



Brooke Joyce

rocks, rivers, earth, and sky

for orchestra

toydogmusic



Instrumentation:

Flute 1/2/piccolo

Oboe 1/2/3

Bb clarinet 1/2/3 (double bass clarinet)

Bassoon 1/2/3 (doubles contrabassoon)

Horns in F 1/2/3/4

Trumpets in C 1/2/3 (straight mutes, cup mutes, plungers)

Tenor trombones 1/2

Bass trombone

Tuba

4 Percussionists (chimes, glockenspiel, crotales [high octave], bass drum, triangle, vibraphone, marimba, snare drum, tam-tam, 4 toms, claves)

Timpani

Piano

Harp

Strings (solo violin, 2 solo celli)

Duration: 14:00

Program Note:

rocks, rivers, earth, and sky was written between December and July 2006 for the Luther College Symphony Orchestra and its conductor, Daniel Baldwin. When I compose music, I can't help but notice the place I'm in and be influenced by it. Ever since my wife and I moved to Decorah, Iowa in 2005, I have been struck by the natural beauty of the area. In particular, I enjoy the contrast between rolling prairie and rocky bluff, buzzing summer and still winter, gentle river and cascading waterfall. The music I've written is, in a sense, a kind of aural postcard of northeast Iowa. While moments in the piece may remind you of some of the topographical features I mentioned, I'm not intending to depict anything in specific detail, so feel free to let your imagination run wild as you listen.

rocks, rivers, earth, and sky
for the Luther College Symphony Orchestra

Brooke Joyce (2006)

Bold ♩ = 108

Flute 1/2/Piccolo

Oboe 1/2/3

Clarinet in Bb 1/2/3

Bassoon 1/2/3

Horn in F 1/2

Horn in F 3/4

Trumpet in C 1/2/3

Trombone 1

Trombone 2

Bass Trombone/
Tuba

Percussion 1
Chimes: (hammers) I.v. sim.

Percussion 2
Glockenspiel: (metal mallets) I.v. sim.

Percussion 3
Crotales: (metal mallets) I.v. sim.

Percussion 4
Bass Drum: p

Timpani

Piano/Harp

Ped. Bold ♩ = 108

Violin I

Violin II

Viola

Cello

Contrabass

Ob. 1/2/3 *f* *mp* *f*

Cl. 1 *mp* *f*

Bsn. 1/2/3 *f*

Hn. 1/2 *f* *pp*

Hn. 3/4 *f* *pp*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f* *pp* *f*

Tbn. 2 *f* *pp* *f*

B. Tbn. *f* *pp* *f*

Tba. *f* *pp* *f*

Chimes *f* *f*

Glock. *f* *mp* *f*

Crotales *f* *mp*

Bass Dr. *f* *mp* *f*

Timp. *sfz*

mp *mf* *f*

Vln. I *f* *pp* *f*

Vln. II *f* *pp* *f*

Vla. *f* *pp* *f*

Vc. *f* *mf* *ff*

Cb. *f* *mf* *ff*

Fl. 1/2
Picc.
Ob. 1/2
Ob. 3
Cl. 1/2
Cl. 3
Bsn. 1/2
Bsn. 3
Hn. 1/2
Hn. 3/4
Tpt. 1
Tpt. 2/3
Tbn. 1/2
B.Tbn/Tuba
Chime/Glck.
Croatels
Bass Dr.
Timp.
Pno.
Hp.

This section of the score covers measures 14 through 17. It includes parts for Flute 1/2, Piccolo, Oboe 1/2, Oboe 3, Clarinet 1/2, Clarinet 3, Bassoon 1/2, Bassoon 3, Horn 1/2, Horn 3/4, Trumpet 1, Trumpet 2/3, Trombone 1/2, Bass Trombone/Tuba, Chime/Glockenspiel/Crotales, Bass Drum, Snare Drum, Piano, and Harp. The music features various dynamics such as *p*, *f*, *ff*, *mf*, and *mp*, along with articulation marks like accents and slurs. The woodwinds and brass sections play melodic lines, while the percussion provides rhythmic accompaniment.

Vln. I
Vln. II
Vla.
Vc.
Cb.

This section of the score covers measures 14 through 17 for the string ensemble, including Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings play a melodic line with dynamics ranging from *p* to *ff*. The Violoncello and Contrabass parts include a *mf* dynamic. The Violin I and II parts feature *div.* (divisi) markings in the later measures. The score also includes *unis.* (unison) markings for the strings.

Fl. 1/2
Picc.
Ob. 1/2
Ob. 3
Cl. 1/2
Cl. 3
Bsn. 1/2
Bsn. 3
Hn. 1/2
Hn. 3/4
Tpt. 1
Tpt. 2/3
Tbn. 1/2
B.Tbn/Tuba
Chime/Glck.
Crotales
Bass Dr.
Timp.
Pno.
Hp.

Vln. I
Vln. II
Vla.
Vc.
Cb.

26

Fl. 1/2
Picc.
Ob. 1/2
Ob. 3
Cl. 1
Cl. 2/3
Bsn. 1/2
Bsn. 3
Hn. 1/2
Hn. 3/4
Tpt. 1/2
Tpt. 3
Tbn. 1/2
B.Tbn/Tuba
Timp.

26

Vln. II
Vla.
Vc.
Cb.

32

Fl. 1/2
Picc.
Ob. 1/2/3
Cl. 1
Cl. 2/3
Bsn. 1/2/3

Hn. 1/2
Hn. 3/4
Tbn. 1/2
B.Tbn

Chimes
Glock.
Crotales

Violoncello

Harpa

32

Vln. I
Vln. II
Vla.
Vc.
Cb.

36

♩ = 54

Fl. 1/2
Picc.
Ob. 1/2/3
Cl. 1
Cl. 2/3
Bsn. 1/2/3

Woodwind section staves. Each staff begins with a dynamic marking of *ff* and a breath mark. Flute and Piccolo are marked *a2*, Oboe *a3*, and Bassoon *a3*. The staves are otherwise empty.

Hn. 1/2
Hn. 3/4

Horn section staves. Both staves begin with a dynamic marking of *ff* and a breath mark. Horn 1/2 is marked *a2* and Horn 3/4 is marked *a2*. The staves are otherwise empty.

Chimes
Glock.
Crotales
Vibes

Percussion section staves. Chimes, Glockenspiel, and Crotales have a dynamic marking of *f*. Vibes has a dynamic marking of *f* and the instruction "hard mallets, motor on fast".

Piano section staves. The right hand begins with a dynamic marking of *ff*. The left hand has a dynamic marking of *f*. The music features sustained chords with some movement in the right hand.

36

♩ = 56

Vln. I
Vln. II
Vla.
Vc.
Cb.

String section staves. Violins I and II begin with a dynamic marking of *ff* and a breath mark. They have a dynamic marking of *p < f* and the instruction "div.". Violins I and II have a dynamic marking of *pp* and the instruction "2 soli". Viola has a dynamic marking of *ff p* and the instruction "2 soli". Violoncello and Contrabass have a dynamic marking of *ff p*. The section concludes with a dynamic marking of *p* and the instruction "tutti div."

42

Glock. *mp*

Crotales *mp*

mp

42

Vln. I

Vln. II *pp* 2 soli

Vln. II 2 *pp* 4 soli

tutti div.

46

Flowing ♩ = 80

Bsn. 1

Marimba: (medium mallets) *mp*

46

Flowing ♩ = 80

Vln. I *f* unis. pizz. *mp*

Vln. II *f* unis. pizz. *mp*

Vla. *mf* tutti pizz. *mp* pizz.

solo Cello *mf* pizz. *p* solo arco *mp*

altri *mf* pizz.

Cb. *mf* pizz.

50

Fl. 1

Cl. 1

Bsn. 1

Bsn. 2

Bsn. 3

Marimba

Toms

4 Toms (with sticks):

This section of the score covers measures 50, 51, and 52. It features five staves: Flute 1 (Fl. 1), Clarinet 1 (Cl. 1), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Bassoon 3 (Bsn. 3). The Marimba and Toms are also indicated. The key signature is one sharp (F#), and the time signature is 2/4 with a 3/8 feel. The tempo is marked 16. The dynamics are mezzo-piano (mp). The Flute 1 part has a melodic line starting in measure 52. The Clarinet 1 part has a rhythmic pattern. The Bassoon 1 part has a complex rhythmic pattern. The Bassoon 2 and 3 parts have simpler rhythmic patterns. The Marimba and Toms parts have a consistent rhythmic pattern. The Toms part is specifically marked '4 Toms (with sticks)'. The Marimba part has a melodic line. The Flute 1 part has a melodic line starting in measure 52.

50

Vln. I

Vln. II

Vla.

solo Cello

altri div.

Cb.

arco

arco

arco

arco

arco

This section of the score covers measures 50, 51, and 52. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), solo Cello, and other strings (altri div.). The Cello part is specifically marked 'solo Cello'. The key signature is one sharp (F#), and the time signature is 2/4 with a 3/8 feel. The tempo is marked 16. The dynamics are mezzo-piano (mp). The strings are playing arco. The Violin I and II parts have a melodic line. The Viola part has a melodic line. The solo Cello part has a rhythmic pattern. The other strings part has a rhythmic pattern. The Cello part has a melodic line. The Violin I part has a melodic line. The Violin II part has a melodic line. The Viola part has a melodic line. The solo Cello part has a rhythmic pattern. The other strings part has a rhythmic pattern. The Cello part has a melodic line.

Fl. 1 *mp* *mf* *mp* *f*

Fl. 2 *mf*

Ob. 1/2 *mf* *mp* *f*

Ob. 3 *mf* *mp* *f*

Cl. 1/2 *mf* *a2*

Cl. 3 *mf*

Bsn. 1 *mp* *mf* *mf*

Bsn. 2 *mp*

Bsn. 3 *mp* *f*

Marimba *mp* *mf* *mp*

Toms *mp*

Tam-Tam Tam-Tam (with brushes): *mp*

Piano *mp* *mf*

Double Bass *mp* *mf* *mp*

Vln. I *mp* *f* *div.*

Vln. II *mp* *div.* *f*

Vla. *mp*

Vc. *mp* *mf* *mp*

Vc. 2 *mp* *mf* *mp*

Cb. *pizz.* *mp* *arco* *mp*

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2/3
Cl. 1
Cl. 2/3
Bsn. 1
Bsn. 2
Hn. 1/2
Tpt. 1/2/3
Marimba
Toms
Tam-Tam
Bass Dr.
Hp.

This section of the score covers measures 55 and 56. It includes parts for woodwinds (Flutes 1 & 2, Piccolo, Oboes 1, 2/3, Clarinets 1, 2/3, Bassoons 1 & 2, Horns 1/2, Trumpets 1/2/3), brass (Horns 1/2, Trumpets 1/2/3), percussion (Marimba, Toms, Tam-Tam, Bass Drum), and harp. The time signature changes from 4/4 to 5/4 in measure 56. Dynamics range from *fp* to *mf*. The harp part includes an *8va* marking.

Vln. I
Vln. II
Vla.
Vc.
Vc. 2
Cb.

This section of the score covers measures 55 and 56 for the string section, including Violins I & II, Viola, Violoncello (Vc.), Double Bass (Cb.), and Contrabass (Cb.). The time signature changes from 4/4 to 5/4 in measure 56. Dynamics range from *mf* to *f*. The Viola part includes a *pizz.* marking.

Fl. 1

Fl. 2/Picc.

Ob. 1

Ob. 2/3

Cl. 1

Cl. 2/3

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1/2

Hn. 3/4

Tpt. 1/2/3

Tbn. 1/2/3
Tuba

Marimba

Bass Dr.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Vc. 2

Cb.

64

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Picc. *mf* *espr.* *p*

Ob. 1 *mf* *p*

Ob. 2/3 *mf* *p*

Cl. 1/2 *mf* *p*

Cl. 3 *mf* *p*

Bsn. 1 *mf* *espr.* *p* *f*

Bsn. 2 *fp* *f*

Bsn. 3 *fp* *f*

Hn. 1/2 *fp* *a2* *f*

Hn. 3/4 *fp* *f*

Tpt. 1/2/3 *fp*

Tbn. 1/2/3 Tuba *fp*

Marimba

Vibes: (hard mallets) *mp* *f*

Bass Dr. *sfz*

Timp.

Hp. *mf* *f*

64

solo 1 *solo* *espr.* *f* *mp* *f*

Vln. I - solo 2 *f* *mp* *f*

altri *f* *f*

solo *f* *p* *f*

Vln. II *fp* *f*

altri *fp* *f*

Vla. *fp* *f*

Vc. *fp* *f*

Vc. 2 *fp* *f*

Cb. *fp* *f*

Fl. 1/2
Picc.
Ob. 1
Ob. 2/3
Cl. 1
Cl. 2/3
Bsn. 1/2
Bsn. 3
Hn. 1/2
Hn. 3/4
Tpt. 1/2
Tpt. 3
Tbn. 1
Tbn. 2/Bass
Tba.
Marimba
Glock.
Crotales
Vibes
Timp.
Pno.
Hp.

Woodwind and Percussion section score for measures 69-72. The score includes parts for Flute 1/2, Piccolo, Oboe 1, Oboe 2/3, Clarinet 1, Clarinet 2/3, Bassoon 1/2, Bassoon 3, Horn 1/2, Horn 3/4, Trumpet 1/2, Trumpet 3, Trombone 1, Trombone 2/Bass, Trombone, Marimba, Glockenspiel, Crotales, Vibes, Bass Drum, and Timpani. Dynamics range from *fp* to *ff*. The time signature is 2/8.

Vln. I
Vln. II
Vla.
solo
Vc.
altri
Cb.

String section score for measures 69-72. The score includes parts for Violin I, Violin II, Viola, Violoncello solo, Violoncello altri, and Contrabass. Dynamics range from *fp* to *f*. The time signature is 2/8.

Fl. 1/2
Picc.
Ob. 1
Ob. 2/3
Cl. 1
Cl. 2/3
Bsn. 1/2
Bsn. 3
Hn. 1/2
Hn. 3/4
Tpt. 1/2
Tpt. 3
Tbn. 1/2
B. Tbn.
Tba.
Marimba
Glock.
Crotales
Bass Dr.
Timp.
Pno.
Hp.

This section of the score covers measures 73 through 76. It features a complex orchestral texture with woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone, Tuba) playing melodic and harmonic lines. The percussion section includes Marimba, Glockenspiel, Crotales, Bass Drum, and Timpani, providing rhythmic support. The piano and harp parts provide harmonic accompaniment. Dynamics range from *mf* to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Vln. I
Vln. II
Vla.
Vc.
Cb.

This section of the score covers measures 73 through 76 for the string ensemble. It includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings play a rhythmic and melodic accompaniment, with dynamics ranging from *ff* to *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

78 Rhythmic ♩ = 96

Musical score for woodwinds, brass, and percussion. The score is in 4/4 time with a tempo of 96 beats per minute. The woodwind section includes Flute 1/2, Piccolo, Oboe 1/2, Oboe 3, Clarinet 1/2, Clarinet 3, Bassoon 1/2, Bassoon 3, Horn 1/2, Horn 3/4, Trumpet 1/2, Trumpet 3, Trombone 1/2, Baritone Trombone, and Tuba. The brass section includes Trumpet 1/2, Trumpet 3, Trombone 1/2, Baritone Trombone, and Tuba. The percussion section includes Marimba, Glockenspiel, Crotales, Bass Drum, and Timpani. The piano part is also present. Dynamics range from *ff* to *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

78 Rhythmic ♩ = 96

Musical score for strings. The score is in 4/4 time with a tempo of 96 beats per minute. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics range from *ff* to *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

82

Fl. 1: Solo, *mf* (measures 84-85)
Ob. 1/2: *p* (measures 84-85)
Ob. 3: *p* (measures 84-85)
Bsn. 1/2: *p* (measures 84-85)
Bsn. 3: *p* (measures 84-85)
Hn. 1: *p* (measures 84-85)
Tbn. 1/2: *p* (measures 84-85)
B. Tbn.: *p* (measures 84-85)
Marimba: *mp* (measures 82-85)

82

Vln. I: Solo, *mf* (measures 84-85)
Vln. II: (measures 82-85)
Vla.: (measures 82-85)
Vc. 1: *pp* play both notes as harmonics (measures 84-85)
Vc. 2: *pp* play both notes as harmonics (measures 84-85)
Cb.: *p* (measures 84-85)

86

Fl. 1 *p*

Bsn. 1 *p*

Hn. 1

Tbn. 1/2 *p* 1.

B. Tbn.

Marimba *p*

Vibes *f* hard mallets, motor on fast

86

Vln. I *p* tutti div. *p* increase vibrato *sfz*

Vln. II 2 *p* *sfz* increase vibrato *sfz*

Vla. pizz. *mf*

Vc. div. pizz. *mf*

Cb.

90

Cl. 1/2

Bsn. 1

Bsn. 2

p

p

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1

Tbn. 2

p

p

cup mute

p

cup mute

p

p

mp

90

mp

94

Ob. 1/2

Cl. 1/2

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1

Tbn. 2

94

Vln. I

Vln. II

Vla.

Vc.

Cb.

99

Ob. 1/2 *mf* *pp*

Hn. 1/2 *mf* *pp*

Marimba *p* *pp*

99

Vln. I *pp* div. (no open strings)

Vln. II *pp*

Vln. II 2 *pp*



104

Fl. 1 *mf* *mf*

Ob. 1 *mf* *mf*

Cl. 1 *f* *mf*

Cl. 2 *mf*

Hn. 1 *mf*

Marimba

104

Vln. I

Vln. II *mf* *pp* tutti pizz. *mf*

Vla. unis. pizz. *mf* pizz.

Vc. *mf*

Fl. 1 *f*

Fl. 2 *f*

Picc. *mf* *f* *f*

Ob. 1 *f*

Cl. 1 *f*

Cl. 2/3 *f*

Bsn. 1 *mf* *fp* *f* *fp* *f*

Bsn. 2/3 *fp* *f* *fp* *f* Bassoon III to Contra:

Hn. 1/2 *mp* *f* *mp*

Hn. 3/4 *mp* *f* *mp*

Tpt. 1 *fp* *f* *fp* *f* *f*

Tpt. 2/3 *fp* *f* *fp* *f* *f*

Marimba *mf* *f*

Vln. I *mf* *f* *unis.*

Vln. II *f* *f* *arco*

Vla. *f* *arco*

Vc. *f*

Cb. *f* *pizz.*

112

Fl. 1 *p* *f* *p* solo *mf*

Fl. 2 *p* *f* *p*

Picc. *p*

Ob. 1 *p* *f* *p*

Ob. 2 *mf* *p* *f* *p*

Ob. 3 *p* *f* *p*

Hn. 1/2 *a2* *p* *f* *p*

Hn. 3/4 *a2* *p* *f* *p*

Tpt. 1 *p* *p* *f* *p*

Tpt. 2 *p* *f* *p*

Tpt. 3 *mp* *p* *f* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Marimba *p* *f*

Vibes: *f*

f *p* *pp*

p *f* *p* *pp*

112

Vln. I *p* *f*

Vln. II *p* *f* *ppp*

Vla. *p* *f* *ppp*

117

Fl. 1 *mf*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mp*

Hn. 1 *mp*

Hn. 3/4 *mp*

Tpt. 1 *mp* (cup mute)

pp

pp *p* *f*

117

Vln. I *ppp* *ppp* *mp* *f* unis.

Vln. II *ppp* *mp* *f*

Vla. *ppp* *mp*

Vc. *mp* arco div. *f*

Cb. *mp* pizz.

121

Relax Tempo

solo *espr.*

f

Contrabassoon:

f

mf

mf

mf

mf

mf

121

Relax Tempo

solo

mf

f

f

pizz.

126

Musical score for woodwinds and piano. The score includes parts for Oboe 1, Oboe 2, Oboe 3, Clarinet 1, Clarinet 2/3, Bassoon 1/2, and Horn 1/2. The piano part is also shown. The music is in 3/4 time and features various dynamics such as *mf*, *mp*, and *f*. The woodwinds play melodic lines with slurs and accents, while the piano provides harmonic support with chords and moving lines.

126

Musical score for strings, including Violin I, Violin II, Viola, and Violoncello (Vc.). The strings play a rhythmic accompaniment with various dynamics and articulations. The score includes markings for *f*, *pizz.*, *tutti pizz.*, and *div. pizz.*. The music is in 3/4 time.

132

a Tempo

Fl. 1/2/Picc

Ob. 1/2

Ob. 3

Cl. 1

Cl. 2/3

Bsn. 1/2

Contra

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1/2

B. Tbn.

Tba.

Vibes: (hard mallets)

Snare Drum:

Bass Dr.

Pno.

f, *ff*, *a3*, *a2*, *mute out*, *f*, *ff*

132

a Tempo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f, *ff*, *pizz.*

Fl. 1/2

Picc.

Ob. 1/2/3

Cl. 1/2/3

Bsn. 1/2

Contra

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

B. Tbn.

Tba.

Vibes

Snare

Bass Dr.

f, *ff*, *a2*, *a3*

Detailed description: This block contains the musical score for measures 136, 137, and 138 for the woodwind and percussion sections. The instruments listed are Flute 1/2, Piccolo, Oboe 1/2/3, Clarinet 1/2/3, Bassoon 1/2, Contrabassoon, Horn 1/2, Horn 3/4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1/2, Baritone Trombone, Tuba, Vibraphone, Snare Drum, and Bass Drum. The score is written in 2/4 time and features a key signature of one flat. Dynamics include *f* (forte) and *ff* (fortissimo). Performance markings include accents (>) and breath marks (a2, a3). The woodwinds play melodic lines with accents, while the brass and percussion provide harmonic support and rhythmic patterns.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f, *ff*, *arco*, *gl.*, *unis. arco*

Detailed description: This block contains the musical score for measures 136, 137, and 138 for the string section. The instruments listed are Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is written in 2/4 time and features a key signature of one flat. Dynamics include *f* (forte) and *ff* (fortissimo). Performance markings include *arco* (arco), *gl.* (glissando), and *unis. arco* (unison arco). The strings play a melodic line with accents and glissandos, providing a harmonic foundation for the rest of the ensemble.

Musical score for page 140, featuring brass and percussion parts. The score is divided into two systems of five measures each. The first system is in 4/8 time, and the second system is in 2/4 time. The instruments are:

- Hn. 1/2 (Horn 1/2)
- Hn. 3/4 (Horn 3/4)
- Tpt. 1 (Trumpet 1)
- Tpt. 2/3 (Trumpet 2/3)
- Tbn. 1/2 (Tuba 1/2)
- B. Tbn. (Baritone Tuba)
- Tba. (Tuba)
- Snare
- Bass Dr. (Bass Drum)

The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings like *f* (forte). The percussion parts (Snare and Bass Dr.) are written in a simplified notation style.

Fl. 1/2
Picc.
Ob. 1
Ob. 2/3
Cl. 1
Cl. 2/3
Bsn. 1/2
Contra
Hn. 1/2
Hn. 3/4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1/2
B. Tbn.
Tba.
Crotales
Toms
Snare
Bass Dr.
Timp.
Pno.
Hp.

This section of the score covers measures 145 through 148. It includes parts for woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba), brass (Horn, Trumpet, Trombone, Tuba), and percussion (Crotales, Toms, Snare, Bass Drum, Timpans). The woodwinds and brass sections are marked with *f* and *sfz*. The percussion parts include a Tam-Tam (with sticks) and various drum patterns. The piano and harp parts are marked with *ff*.

Vln. I
Vln. II
Vla.
Vc.
Cb.

This section of the score covers measures 145 through 148 for the string instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The parts are marked with *f* and *sfz*.

150

Fl. 1/2 *ff*

Picc. *ff*

Ob. 1 *ff*

Ob. 2/3 *ff*

Cl. 1/2 *ff*

Cl. 3 *ff*

Bsn. 1/2 *ff*

Contra *ff*

Hn. 1/2 *ff* *f* *ff*

Hn. 3/4 *ff* *f* *ff*

Tpt. 1/2 *f* *ff*

Tpt. 3 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2/Bass *f* *ff*

Tba. *f* *ff*

Toms *ff*

Bass Dr. *ff*

Timp. *ff*

Detailed description: This block contains the musical score for measures 150 to 152 for the woodwind and percussion sections. The instruments listed are Flute 1/2, Piccolo, Oboe 1, Oboe 2/3, Clarinet 1/2, Clarinet 3, Bassoon 1/2, Contrabassoon, Horn 1/2, Horn 3/4, Trumpet 1/2, Trumpet 3, Trombone 1, Trombone 2/Bass, Trombone, Tom-toms, Bass Drum, and Timpani. The music is written in a key with one flat and a 2/4 time signature. The dynamic marking is consistently *ff* (fortissimo) throughout. The score includes various musical notations such as slurs, accents, and articulation marks.

150

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This block contains the musical score for measures 150 to 152 for the string section. The instruments listed are Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key with one flat and a 2/4 time signature. The dynamic marking is consistently *ff* (fortissimo) throughout. The score includes various musical notations such as slurs, accents, and articulation marks.

Fl. 1/2
 Picc.
 Ob. 1
 Ob. 2/3
 Cl. 1/2
 Cl. 3
 Bsn. 1/2
 Contra
 Hn. 1/2
 Hn. 3/4
 Tpt. 1/2
 Tpt. 3
 Tbn. 1/2
 B. Tbn
 Tba.
 Toms
 Bass Dr.
 Timp.

This section of the score covers measures 154 through 157. It features a woodwind and percussion ensemble. The woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba) play complex rhythmic patterns with many slurs and accents. The percussion section (Toms, Bass Drum, and Timpani) provides a steady accompaniment, with dynamic markings such as *sfz* (sforzando) and *sfz* (sforzando) indicating strong accents.

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

This section of the score covers measures 154 through 157 for the string ensemble. It includes Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic accompaniment with many slurs and accents, mirroring the complexity of the woodwind parts.

Fl. 1/2
Picc.
Ob. 1
Ob. 2/3
Cl. 1/2
Cl. 3
Bsn. 1/2
Contra
Hn. 1/2
Hn. 3/4
Tpt. 1/2
Tpt. 3
Tbn. 1/2
B. Tbn.
Tba.
Crotales
Toms
Chimes
Bass Dr.
Timp.
Pno.
Hp.

This section of the score covers measures 159 to 162 for the woodwind and percussion instruments. The woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon, and Contrabass) and brass (Horn, Trumpet, Trombone, and Tuba) parts feature complex rhythmic patterns and dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano). The percussion section includes Crotales, Toms, Chimes, Bass Drum, and Timpani, with dynamic markings like *sfz* (sforzando) and *sfz* (sforzando). The Piano and Harp parts are marked with *sfz* and *sfz* respectively.

Vln. I
Vln. II
Vla.
Vc.
Cb.

This section of the score covers measures 159 to 162 for the string instruments. The Violin I and Violin II parts feature complex rhythmic patterns and dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano). The Viola, Violoncello, and Contrabass parts feature complex rhythmic patterns and dynamic markings such as *ff* (fortissimo) and *dim.* (diminuendo).

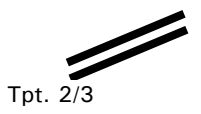
165

L'istesso Tempo $\text{♩} = 48$

a2

Hn. 1/2
 Hn. 3/4
 Tpt. 1
 Tpt. 2/3
 Tbn. 1
 Tbn. 2/Bass
 Tba.
 Perc. 1
 Perc. 2
 Hp.
 Vla.
 Vc.
 Cb.

L'istesso Tempo $\text{♩} = 48$



Tpt. 2/3

Tbn. 2/Bass

Crotales

Glock.

171

Cl. 2/3 a2
Hn. 1/2 sfz pp mp mf f a2
Hn. 3/4 sfz pp mp mf f a2
Tpt. 1 sfz pp f
Tpt. 2 sfz pp f
Tpt. 2/3
Tbn. 1 sfz pp mp mf f
Tbn. 2 sfz pp mp mf f
Tbn. 2/Bass
Tba. p
Vibes
Perc. 1 mp
Crotales
Perc. 2 mp
Vc. mf f div. a3
Cb. p mf f

Vibes

solo

177

L'istesso Tempo, Glassy and Calm

Crotales

Cl. 2

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 3

Clarinet 3 to Bass Clarinet:

(stopped note, hold pedal)

L'istesso Tempo, Glassy and Calm

bowed

(medium mallets)

7

3

pp

p

mf

Ped.

mp

177

Vln. I

Vln. I 2

Vln. I 3

Crotales

Cb.

solo

3

7

3

pp

p

mp

accel. -----

mf

a tempo

mp

espr.

183

Vln. I div a4

Vln. I

p

pp

b grad.

b grad.

b grad.

pp

191

Perc. 1

Vln. I

altri

p

p

p

191

Vln. I (solo)

Vln. I 2

Vln. II

Vla.

Cb.

div. a4 tutti con sord.

senza vib.

pp

div. a3 con sord.

pp senza vib.

pp senza vib.

pp senza vib.

con sord. senza vib.

pp

con sord. senza vib.

pp

201

Ob. 1

Perc. 1

Ob. 1 solo *espr.*

pp *mf*

mf

mf

p

mf

201

Vln. I

solo

Vc.

altri

Vla.

Cb.

pp

div. a3

pp

pp

210

Fl. 1

Ob. 1

Crotales

Vln. 1

Vln. I 2

Vc. solo

Vc. altri

Vc.

Cb.

mf

p

mp

espr. 6

9

3

gl.

pp

pp

pp

216

216

Vln. 1

Vln. I 2

Vc. (half section)

Vc. (half section)

Cb.

div. a3

pp

pp

pp

solo

p

pp

225

Bsn. 1/2
Bsn. 1

Marimba
Bsn. 2

Perc. 1
Crotales:

Vc. 1
(half section) senza sord.

solo
Via. senza sord.

Vc. 2
espr. accel. pp senza sord.

Vc. 2
(half section) senza sord. tutti div. pp

Cb. senza sord. div. pp

Bsn. 1/2



234

Bsn. 1 pp

Bsn. 2 pp

Perc. 4
Tbn. 1/2 p

Vc. (all half-step trills) div. solo p

Marimba (all half-step trills) solo p

Tam-Tam

Cb.

Bass Dr.



243

Vc. cresc. accel. f p

Vc. 2 cresc. 3 f p



249

Vc. 3

solo

Vc. 2 solo 3

altri

255

Fleeting ♩ = 126

Bsn. 1

Perc. 1

Marimba: *f*

p *mf* *f*

Contra

Vc. 2

mf *mp* *f*

261

Ob. 1

Ob. 2

Tbn. 1/2

Bsn. 1

Bsn. 3

Hn. 1/2

Marimba

Triangle

Tbn. 1

Bass Dr.

B. 1 Dr.

Perc. 1

Perc. 3

Perc. 4

Timp.

Tam-Tam: *f*

Bass Drum: *f*

261

Fleeting ♩ = 126

Vln. I

Vln. II

Vla.

Vc.

Vc. 2

Cb.

tutti *f*

sim. *sim.* *div.* *f*

Ob. 1 *mf* solo *b2*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

Bsn. 3 *f* *ff*

Hn. 1/2 Contra *f* *ff*

Hn. 3/4 *f* *ff*

Tpt. 1 *fp* cup mute

Tbn. 1 *f* *ff*

Triangle *f* *ff*

B. Tbn. *f* *ff*

Tba. *f* *ff*

Perc. 1 *ff*

Perc. 3 Triangle: *mf*

Perc. 4 *ff*

Timp. *ff*

mp *f* (with fingernail)

Vln. I

Glock.

Vln. II

Vibes

Vla. *f* *ff*

Vc. *unis.* *ff*

Cb. *f* *ff*

271

Fl. 1

Glock.

Tam-Tam

Toms

Bsn. 3

Tpt. 1

Tpt. 2

Perc. 3

271

Vln. I

Vln. II solo

Vc.

altri

276

Tpt. 1

Tpt. 2

Perc. 1

Perc. 2

Glockenspiel:

Vibes:

Ped. I.v.

276

Vln. I

Vln. II

Vln. II 2

280

Perc. 1

Perc. 3 Tam-Tam:
f (with sticks)

Perc. 4 4 Toms (with sticks):
f

Timp.
f

solo
8vb

280

Vln. I
altri
viii. I arco *f*

Vln. II arco *f*

Vln. II 2 arco *f*

Vla. solo *f* *ff* *f* *ff* div.

Vc. solo

Vc. altri *ff* furioso

Vc. 2 arco *f* *ff* *f* *ff* *f*

Cb. *sfz*

284

Fl. 1

Fl. 2

Ob. 1

Bsn. 1/2

284

Contra

Vln. I

Tbn. 1/2

Vln. I 2

Vln. II

Vibes

Vla.

Crotales

Vc.

Glock.

Vc. 2

Cb.

solo

Vln. I

altri

288

Fl. 1

Cl. 1

Cl. 2

Bsn. 1

Bsn. 3

Tbn. 1

B. Tbn.

Bass Cl.

Perc. 1

Perc. 2

Perc. 3

Vibes:

Crotales: (bowed)

Glockenspiel:

to Bassoon:

mf *ff* *fp* *f* *p* *mf* *mf* *mf*

288

Vibes

Glock.

Vln. II

Vla.

Vc.

Cb.

Bass Cl.

ff *ff* *ff* *ff* *ff* *ff*

Snare

293

ft. tongue

Fl. 1
Bass Cl.

Fl. 2

Picc.

Hn. 1
Snare

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3
Ob. 1/2/3

Cl. 1/2

Bass Cl.

Bsn. 2

Bsn. 3

Perc. 1

Perc. 3

Small Snare Drum:

mf, *fp*, *f*, *mf*, *fp*, *f*, *fp*, *f*, *fp*, *f*, *mf*, *fp*, *f*, *fp*, *f*, *mf*

298

Vibes

Picc.

Cl. 3

Hn. 1/2

Hn. 3/4

Perc. 1

mp, *mp*

303

Picc. *f*

Cl. 3 *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Perc. 1 *f*

303

Vln. I *p*

Vln. II *p*

Vla. *p*

tutti div. arco

308

Picc. *f*

Ob. 1 *p* *f* *p*

Cl. 1 *p* *f* *p*

Cl. 3 to Bb Clarinet: *f*

Hn. 1/2 *p* *f* *p*

Hn. 3/4 *p* *f* *p*

Marimba *f* *f* *p*

Tpt. 1 cup mute *f* *f* *p*

Vibes *fp secco* *fp*

Tpt. 2 *fp secco* *fp*

Tpt. 3 *fp secco* *fp*

Perc. 1 *fp secco* *fp*

Perc. 2 *fp secco* *fp*

fp secco *fp*

308

Vln. I unis. *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f*

Cb. *f*

pizz.

Fl. 1/2

313

Ob. 1/2/3

Cl. 1/2/3
Ub. 3

Bsn. 1/2
Cl. 1

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 1/2

Tbn. 2

B. Tbn.

Tba.
Marimba

Vibes

Glock.

Crotales

Detailed description: This block contains the musical notation for measures 313 through 316 for the woodwind and percussion sections. The instruments listed on the left are Flute 1/2, Oboe 1/2/3, Clarinet 1/2/3/E♭, Bassoon 1/2/Clarinet 1, Horn 1/2, Horn 3/4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 1/2, Trombone 2, Baritone Trombone, Tuba, Marimba, Vibraphone, Glockenspiel, and Crotales. The score is written in 2/4 time and features various dynamics such as *f* (forte), *fp* (fortissimo piano), and *fz* (forzando). It includes articulation marks like accents and slurs, and dynamic hairpins. The woodwinds have mostly rests, while the brass and percussion play rhythmic patterns and sustained notes.

313

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical notation for measures 313 through 316 for the string section. The instruments listed on the left are Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabasso (Cb.). The score is written in 2/4 time. The Violins and Viola play rhythmic patterns with accents. The Violoncello and Contrabasso play sustained notes with dynamic markings like *f* (forte) and *fp* (fortissimo piano). The Cb. part includes the instruction "arco" (arco). The score features various dynamics and articulation marks.

Fl. 1
Fl. 1/2
Ob. 1
Cl. 1
Ob. 1/2/3
Bsn. 1
Cl. 1/2/3
Bsn. 3
Bsn. 1/2
Hn. 1/2
Hn. 3/4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 2/3
Tbn. 1
Tbn. 1/2
B. Tbn.
Tba.
Perc. 1
Perc. 2
Bass Dr.
Perc. 3
Toms
Perc. 4
Glock.
Timp.
Crotales
Pno.

Musical score for measures 318-322. The score includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba), brass (Trumpet, Trombone, Tuba), percussion (Percussion 1-4, Glockenspiel, Crotales, Timp), and piano. Dynamics include *fp*, *sfz*, *ff*, and *f*. Performance instructions include *a2*, *mute out*, *arco*, and *pizz.*.

Vln. I
Vln. II
Vla.
Vc.
Cb.

Musical score for measures 318-322, featuring string instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics include *fp*, *f*, *ff*, and *sfz*. Performance instructions include *arco*, *pizz.*, and *ff*.

323

Fl. 1/2
Picc.
Ob. 1/2/3
Cl. 1
Pcm. 1
Cl. 2/3
Bsn. 3
Hn. 1/2
Hn. 3/4
Hn. 1
Tpt. 2
Tbn. 1
Hn. 3
B. Tbn.
Tbn.
Tpt. 1/2
Bass Drum:
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Timp.

323

Vln. I
Vln. II
Vla.
Vc.
Cb.

328

Fl. 1/2
Picc.
Ob. 1/2/3
Cl. 1/2/3
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 1/2
Hn. 3
Hn. 3/4
Tpt. 1/2
Tpt. 1
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bass Dr.

328

Vln. I
Vln. II
Vla.
Vc.
Cb.

333

Fl. 1/2

Picc.

Ob. 1/2/3

CL. 1/2/3

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tnt. 1
Tpt. 1/2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Bass Dr.

Detailed description: This block contains the musical notation for measures 333 through 336 for the woodwind and brass sections. The instruments listed are Flute 1/2, Piccolo, Oboe 1/2/3, Clarinet 1/2/3, Bassoon 1, 2, and 3, Horn 1, 2, 3, and 4, Trumpet 1, 2, and 3, Trombone 1, 2, and Bass Trombone, and Bass Drum. The notation includes dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano), and articulation marks like accents (>) and slurs. The woodwinds and brasses play rhythmic patterns, often with slurs and dynamic changes. The Bass Drum part shows a simple rhythmic pattern starting in measure 334.

333

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical notation for measures 333 through 336 for the string section. The instruments listed are Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The notation includes dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano), and articulation marks like accents (>) and slurs. The strings play rhythmic patterns, often with slurs and dynamic changes. The Viola and Violoncello parts are particularly active, with many slurs and dynamic markings.

Fl. 1/2
Picc.
Ob. 1/2/3
Ob. 1
Cl. 1/2/3
Cl. 1
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1
Hn. 1/2
Hn. 3
Hn. 2
Hn. 3/4
Tpt. 1/2
Tpt. 1
Tpt. 3
Tbn. 1
Tbn. 2
Bass Dr.
Tba.
Perc. 4
Pno.

This section of the score covers measures 338 to 342. It features a variety of woodwind and brass instruments. The Flute 1/2 and Piccolo parts play a rhythmic pattern of eighth notes with accents, alternating between fortissimo (ff) and mezzo-piano (mp). The Oboe 1/2/3 and Clarinet 1/2/3 parts play chords with accents, also alternating between ff and mp. The Bassoon 1 part has a similar rhythmic pattern with accents, alternating between ff and mp. The Bassoon 2 and Bassoon 3 parts play chords with accents, alternating between ff and mp. The Horn 1/2 part plays a rhythmic pattern with accents, alternating between ff and mp. The Horn 3 and Horn 2 parts play chords with accents, alternating between ff and mp. The Horn 3/4 part plays a rhythmic pattern with accents, alternating between mp and ff. The Trumpet 1/2 part plays a rhythmic pattern with accents, alternating between ff and mp. The Trumpet 1 part plays a rhythmic pattern with accents, alternating between ff and mp. The Trumpet 3 part plays a rhythmic pattern with accents, alternating between ff and mp. The Trombone 1 part plays a rhythmic pattern with accents, alternating between mp and ff. The Trombone 2 part plays a rhythmic pattern with accents, alternating between ff and mp. The Bass Drum part plays a rhythmic pattern with accents, alternating between ff and mp. The Tuba part plays a rhythmic pattern with accents, alternating between ff and mp. The Percussion 4 part plays a rhythmic pattern with accents, alternating between f and ff. The Piano part plays chords with accents, alternating between ff and mp.

Vln. I
Vln. II
Vla.
Vc.

This section of the score covers measures 338 to 342. It features string instruments. The Violin I part plays a rhythmic pattern with accents, alternating between ff and mp. The Violin II part plays a rhythmic pattern with accents, alternating between ff and mp. The Viola part plays a rhythmic pattern with accents, alternating between mp and ff. The Violoncello part plays a rhythmic pattern with accents, alternating between mp and ff. The page number 557 is visible at the bottom of the page.

343

Ob. 1/2/3
Picc.
Cl. 1/2/3
Ob. 1
Bsn. 1/2
Cl. 1
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1/2
Hn. 2
Hn. 3/4
Tbn. 1/2
Hn. 4
Tpt. 1
Tpt. 3
Claves
Tbn. 1
Bass Dr.
Tbn. 2
B. Tbn.
Tba.
Perc. 4
Pno.

Musical score for measures 343-347, woodwind and percussion section. The score includes parts for Oboe 1/2/3, Piccolo, Clarinet 1/2/3, Oboe 1, Bassoon 1/2, Clarinet 1, Bassoon 1, 2, 3, Horn 1/2, Horn 2, Horn 3/4, Trombone 1/2, Horn 4, Trumpet 1, Trumpet 3, Claves, Trombone 1, Bass Drum, Trombone 2, Baritone Trombone, Tuba, Percussion 4, and Piano. Dynamics range from *ff* to *mf*. The score features complex rhythmic patterns with many triplets and accents.

Bassoon III to Contra:

343

Vln. I
Vln. II
Vla.
Vc.
Cb.

Musical score for measures 343-347, string section. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics range from *ff* to *mf*. The score features complex rhythmic patterns with many triplets and accents. Some parts are marked "non div." or "div.".

This page of a musical score, numbered 348, contains the following parts and markings:

- Ob. 1:** Treble clef, starting with a rest and then playing a melodic line with *ff* dynamics and an *a3* fingering.
- Ob. 1/2/3:** Treble clef, mirroring the first oboe's part with *ff* dynamics and *a3* fingering.
- Cl. 1/2/3:** Bass clef, playing a low, sustained chord with *f* dynamics.
- Bsn. 1/2:** Treble clef, playing a rhythmic pattern of eighth notes with *mf* dynamics.
- Hn. 1/2:** Treble clef, playing a rhythmic pattern of eighth notes with *mf* dynamics.
- Contra Hn. 3/4:** Treble clef, playing a rhythmic pattern of eighth notes with *mf* dynamics.
- Tpt. 1:** Treble clef, playing a melodic line with *f* dynamics.
- Tpt. 2:** Treble clef, playing a melodic line with *f* dynamics.
- Tpt. 3:** Treble clef, playing a rhythmic pattern of eighth notes with *mf* dynamics.
- Tbn. 1:** Bass clef, playing a low, sustained chord with *f* dynamics and an *a2* fingering.
- Tbn. 1/2:** Bass clef, playing a low, sustained chord with *f* dynamics.
- Tba.:** Bass clef, playing a low, sustained chord with *f* dynamics.
- Perc. 3:** Percussion staff with a *Claves:* marking and *f* dynamics.
- Claves:** Percussion staff with a *Bass Drum:* marking and *f* dynamics.
- Bass Dr.:** Bass clef, playing a low, sustained chord with *f* dynamics.
- Hp.:** Grand staff (treble and bass clefs), playing a low, sustained chord with *f* dynamics.
- Vla.:** Bass clef, playing a low, sustained chord with *f* dynamics.
- Vc.:** Bass clef, playing a low, sustained chord with *f* dynamics.
- Cb.:** Bass clef, playing a low, sustained chord with *f* dynamics.

Fl. 1/2

Ob. 1

Ob. 1/2/3

Cl. 1

Cl. 1/2/3

Bsn. 1

Bsn. 1/2

Contra

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 1/2

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 1

B. Tbn.

Tba.

Crotales

Perc. 3

Glock.

Perc. 4

Claves

Bass Dr.

Hp.

Contra Bassoon:

mp, *f*, *ff*, *mf*, *a2*, *a3*

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp, *f*, *div.*

Fl. 1/2
Picc.
Ob. 1
Ob. 1/2/3
Cl. 1/2/3
Bsn. 1/2/3
Contra
Hn. 1/2
Hn. 3/4
Tpt. 1/2
Tpt. 3
Tbn. 1/2
Bass Tr.
Tbn. 1
B. Tbn.
Crotales
Glock.
Perc. 1
Claves/
Bass Dr.
Perc. 2
Perc. 3
Perc. 4
Pno.
Hp.

Vln. I
Vln. II
Vla.
Vc.
Cb.

364 a tempo

Fl. 1/2
Picc.
Ob. 1/2
Cl. 1
Bsn. 1
Cl. 1/2
Bsn. 3
Hn. 1/2
Bsn. 1/2
Contra
Tpt. 3
Tbn. 1
Tba.
Tpt. 1/2
Perc. 1
Perc. 2
Tbn. 1/2
Perc. 4
Pno.
Toms
Hp.
Bass Dr.

mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mf
mp
mp
mp

364

a tempo

Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
mp
mp
mp

371

Fl. 1/2 *ff*

Picc. *ff*

Ob. 1/2 *ff*

Ob. 3 *ff*

Cl. 1/2 *ff*

Cl. 3 *ff*

Bsn. 1/2 *ff*

Contra *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tpt. 1/2 *ff*

Tpt. 3 *ff*

Tbn. 1/2 *ff*

B. Tbn. *ff*

Tba. *ff*

Snare *ff*

Tam-Tam *ff*

ff

Toms *ff*

371

Bass Dr. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

375

Fl. 1 *a₂*

Picc.

Ob. 1 *a₂*

Ob. 3

Cl. 1 *a₂*

Cl. 3

Bsn. 1 *a₂*

Bsn. 3

fff

fff

fff

fff

fff

fff

fff

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 3

Tbn. 1 *a₂*

B. Tbn.

Tba.

f

fff

f

fff

f

fff

Perc. 1 Small Snare Drum: *mf* *fff*

Perc. 2 Tam-Tam: (with sticks) *mf* *fff*

Perc. 3 *f* *fff*

Perc. 4 *fp* *fff*

Timp. *mf* *fff*

Pno. *fff*

375

Vln. I *8va*

Vln. II

Vla.

Vc.

Cb.

fff

fff

fff

fff

fff