

Collegiate Chorale

Jennaya Robison, conductor

2019 Minnesota Tour



LUTHER
COLLEGE

Decorah, Iowa



JENNAYA ROBISON, CONDUCTOR

Jennaya Robison is in demand as a conductor, clinician, and soprano throughout the United States. She is an associate professor of music at Luther College, where she conducts Aurora and Collegiate Chorale and teaches courses in conducting and vocal pedagogy. Prior to teaching at Luther, she was the artistic director of Scottsdale Musical Arts, a multigenerational organization comprising a professional orchestra and choir as well as children's choirs and youth orchestras. She has held faculty and teaching positions at the University of Arizona and the University of New Mexico. As a public-school educator, she has taught in Iowa, Wisconsin, and Minnesota.

As a soprano, Robison has sung as a soloist with the Grammy Award-winning True Concord, Tucson Symphony, Arizona Opera, Scottsdale Arts Orchestra, Scottsdale Symphony, St. Andrews Bach Society, Phoenix Youth Symphony, Tucson Masterworks Chorale, Rochester Choral Arts, and Chamber Orchestra of Albuquerque. As a chorister, she has sung as a member of the Arizona Choir under the direction of Bruce Chamberlain, Las Cantantes under the direction of Bradley Ellingboe, the Dale Warland Singers in Minneapolis, under the direction of Dale Warland, and in the Nordic Choir of Luther College under the direction of Weston Noble.

She has presented lectures and workshops at state, regional, and national American Choral Directors Association (ACDA) conferences and state NATS conferences. At the national 2019 ACDA conference she presented on Weston Noble's contributions to the Lutheran choral tradition. She has been an invited conductor and clinician at numerous festivals, including All State Choirs in Minnesota, Wisconsin, and North Dakota; Wisconsin Middle Level Honors Choirs; Texas Collegiate Women's Honor Choir; Montreal Music Conference Festival Choir; and various regional and state honor choirs. She will make her Carnegie Hall conducting debut in 2021.

Robison is a 1996 graduate of Luther College. She holds the DMA in choral conducting from the University of Arizona, the master of music in conducting and voice from the University of New Mexico, and a bachelor of arts in music from Luther College. She is the coordinator of collegiate repertoire and standards and director of student activities for the North Central chapter of the ACDA. Her choral series is published with Pavane Music.

From the Conductor

Legacy

"Life can only be understood backwards; but it must be lived forwards." —Søren Kierkegaard

Legacy is a program that invites us to think about the gift of life and how we want to be remembered. Singers in Collegiate Chorale were asked to write a response to the question: "If you had to write one sentence that would be written about you one hundred years from now, what would it say?" You will hear some of their responses interspersed throughout the concert.

The Luther College Mission Statement includes the statement that "As people of all backgrounds, we embrace diversity and challenge one another to learn in community, to discern our callings, and to serve with distinction for the common good." This concert program is a musical journey that celebrates the values of inclusivity, community, and serving on behalf of the common good.

We include works from J.S. Bach and F. Melius Christiansen, drawing upon the rich Lutheran choral tradition; we journey through music by South African arranger Michael Barrett, African American spiritual arranger Stacey Gibbs, and a Caldwell and Ivory setting that includes American sign language. We dedicate "Glory," from the movie *Selma*, as performed by John Legend and rap artist Common, to the Luther College Black Student Union, which celebrates its 50th anniversary this year.

Collegiate Chorale honors the languages, traditions, and experiences of the people for whom this music was written and strives to advocate for communities that have been underrepresented and discriminated against for simply being who they are. It is through celebrating and honoring all God's people that we will leave our legacy.

—Jennaya Robison

Tour Program

Cantate Domino

Josef Swider (1930–2014)

Sing to the Lord a new song. Alleluia.
Lamb of God, you take away the sins of the world.
Have mercy on us.
O God, we praise you. Amen.

In This Place

Will Todd (b. 1970)

In this place I have been made new;
I have been gifted jewels beyond price.
In this place greater dreams are given.
I am made everlasting.
In this place I am light,
In this place, in Your sight
I am made everlasting.
In Your love, starting and ending;
I will be carried softly to heaven.
In Your love I am given beauty.
I am made everlasting.
You give the strength for me to hold,
You are the hope that shines like gold.
In this place I am new.
In this place I am true.
I will fly with angels to this place
And be made everlasting.

Ihr aber seid nicht fleischlich

J.S. Bach (1685–1750)

from *Jesu, meine Freude* BWV 227

Sung in German

Text based on Romans 8:9

You, however, are not of the flesh, but rather of the Spirit, since the Spirit of God lives otherwise in you. Anyone, however, who does not have Christ's Spirit, is not His.

My God Is a Rock

Traditional African American Spiritual, arr. Stacey Gibbs

Text based on Isaiah 32: 1–4

The prophet Isaiah describes the “king of righteousness” and the “princes” who will “rule in justice.” “Each will be like a hiding place from the wind, a shelter from the storm, like streams of water in a dry place, like the shade of a great rock in a weary land.”

COLLEGIATE CHORALE

The Luther College Collegiate Chorale is composed of select junior and senior singers. The choir, featuring 90 mixed voices, performs sacred and secular choral works of a variety of periods and styles. Collegiate Chorale sings at chapel and Sunday worship services on campus, performs in the college's annual *Christmas at Luther* celebration, and tours annually in the spring.

Collegiate Chorale has collaborated with Nordic Choir, Cathedral Choir, and the Luther College Symphony Orchestra to perform major choral/orchestral works such as Brahms's *A German Requiem*, Haydn's *Lord Nelson Mass*, Handel's *Messiah*, and the premiere of *Luther Mass* by Stephen Paulus. In October 2017, Cathedral joined Collegiate Chorale and Concert Band to premiere a collage cantata composed by Luther alumni and students to commemorate the 500th anniversary of the Reformation.

Collegiate Chorale has performed in concert with the American Symphony Orchestra at Lincoln Center's Avery Fisher Hall, New York City, and with the Cedar Rapids (Iowa) and La Crosse (Wisconsin) symphony orchestras. The choir performed at a regional American Choral Directors Association (ACDA) convention in 2016 and at the national ACDA convention in 2017.

SPRING 2019 APPEARANCES

Friday, April 5 • 7:00 p.m.

First Lutheran Church
301 West Clark Street
Albert Lea, Minnesota

Saturday, April 6 • 7:00 p.m.

Roseville Lutheran Church
1215 Roselawn Avenue West
Roseville, Minnesota

†Sunday, April 7 • 8:45 a.m. and 10:45 a.m.

Normandale Lutheran Church
6100 Normandale Road
Edina, Minnesota

Sunday, April 7 • 4 p.m.

Christ United Methodist Church
400 5th Avenue SW
Rochester, Minnesota

***Thursday, April 11 • 7:30 p.m.**

Homecoming Concert
Center for Faith and Life, Main Hall
Luther College

*Live streamed at stream.luther.edu/music

†Worship services



GREGORY PETERSON, ORGAN

Gregory Peterson is professor of music and college organist at Luther College. He is also the conductor of Luther Ringers, which he founded in 2008. From 2011 to 2017 he served as head of the Luther Department of Music. In spring 2019 he is serving as acting head.

A respected leader in the field of church music for more than 30 years, Peterson served the historic Old South Church in Boston, Massachusetts, as organist and minister of music from 1997 to 2005. Prior to his appointment in Boston he was visiting assistant professor of music and Christ Chapel organist at Gustavus Adolphus College in St. Peter, Minnesota. He has also been a visiting professor at Pacific Lutheran University in Tacoma, Washington, and served as music director for churches in Connecticut, Iowa, Minnesota, and Washington. He currently serves on the Development Committee and as a trustee of the Association of Lutheran Church Musicians and served two terms as president of ALCM (1997–2001). He has also served on the boards of several American Guild of Organists chapters.

Peterson is an internationally acclaimed recitalist, having performed in important venues including Independent Presbyterian Church, Birmingham, Alabama; Trinity Church, Boston; the Memorial Music Hall, Methuen; Massachusetts; the Basilica of Our Lady of Perpetual Help (Mission Church), Boston; Old West Church, Boston; and New York City's famed Riverside Church and Central Synagogue. European venues include Matthäuskirche, Berlin; the Berlin Cathedral; Helsinki's Rock Church; St. Anne's Church, Warsaw; St. Nicholas Church, Prague; St. Thomas Church, Leipzig; Uppsala Cathedral, Sweden; and St. Augustine's Church, Cardiff, Wales.

Peterson earned the B.A. degree in music at Luther College. He holds the M.M. degree from Yale University in the Institute of Sacred Music, where he was the Hugh Giles Scholar and received the Harry B. Jepson Memorial Scholarship. He holds the D.M.A. degree in organ performance and pedagogy from the University of Iowa, where he was a Rahn Scholar and teaching assistant. He undertook additional study at the Summer Institute for French Organ Study and at the Gothenburg International Organ Academy in Sweden.

Tour Program

Bach (Again) Come Sweet Death

J.S. Bach (1685–1750)

arr. Rhonda Sandberg

Based on "Komm, süsßer Tod" BWV 478

Come, sweet death. Come, soothing rest.
Come and lead me homeward!
I am weary of life and longing.
Come, I am waiting for thee, come now and set me free!
My eyes are gently closing now, come blessed rest!

And I Saw a New Heaven

Edgar Bainton (1880–1956)

Text based on Revelation 21:1–4

And I saw a new heaven and a new earth;
for the first heaven and first earth had passed away,
and there was no more sea.
And I John saw the holy city,
new Jerusalem coming down from God out of heaven,
prepared as a bride adorned for her husband;
and I heard a great voice out of heaven, saying:
"Behold, the tabernacle of God is with men,
and he will dwell with them and they shall be his people;
and God himself shall be with them and be their God;
and God shall wipe away all tears from their eyes,
and there shall be no more death neither sorrow nor crying,
neither shall there be any more pain,
for the former things are passed away."

Go, Tell It!

arr. Ken Berg

Traditional African American Spiritual

Go, tell it on the mountain
Over the hills and everywhere
Go, tell it on the mountain
Our Jesus Christ is born.

When I was a seeker
I sought both night and day
I asked the Lord to help me
And he showed me the way.

Go, tell it on the mountain
Over the hills and everywhere
Go, tell it on the mountain
Our Jesus Christ is born.

He made me a watchman
Upon a city wall
And if I am a Christian
I am the least of all.

Go, tell it on the mountain
Over the hills and everywhere
Go, tell it on the mountain
Our Jesus Christ is born.



Paeon

Craig Phillips (b. 1961)

INTERMISSION

San'bonani—Nda Wana

arr. Michael Barrett
Traditional South African
Sung in IsiZulu and Venda

Hello, everybody, are you well? I found the children playing while the birds were singing by the river as they resisted sleep.

Lord, Thou Hast Been Our Refuge

Ralph Vaughan Williams (1872–1958)
Text from Psalm 90:1–6, 9

Lord, Thou hast been our refuge, from one generation to another.

Before the mountains were brought forth or ever the earth and the world were made, Thou art God, from everlasting, and world without end.

Thou turnest man to destruction: again Thou sayest, come again, ye children of men.

For a thousand years in Thy sight are but as yesterday, seeing that is past as a watch in the night. As soon as Thou scatt'rest them, they are even as a sleep: and fade away suddenly like the grass. In the morning it is green, and groweth up: but in the evening it is cut down, dried up and withered. For when Thou art angry, all our days are gone; we bring our years to an end, as it were a tale that is told.

Lord, Thou hast been our refuge . . .

Lamb of God

O Lamm Gottes Unschuldung, German Chorale 1540
arr. F. Melius Christiansen

Lamb of God most holy! Who on the cross didst suffer.
Patient, still, and lowly, Thyself to scorn didst offer;
Our sins by Thee were taken, Or hope had us forsaken:
Have mercy on us, O Jesu!



Tour Program

Chichester Psalms, movement 3

Leonard Bernstein (1918–1990)

Sung in Hebrew

Text based on Psalms 131 and 133

Lord, Lord, my heart is not haughty, nor mine eyes lofty, neither do I exercise myself in great matters or in things too wonderful for me to understand. Surely I have calmed and quieted myself.

As a child that is weaned of his mother, my soul is even as a weaned child. Let Israel hope in the Lord From henceforth and forever. Behold how good, and how pleasant it is, for brethren to dwell together in unity.

Glory

from Selma, John Stephens, Lonnie Lynn

arr. Eugene Rogers

adapt. Elliot Douma, Luther College Class of 2019

As performed by John Legend and Common

One day when the glory comes
It will be ours, it will be ours
Oh one day when the war is won
We will be sure, we will be sure
Oh glory (Glory, glory)
Oh (Glory, glory)

Hands to the Heavens, no man, no weapon
Formed against, yes glory is destined
Every day women and men become legends
Sins that go against our skin become blessings
The movement is a rhythm to us
Freedom is like religion to us
Justice is juxtaposition in' us
Justice for all just ain't specific enough
One son died, his spirit is revisitin' us
Truant livin' livin' in us, resistance is us
That's why Rosa sat on the bus
That's why we walk through Ferguson with our hands up
When it go down we woman and man up
They say, "Stay down", and we stand up
Shots, we on the ground, the camera panned up
King pointed to the mountain top and we ran up

One day when the glory comes
It will be ours, it will be ours
Oh one day when the war is won
We will be sure, we will be sure
Oh glory (Glory, glory)
Oh (Glory, glory)

Now the war is not over, victory isn't won
And we'll fight on to the finish, then when it's all done
We'll cry glory, oh glory (Glory, glory)
Oh (Glory, glory)
We'll cry glory, oh glory (Glory, glory)
Oh (Glory, glory)

And So I Go On

Jake Runestad (b. 1986)

When Germán Aguilar passed away unexpectedly in the summer of 2014, it was a huge loss to our world. Germán had a warm, kind personality and a love for life, teaching, and the people around him—especially his fiancé, Jon Talberg. After Germán's death, Jon was cleaning out Germán's wallet and found that the only card inside was mine. I had given it to Germán when we met in January of 2014. Jon soon contacted me and asked if I would write a piece of music in memory of Germán; I was honored to do so.

I hope this music captures an element of Germán's life as an amazing man and lover of music. Also, I hope the music will serve as a form of healing to those who experience it and who continue to suffer from this immense loss. Todd Boss, the poet who wrote an original text for this work, beautifully captured the message we want to leave with you: "And so I go on, always, wherever you are, my lovely one." —Jake Runestad

My lovely one	My lovely one
though you are gone	I am gone
taken from me	taken from you
I cannot leave you	mine in your suffering
I am not free	mine in your joy
I burn in snow	my snow will kiss you
and thirst in rain	pouring down my love
there is no sea	there is no sea
that can drown my pain	that can drown your pain
but you would want me to live	I want you to live
and love again	and love again
and so I go on	and so I do on
always	always
wherever you are	wherever you are
lovely one	lovely one

Selma's now for every man, woman and child
Even Jesus got his crown in front of a crowd
They marched with the torch, we gon' run with it now
Never look back, we done gone hundreds of miles
From dark roads he rose, to become a hero
Facin' the league of justice, his power was the people
Enemy is lethal, a king became regal
Saw the face of Jim Crow under a bald eagle
The biggest weapon is to stay peaceful
We sing, our music is the cuts that we bleed through
Somewhere in the dream we had an epiphany
Now we right the wrongs in history
No one can win the war individually
It takes the wisdom of the elders and young people's
energy

Welcome to the story we call victory
The comin' of the Lord, my eyes have seen the glory

One day when the glory comes
It will be ours, it will be ours
Oh one day when the war is won
We will be sure, we will be sure
Oh glory (Glory, glory)
Oh (Glory, glory)
Oh glory (Glory, glory)
Hey (Glory, glory)

When the war is won, when it's all said and done
We'll cry glory (Glory, glory)
Oh (Glory, glory)

OPTIONAL SELECTIONS

Ain't No Grave Is Gonna Hold My Body Down

Traditional African American Spiritual
Arr. Paul Caldwell and Sean Ivory

To Luther

Gustav B. Wollan, Luther College Class of 1897

To Luther let us sing, a joyous song of love and cheer
May our voices loudly ring, in praise of Alma Mater dear.

Chorus:

May our thought to thee oft turn, when we're absent far
away
May we then sincerely yearn, to return to thee some day.
(Hum chorus)



LUTHER DORIAN FESTIVALS AND SUMMER PROGRAMS

Luther College hosts hundreds of middle and high school student musicians at annual Dorian Festivals and Summer Programs. Participants receive private instruction, ensemble coaching, and performance opportunities in Luther's own Noble Recital Hall and Center for Faith and Life.

Dorian Middle School Summer Camp

June 9–15, 2019

Dorian High School Summer Camp

June 16–22, 2019

Dorian Choral Retreat (for adults)

June 28–30, 2019

Dorian Keyboard Festival

Nov. 9, 2019

Dorian Vocal Festival

Jan. 11–13, 2020

Dorian Orchestra Festival

Feb. 9–10, 2020

Dorian Band Festival

March 1–2, 2020

For information, contact

Kayla Scholl
Director of Music Marketing and Dorian Programs
Luther College
(563) 387-1389
schoka02@luther.edu
dorian.luther.edu

Dorian
LUTHER COLLEGE

Senior Spotlights



Matthew Espey

Clinton, Iowa
Clinton High School
Major: theatre
Minor: art

Two-time vice president of Luther College PRIDE
• produced playwright through SPIN Theatre •
on the academic Dean's List multiple semesters
• two-time Mistress of Ceremonies of the Luther College Drag Show

"Singing in choir at Luther kicked my butt and made me a better performer and an even better, more compassionate human being."



Brian Murman

Fort Dodge, Iowa
Fort Dodge Senior High School
Majors: athletic training and exercise physiology

Four-year varsity tennis player • earned 2018 Iowa Intercollegiate Athletic Conference (IIAC) All-Conference Team Honors in singles and doubles and was named an Intercollegiate Tennis Association (ITA) Scholar Athlete • secretary

for Luther College Athletic Training Organization • member of Luther College Student Athlete Advisory Committee (SAAC)

"Being part of choir at Luther has been such a fulfilling experience. Each day we are able to make beautiful music and share it with the world."



CJ Heck

Maple Grove, Minnesota
Perpich Center for Arts Education
Majors: German and music

Recipient of the Lucille Stansberry Rosholt Distinction in Accompanying and Collaborative Keyboard Performance Scholarship • recipient of the Ingrid Goessel Study Abroad Scholarship • recipient of the Forde-Preus Music Scholarship

• pianist for the Luther College Collegiate Chorale and for the Luren Singing Society of Decorah • participant in the 2018 Münster, Germany, semester program

"Participating in choir at Luther College has given me many opportunities to grow musically as a singer and pianist, and it has allowed me to meet and bond with both music majors and non-music majors."



Sam Naumann

Peosta, Iowa
Western Dubuque High School
Major: music education

Cellist in Luther College Symphony Orchestra • Finalist in Concerto Competition • Section leader for Collegiate Chorale tenors

"Singing in Luther choirs has allowed me to experience emotions in a far more intimate way than I ever have before."



Janet Irankunda

Coon Rapids, Minnesota
Coon Rapids High School
Major: music

Student Senate president and Senate member for three years • served as president of Aurora, vice president of Cathedral Choir • current assistant hall director in Baker Village • winner of the Kuh "Positively Luther" Award, Krahn Family Award,

Steven Mark Anderson Scholarship, and the Timothy and Sandra Peter Music Leadership Award

"It has been life-changing to be in choir at Luther. I know I am leaving a place where I will always have a family of musicians who will always love and support me."



Jane Peña

Minneapolis, Minnesota
Washburn Senior High School
Major: English
Minor: women and gender studies

Membership of Sigma Tau Delta (literary honor society) • member on the executive board for the Performing Arts Committee • three years as a tutor at Luther's Writing Center

"Participating in choir at Luther has given me a sense of peace and belonging, the likes of which will be hard to parallel after graduation."



Andy Johnson

Hudson, Wisconsin
Hudson High School
Majors: management and Nordic studies

Four-year varsity athlete (football) • winner of the Jeff Wettach Award

"Participating in choir at Luther has provided me an outlet to express myself in a way that athletics does not provide."



Laura Ann Schueler

Zumbrota, Minnesota
Zumbrota Mazeppa High School
Major: psychology
Minors: history and religion

Former president of Alpha Phi Omega • member of Psi Chi (Psychological Honor Society) • member of Luther College Mock Trial • headed to Yale Divinity School in the fall

"Being in choir at Luther has provided me with the largest smiles, the loudest belly laughs, the most heartfelt tears, and the most supportive community of talented friends."

Collegiate Chorale Personnel

Soprano I

Helen Arneson, Hopkins, Minn.
psychology

Monica Barron, Munster, Ind.
music

Rebecca Buse, Eden Prairie, Minn.
international studies

Lizzy DePrenger, Iowa City, Iowa
business management

Taylor Fishwild, Dubuque, Iowa
communication studies

Madeleine Flom-Staab, St. Paul, Minn.
German and psychology

Libby Morton, Princeton, Minn.
political science

*Katelin Parkinson, Freeport, Ill.
music education

Hallie Simon, Saint Paul, Minn.
music education

Rachel Trautmann, Holmen, Wis.
elementary education

Erika Vik, Rochester, Minn.
biology

Soprano II

Madeline Ajack, Waukesha, Wis.
religion

Alexis Bahr, Waukon, Iowa
music

Sanna Berdahl, Duluth, Minn.
social work

Bailey Fields, Mantorville, Minn.
theatre

Alijah Goetting, Kansas City, Mo.
music and art

*Catelyn Janda, Batavia, Ill.
music education

Haley Nelson, Farmington, Mich.
elementary education

Kahri Nestingen, Evergreen, Colo.
communication studies

Claire Palmquist, Cloquet, Minn.
psychology

Jenna Reimann, Mount Vernon, Iowa
nursing

Emma Schlabach, Indianapolis, Ind.
English

Hannah Stenoien, Eden Prairie, Minn.
political science and communication studies

Emma Tewes, Albert Lea, Minn.
music education

Alto I

Maggie Breitenstein, Decorah, Iowa
health and fitness promotion and communication studies

Linnea Carlson, Decorah, Iowa
management and communication studies

Hannah Gross, Sioux City, Iowa
social work

*Erin Haefner, Byron, Minn.
music

Miranda Heagney, Warren, Ill.
elementary education

CJ Heck, Maple Grove, Minn.
music and German

Kiley Korey, Princeton, Ill.
English

Abby LeBlanc, Saint Paul, Minn.
elementary education

Maren Olson, Great Falls, Mont.
sociology

Anna Ruble, West Des Moines, Iowa
computer science and visual communication

Emily Stifter, River Falls, Wis.
music and French

Ali Voigt, Decorah, Iowa
elementary education

Kate Wyre, Newton, Iowa
classical studies and music

Alto II

Bethany Carlson, Circle Pines, Minn.
music education

*†Lauren Eakes, Broomfield, Colo.
music education

Genevieve Ehlers, Clinton, Iowa
biology

Olivia Enquist, Woodbury, Minn.
English

Janet Irankunda, Coon Rapids, Minn.
music

Bethany Larson, Mason City, Iowa
sociology

Jane Peña, Minneapolis, Minn.
English

Ally Peters, Mankato, Minn.
political science

Laura Schueler, Zumbrota, Minn.
psychology

Alex Shaw, Council Bluffs, Iowa
management

Marta Springer, St. Peter, Minn.
environmental studies

Tamar Tedla, Saint Paul, Minn.
social work

Elizabeth Wiebke, Owatonna, Minn.
religion

Tenor I

*†Elliot Douma, Sioux Falls, S.Dak.
music education

Tyler Kain, Owatonna, Minn.
physics and math

†Brendan Londergan, La Crosse, Wis.
biology

Jack Lunderby, Northfield, Minn.
international studies and Spanish

Erik Mandsager, Northfield, Minn.
English

*Sam Naumann, Peosta, Iowa
music education

Alex Schaeffer, New Prague, Minn.
biology

Jamie Swartley, Cedar Falls, Iowa
music

Brandon Trueblood, Fort Dodge, Iowa
classical studies

Austin Willhite, Buffalo Lake, Minn.
music

Tenor II

Henry Cravens, Geneseo, Ill.
economics

Steven Holkesvik, Decorah, Iowa
theater and classics

Alex Lau, Lake Mills, Iowa
international studies

Owen Pevestorf, Coon Rapids, Iowa
computer science and mathematics

Brady Pierce, Cuero, Texas
music

Sam Poppen, West Union, Iowa
biology

Jacob Schmidt, Janesville, Wis.
music

Alex Streitz, Minneapolis, Minn.
English and environmental studies

Bass I

Gunnar Ehlers, Fort Atkinson, Wis.
music and Russian studies

*Mitchell Gage, New Hampton, Iowa
music and theatre

Matt Lagus, Lake Elmo, Minn.
biology and Spanish

Andrew Lindstrom, Saint Louis Park, Minn.
psychology

John Lof, Grinnell, Iowa
political science

Brian Murman, Fort Dodge, Iowa
athletic training and exercise physiology

Jake Noble, Plymouth, Minn.
neuroscience

Trevor Phillips, Decorah, Iowa
biology

Lane Rahlf, Decorah, Iowa
communication studies

Connor Roisum, Stoughton, Wis.
communication studies

Casey Shaw, Spencer, Wis.
music and management

Daniel Suhr, Altoona, Iowa
computer science

Bass II

Alec Anderson, Rochester, Minn.
computer science

Matthew Espey, Clinton, Iowa
theatre

Andrew Johnson, Hudson, Wis.
Nordic studies and management

Bradley Kovacovich, Bemidji, Minn.
computer science and mathematics

*John Kuntz, Eagan, Minn.
music

Christopher Lange-Pearson, Rochester, Minn.
music and philosophy

David Lee, Woodbury, Minn.
nursing

Caleb Linville, Gunnison, Colo.
music and philosophy

Jake Mester, Andover, Minn.
computer science

Hunter Moore, Cedar Rapids, Iowa
music

Jacob Schulz, Minnetonka, Minn.
physics and mathematics

*section leader
†officer

Vocal Musicians at Luther



Members of Luther's five choirs.

Music at Luther

Martin Luther—our namesake—believed music to be “one of the most magnificent and delightful presents God has given us.” For more than 130 years, Luther students have been sharing this marvelous gift with audiences across the country and around the globe.

Music is much more than a gift, though. It's an integral part of the community of faith and the community of learning on campus. The arts are fundamental to the liberal arts experience at Luther; they help to define what it means to be human. Here, creative scholarship, personal growth, worship, and social relations merge to create an understanding of the wholeness of life.

The vibrancy of Luther's music program is rooted in a balance between the academic rigor of our acclaimed music major and the numerous opportunities for study and performance by students from all disciplines across campus.

The Luther campus is alive with the sounds of five choirs, three bands, three orchestras, two jazz bands, and nearly 800 student musicians. Our students participate in large ensembles, faculty-coached chamber groups, private lessons, and master classes. Nearly 275 music majors study music theory/ear training, history, education, jazz, composition, church music, and performance.

Music Scholarships

Luther offers a wide variety of scholarships and awards based on musical talent, regardless of chosen major. Music scholarships are added to any merit scholarship, and most are renewable up to four years.

Students are welcome to schedule an audition during an individual weekday visit to campus or during selected group visit events, for example a Dorian Festival or Luther's popular *Christmas at Luther* visit event. The college also hosts an off-site audition day in the Twin Cities.

To audition for a music scholarship, prospective students need to arrange an audition through Luther's Admissions Department prior to an annual March deadline. Visit auditiondates.luther.edu for specific information.

Auditions have a range of requirements. For specific details and more information about music scholarships, see audition.luther.edu or contact Jana Vorvick, coordinator of music recruitment, at (563) 387-1426 or vorvja01@luther.edu.

Vocal Music at Luther



Opera scenes are performed every November and January. Pictured above is a scene from Bizet's *Carmen*. A fully staged opera is performed every May.

Vocal Program

- Generous renewable scholarships
- Weekly applied voice lessons
- 11 applied-voice faculty
- Vocal coachings available
- Courses in lyric diction, vocal literature, and pedagogy
- Opera scenes in fall semester and January Term
- Fully staged opera productions in spring semester

Choral Program

Five choirs: Aurora, Cathedral Choir, Collegiate Chorale, Nordic Choir, and Norsemen

Other Ensemble Opportunities

- Faculty-sponsored chamber ensembles
- Vocal Jazz, an auditioned mixed ensemble that performs alone and with Jazz Orchestra and Jazz Band
- Collegium Musicum, early music ensemble



Music/arts performance venues include the Jenson-Noble Hall of Music, with a 325-seat recital hall (above); the Center for Faith and Life, with a 1,600-seat main hall and a 200-seat recital hall; and the Center for the Arts, with a 225-seat black-box theatre.

CURRENT RELEASES

Available in the lobby

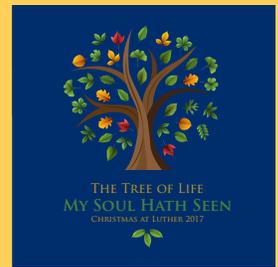
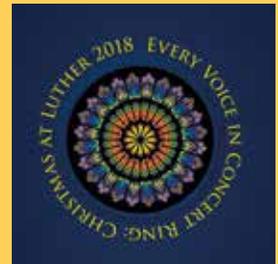
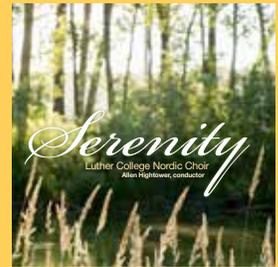
Come Listen in the Silence is the most recent recording of the Luther College Nordic Choir and includes six selections from their 2019 tour program.

Serenity is a full-length recording of Nordic Choir and features music from the 2016 tours of the Midwest and West Coast.

Christmas at Luther 2018: *Every Voice in Concert Ring* celebrates lifting up our voices in community to honor the birth of Christ. Ensembles featured include five choirs, the Luther Ringers, and the Symphony Orchestra. Includes "In This Place" and "Go, Tell It!" sung by Collegiate Chorale.

Christmas at Luther 2017: *The Tree of Life My Soul Hath Seen*. Ensembles featured include six choirs, the Luther Ringers, and the Symphony Orchestra.

You may also order these and other Luther recordings online at lutherbookshop.com or by calling the Luther Book Shop at (888) 521-5039.



Morning Sun upon the Wild Prairie Rose Highlights of this Concert Band release include the title track commissioned in memory of Adolph "Bud" Herseth '43, Luther College alumnus and principal trumpet of the Chicago Symphony Orchestra (1948–2001), and *Baby Face Nelson and the Femme Fatale* featuring faculty pianist Xiao Hu.

A Far Green Country Symphony Orchestra recording featuring *Death and Transfiguration* by Richard Strauss, *Cello Concerto in E minor* by Edward Elgar, and *The Firebird* by Igor Stravinsky.

Aquarela Jazz Orchestra recording featuring works from Duke Ellington and Charlie Parker to the sounds choro and baião from Brazil.

Music Faculty

GREGORY PETERSON '83. DMA, University of Iowa. Interim department head, spring 2019. College organist, organ, church music, Luther Ringers.

DANIEL BALDWIN. DMA, University of Texas at Austin. Department head, director of orchestral activities, Symphony Orchestra, Chamber Orchestra, conducting.

JON AILABOUNI '10. MM, Western Michigan University. Jazz Band and combos, improvisation, trumpet.

EDWIN ANDERECK. DMA, University of Cincinnati, College-Conservatory of Music. Coordinator of voice, voice, vocal literature, opera.

HEATHER ARMSTRONG. DMA, Eastman School of Music. Oboe, theory, double reed methods.

MELANIE BATOFF. PhD, University of Michigan. Music history.

KATHERINE BEANE-HANSON '07. MM, University of Northern Iowa. Voice, music history.

ANDREA BECKENDORF '93. DMA, University of Iowa. Music liaison librarian, double bass, string methods, music librarianship internships.

REBECCA BOEHM SHAFFER. DMA, University of Northern Colorado. Horn, ear training, brass methods.

PHILIP BORTER. DMA, Eastman School of Music. Cello, string methods, conducting.

RACHEL BRANDWEIN. DMA, State University of New York–Stony Brook. Harp.

JASON BRITTON. PhD, University of Oregon. Theory, ear training.

MARGARET BRITTON '10. MM, University of Texas at Austin. Theory, ear training.

MICHAEL CHESHER. DMA, Indiana University. Clarinet, woodwind methods.

JOHN CORD. DMA, University of North Texas. Trumpet, brass methods, brass chamber groups.

JOAN DeALBUQUERQUE. DMA, University of North Texas. Director of bands, Concert Band, Wind and Percussion Ensemble, conducting.

AMY ENGELSDORFER. PhD, Indiana University. Theory, ear training, music history.

RONALD FOX. DM, Indiana University. Professor emeritus.

JAMES FRITZ. MM, University of Northern Iowa. Varsity Band.

MICHAEL GEARY. MA, University of Iowa. Percussion, Percussion Ensemble, percussion methods.

DEBORAH GOVER. DMA, University of Michigan. Voice, opera.

JAMES GRIESHEIMER. PhD, Indiana University. Associate professor emeritus.

THEA GROTH. DMA, Hartt School, University of Hartford. Bassoon.

JUAN TONY GUZMÁN '90. PhD, Florida State University. Music education, ethnomusicology, Jazz Orchestra.

CARLA HANSON. MM, Northern Arizona University–Flagstaff. Voice, opera.

LYNNE HART. MFA, University of Iowa. Saxophone, clarinet.

PETER HART. MM, Eastman School of Music. Saxophone.

CAROL HESTER. DM, Florida State University. Flute, flute methods.

XIAO HU. DMA, State University of New York–Stony Brook. Piano, class piano.

DU HUANG. DMA, State University of New York–Stony Brook. Piano, class piano.

BROOKE JOYCE. PhD, Princeton University. Composer-in-residence, theory, ear training, composition, electronic music.

DAVID JUDISCH. DMA, University of Iowa. Professor emeritus.

IGOR KALNIN. DMA, Michigan State University. Violin, string methods.

MIKO KOMINAMI. MM, Juilliard School. Theory, ear training, class piano.

CAROL KREUSCHER. DMA, University of Texas. Voice, opera.

WILLIAM KUHLMAN. MM, Syracuse University. Professor emeritus.

ANDREW LAST '97. DMA, University of Nebraska–Lincoln. Director of choral activities, Nordic Choir, conducting, Dorian Music Camp director.

PETER LINGEN. Guitar, lute, class guitar.

LINDA MARTIN. MME, University of St. Thomas. Theory, ear training, music education.

SPENCER MARTIN. DMA, University of Minnesota. Coordinator of strings, viola, Philharmonia.

TARA MEADE '08. MM, University of Northern Iowa. Flute.

EVAN MITCHELL '14. MM, McGill University, Montreal. Voice.

MAURICE MONHARDT. PhD, University of Iowa. Professor emeritus.

GARY MOSS. DMA, University of Michigan. Voice.

FREDERICK NYLINE. MA, University of Minnesota. Professor emeritus.

CHRISTOPHER OLSON. MM, University of North Texas. Jazz guitar, bass guitar.

JESSICA PAUL. DMA, University of Illinois, Urbana-Champaign. Professor emerita.

MARK POTVIN '01. ABD, Boston University. Norsemen, Cathedral Choir, conducting, choral methods.

BETH RAY WESTLUND '89. DMA, University of Texas at Austin. Associate department head, voice, diction.

KATHRYN REED. MA, University of Michigan. Ear training, harpsichord, Collegium Musicum.

JENNAYA ROBISON '96. DMA, University of Arizona. Aurora, Collegiate Chorale, conducting, vocal pedagogy, Gospel Choir.

NICHOLAS J. SHANEYFELT. DMA, University of Michigan. Vocal coach, collaborative arts, vocal and instrumental accompanying.

MICHAEL SMITH. DMA, University of Illinois, Urbana-Champaign. Low brass, brass ensembles, brass methods.

RACHEL STORLIE '10. MM, University of Northern Iowa. Voice, opera.

JOHN F. STRAUSS. DMA, University of Texas at Austin. Coordinator of keyboard, piano.

VIRGINIA STRAUSS. DMA, University of Texas at Austin. Violin, ear training.

JONATHAN STRUVE '02. PhD, University of Iowa. Voice, opera.

MARJORIE WHARTON '66. DMA, University of Iowa. Associate professor emerita.

ANDREW WHITFIELD. DMA, Louisiana State University. Coordinator of opera, voice, opera.

JILL WILSON. DMA, Boston University. Music education.

Thank You To Our Generous Robe Donors



We are pleased to announce that Aurora, Cathedral Choir, Collegiate Chorale, Nordic Choir, and Norsemen are all performing in new robes this year. This was made possible by gifts totaling more than \$115,000 from over 300 donors,

and we are grateful for their generous support. These choirs will wear these robes and represent Luther singing for many years to come. Many, many thanks to all who donated!

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Luther Alumni Ambassador Program

Alumni of Luther College can play a direct role in recruiting the next generation of Luther students by referring students who would be a good match for Luther College. Every student you refer as a Alumni Ambassador will receive a \$1,000 scholarship (in your name!) each year, for four years, should that student decide to enroll. Your participation in our program will have a direct financial impact on a student's experience at Luther.

You may refer family members,* neighbors, friends, children of coworkers, members of your religious community, and others. There is no limit on the number

of students you can refer, but referral forms for high school seniors will be accepted only until December 1 each year. We do request that you help actively recruit referred students by offering support throughout their college search process, recommending campus visits and encouraging them to submit an application.

To help recruit the next generation of Luther students, see luther.edu/ambassadors or email ambassadors@luther.edu.

**Children of Luther alumni will receive the Legacy Scholarship (\$4,000 total over four years) but may also receive the Alumni Referral Scholarship if referred by someone other than a parent(s).*



Since 1861, Luther College has engaged in a classic residential, liberal arts education. We believe that providing a rigorous academic program in the context of a faith tradition prepares students for more than successful careers. Luther graduates have a sense of a larger purpose—a sense that the “good life” is one in which they use their talents and knowledge in service to others.

Luther’s liberal arts curriculum begins with 180 full-time faculty who come from the strongest graduate programs in the United States and around the world. They reflect the college’s ideals as a Phi Beta Kappa institution—excellence every day in the liberal arts. With expertise ranging from collaborative filtering (in computer science) to a fresh interpretation of St. Patrick from Latin (in classics) to biodegradable polyesters (in chemistry), our faculty feel called to be at a place where the attention is on undergraduates. The college’s 11:1 student-faculty ratio makes it possible for professors to know their students well and become intellectual mentors and guides. And

because nearly all faculty live within five miles of campus, they make a life here, along with students and colleagues. This creates a strong sense of community and shared purpose on the Luther campus.

The sense of community at Luther is enhanced by the college’s beautiful location. Nestled in the bluff country of northeast Iowa, Luther is a strong and vibrant residential community purposely set apart. Our 1,000-acre campus includes frontage on the Upper Iowa River, recreation trails, outdoor research sites, and well-designed facilities dedicated to teaching and learning. In recent years, the college has added a \$20 million science laboratories center that has expanded opportunities for collaborative research and learning and a state-of-the-art aquatic center.

Luther has a strong tradition of engaged and experiential learning, most notably in our study-abroad programs. More than two-thirds of Luther students will study abroad before graduating, placing us among

the top baccalaureate colleges nationally in the number of students studying abroad each year. Many students travel with Luther faculty during the college’s January Term, a monthlong intensive course of study with programs on five continents.

We believe music is central to a liberal arts education. As one of our conductors puts it, “Musical expression—artistic expression—answers some of our most fundamental needs as human beings: the need to be creative, the need for self-fulfillment, and the need for self-expression, beauty, and meaningful existence.”

In the end, a Luther education is about transformation. We put our faith in a strong liberal arts education, rich cocurricular programs, and the beauty found in place and community. Students are transformed by their four-year journey at Luther and leave here ready to make their mark in the world.

To learn more, visit luther.edu or call (800) 458-8437.



Experience Luther!



At Luther College more than 2,000 students are empowered to thrive in an ever-changing world.

We offer more than 60 majors and preprofessional and certificate programs leading to the bachelor of arts degree. Our strong academic program includes experiential learning through internships, professional semesters, and extensive study-abroad opportunities. Luther students collaborate with dedicated, top-tier faculty to develop solid research, communication, and critical-thinking skills. Our close-knit community develops engaged and active global citizens.

Founded in 1861, our Phi Beta Kappa college is bolstered by its Lutheran foundation, celebrated for its vibrant music and arts tradition, and enriched by its strong athletics program.

To arrange a campus visit, call the Admissions Office at (800) 458-8437 or go online to visit.luther.edu.

LUTHER COLLEGE

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MUSIC DEPARTMENT AND COLLEGIATE CHORALE

Watch the Collegiate Chorale Homecoming Concert, Thursday, April 11, 7:30 p.m. on the streaming website.

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 stream.luther.edu/music music.luther.edu