

Jazz Orchestra

Juan Tony Guzmán, conductor

2019 Midwest Tour



LUTHER
COLLEGE
Decorah, Iowa



JUAN TONY GUZMÁN, CONDUCTOR

A conductor, composer, arranger, and music educator from the Dominican Republic, professor Juan Tony Guzmán is director of the Luther College Jazz Orchestra and Jazz Program, and holds the Weston Noble Endowed Chair in Music.

Guzmán is a sought-after conductor of all-state and honor choirs, concert bands, jazz bands, and symphony orchestras across the United States. He also frequently serves as a guest conductor, clinician, and adjudicator at festivals across North America, Central and South America, Europe, Asia, and the Middle East. He has recently done clinics and presentations for the Singapore American School, Choral Music Experience, Association for Music in International Schools, Universidade Federal da Paraíba and the Universidade Federal do Rio Grande do Norte in Brazil, World Choral Symposium, Festival 500 in Canada, and Scottish Association for Music Education.

An active arranger, Guzmán is known for his choral arrangements of Caribbean and Latin American music, some of which are published by Boosey & Hawkes and Oxford University Press.

Guzmán holds a PhD in music education, a certificate in pedagogy of music theory, and a master's degree in music education from Florida State University. He earned a bachelor of arts degree in music education from Luther College and a degree in electromechanical engineering from the Universidad Católica Madre y Maestra in Santiago, Dominican Republic.

Tour Program

To be selected from the following repertoire

PART ONE

Celebrating Count Basie

The Git

Composed and arranged by Bill Holman

The Kid from Red Bank

Composed and arranged by Neal Hefti

Ellingtonia

Launching Pad

By Clark Terry and Duke Ellington

Transcribed by David Berger for Jazz at Lincoln Center

Diminuendo in Blue and Crescendo in Blue

By Duke Ellington

Old and New Big Band

The Touch of Your Lips

Words and music by Ray Noble

Arranged by Michael Abene

Nothin' Ever Happens to Me

By Neal B. Finn

Baby Cactus

Composed and arranged by Peter Mathistad '19

INTERMISSION

PART TWO

Brazil, Brasileiro

Black Orpheus

Music by Luiz Bonfá

Arranged by Eric Richards

Docinho (Baião)

Music by Heleno Feitosa "Costinha"

Arranged by Marcelo Vilor

Moraes é Frevo (No Palco e Na Rua)

Composed and arranged by Spok

Works by Gordon Goodwin

Mozart Symphony No. 40 in G minor

Arranged and adapted by Gordon Goodwin

It's All Right with Me

Words and music by Cole Porter

Arranged by Gordon Goodwin

1980s

Gaucho

Composed by Walter Becker, Donald Fagen,
and Keith Jarrett

Arranged by Fred Sturm

Cruisin' for a Bluesin'

Composed by Andy Weiner

Arranged by Peter Blair

WORSHIP SERVICE REPERTOIRE

The Shepherd (Who Looks Over the Night Flock)

By Duke Ellington

Transcribed by David Berger for Jazz at Lincoln Center

Praise God from Whom All Blessings Flow (Doxology)

Arranged by Richard Birk

Climbing Higher Mountains

By Aretha Franklin

Arranged by Richard Evans

Amazing Grace

Traditional

Arranged by Dave Rivello

Come Sunday (hymn)

By Duke Ellington

Arranged by Thad Jones

When the Saints Go Marching In

Traditional

Arranged by Dean Sorenson

2019 SPRING APPEARANCES

Thursday, April 11 • 7 p.m.

Storm Lake High School
Storm Lake, Iowa

Friday, April 12 • 7 p.m.

Roosevelt High School
Sioux Falls, South Dakota

Saturday, April 13 • 7 p.m.

Waconia High School
Waconia, Minnesota

^Sunday, April 14 • 8:30 and 9:45 a.m.

Lord of Life Lutheran Church
Maple Grove, Minnesota

Sunday, April 14 • 3:30 p.m.

Pilgrim Lutheran Church
St. Paul, Minnesota

*Tuesday, April 16 • 7:30 p.m.

Homecoming Concert
Center for Faith and Life, Main Hall
Luther College

*Saturday, May 25 • 1:30 p.m.

Showcase Concert
Center for Faith and Life, Main Hall
Luther College

^worship services

*concert streamed at stream.luther.edu/music

JAZZ ORCHESTRA PERSONNEL

Rhythm

Robert Dean (piano), St. Paul, Minn.
Noah Reisdorff (electric bass), Gretna, Neb.
*Thomas Perkins (drum-set), Kenosha, Wis.
Andrew Scheller (vibraphone and auxiliary percussion),
Glen Ellyn, Ill.

Woodwinds

(saxophones, clarinets, flutes)

*^Peter Mathistad (lead alto), Minot, N.D.
Tom Altier (second alto), Johnston, Iowa
^David Blackstad (first tenor), Lakeville, Minn.
Lauren Sather (second tenor), Spencer, Iowa
Blake Krapfl (baritone), Ely, Iowa

Trumpets and Flugelhorns

Jimmy Corpus (first), Lake Geneva, Wis.
Colin Weber (first, jazz chair), Rochester, Minn.
*Madison Ihde (second), Decorah, Iowa
Curtis Cook (third), Urbandale, Iowa
Tyler Lee (fourth), Rogers, Minn.

Trombones

*^Jackson Churchill (lead), Duluth, Minn.
Tim Sloneker (second), Coon Rapids, Minn.
Jacob Wessels (third), Dubuque, Iowa
Mason Donnohue (bass), Eagan, Minn.

* section leader

^ officer

Instrumental Music at Luther

JAZZ ORCHESTRA

Whether they're swinging to the tunes of Duke Ellington and Count Basie, making a Brazilian samba come alive, or simply laying down a heavy funk groove, the musicians of the "Superband" (as director Juan Tony Guzmán calls the ensemble) are guaranteed to make any space alive with musical energy.

As one of Luther's four major touring ensembles, the Jazz Orchestra travels annually and tours abroad every four years—most recently in May/June 2016 to Brazil for a three-week, 13-performance immersion in the musical cultures of Rio de Janeiro and the northeastern states of Paraíba, Pernambuco, and Rio Grande do Norte. The ensemble also traveled to Brazil in 2012 and 2008 and toured the Dominican Republic in 2000 and 2004.

In addition to regular performances on the Luther College campus, the Jazz Orchestra has been featured at the Iowa Jazz Championships and Iowa Bandmasters Association Conference. Guest artists and clinicians on campus in recent years include Danilo Pérez, the Vangaurd Jazz Orchestra, Luciana Souza, Kenny Barron, David Sanchez, and Kurt Elling. The Luther College Center Stage Series and Music Department regularly include professional jazz artists on their performance calendars.

Students of jazz at Luther have the opportunity to participate in two jazz bands, a vocal jazz ensemble, and jazz combos; register for studio lessons in improvisation; and take courses in jazz improvisation, composition, arranging, and history.

JAZZ FACULTY

Juan Tony Guzmán '90

PhD, Florida State University
Jazz Orchestra, history of jazz, director of Jazz Program

Jon Ailabouni '10

MM, Western Michigan University
Jazz Band and combos, trumpet, principles of improvisation, jazz theory and arranging

John Cord

DMA, University of North Texas
Trumpet, brass methods, brass chamber groups

Peter Hart

MM, Eastman School of Music
Saxophone, saxophone ensemble

Christopher Olson

MM, University of North Texas
Jazz guitar, bass guitar, improvisation

Lynne Postudensek Hart

MFA, University of Iowa
Saxophone and clarinet, improvisation

Michael Smith

DMA, University of Illinois Urbana-Champaign
Trombone, euphonium, tuba, brass methods, brass ensembles



Some of Luther's many instrumentalists.

Instrumental Program

- Generous renewable scholarships
- Weekly applied lessons
- Over 30 instrumental faculty members

Instrumental Ensembles

- Three bands: Concert Band, Wind and Percussion Ensemble, Varsity Band
- Three orchestras: Symphony Orchestra, Chamber Orchestra, Philharmonia
- Two jazz bands: Jazz Orchestra, Jazz Band
- Numerous chamber groups coached by Luther College faculty members

Additional Ensembles

- Brass/woodwind choirs
- Luther Ringers (handbell choir)



Music/arts performance venues include the Jenson-Noble Hall of Music, with a 325-seat recital hall (above); the Center for Faith and Life, with a 1,600-seat main hall and a 200-seat recital hall; and the Center for the Arts, with a 225-seat black-box theatre.

Music at Luther

Martin Luther—our namesake—believed music to be “one of the most magnificent and delightful presents God has given us.” For more than 140 years, Luther students have been sharing this marvelous gift with audiences across the country and around the globe.

Music is much more than a gift, though. It’s an integral part of the community of faith and the community of learning on campus. The arts are fundamental to the liberal arts experience at Luther; they help to define what it means to be human. Here, creative scholarship, personal growth, worship, and social relations merge to create an understanding of the wholeness of life.

The vibrancy of Luther’s music program is rooted in a balance between the academic rigor of our acclaimed music major and the numerous opportunities for study and performance by students from all disciplines across campus.

The Luther campus is alive with the sounds of five choirs, three bands, three orchestras, two jazz bands, and nearly 800 student musicians. Our students participate in large ensembles, faculty-coached chamber groups, private lessons, and master classes. Nearly 275 music majors study music theory/ear training, history, education, jazz, composition, church music, and performance.

Music Scholarships

Luther offers a wide variety of scholarships and awards based on musical talent, regardless of chosen major. Music scholarships are added to any merit scholarship, and most are renewable up to four years.

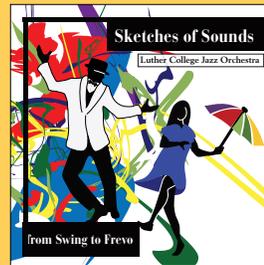
Students are welcome to schedule an audition during an individual weekday visit to campus or during selected group visit events, for example a Dorian Festival or Luther’s popular *Christmas at Luther* visit event. The college also hosts an off-site audition day in the Twin Cities.

To audition for a music scholarship, prospective students need to arrange an audition through Luther’s Admissions Department prior to an annual March deadline. Visit auditiondates.luther.edu for specific information.

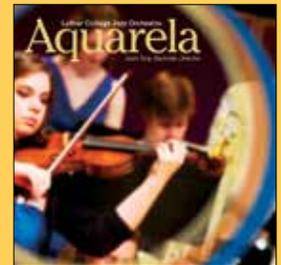
Auditions have a range of requirements. For specific details and more information about music scholarships, see audition.luther.edu or contact Jana Vorvick, coordinator of music recruitment, at (563) 387-1426 or vorvja01@luther.edu.

CURRENT RELEASES

You may order these and other Luther recordings online at lutherbookshop.com or by calling the Luther Book Shop at (888) 521-5039.



Sketches of Sound: From Swing to Frevo
Look for this 2019 release soon!



Aquarela
Jazz Orchestra recording featuring works from Duke Ellington and Charlie Parker to the sounds choro and baião from Brazil.

Some of the other recordings available: **Christmas at Luther 2018: Every Voice in Concert Ring**, **Christmas at Luther 2017: The Tree of Life My Soul Hath Seen, A Far Green Country** (Symphony Orchestra), **Come Listen in the Silence** (Nordic Choir), **Morning Sun upon the Wild Prairie Rose** (Concert Band), and **Serenity** (Nordic Choir).

LUTHER DORIAN FESTIVALS AND SUMMER PROGRAMS

Luther College hosts hundreds of middle and high school student musicians at annual Dorian Festivals and Summer Programs. Participants receive private instruction, ensemble coaching, and performance opportunities in Luther’s own Noble Recital Hall and Center for Faith and Life.

Dorian Middle School Summer Camp June 9–15, 2019
Dorian High School Summer Camp June 16–22, 2019
Dorian Choral Retreat (for adults) June 28–30, 2019
Dorian Keyboard Festival Nov. 9, 2019
Dorian Vocal Festival Jan. 11–13, 2020
Dorian Orchestra Festival Feb. 9–10, 2020
Dorian Band Festival March 1–2, 2020

For information, contact

Kayla Scholl, director of Music Marketing and Dorian Programs
(563) 387-1389 • schoka02@luther.edu • dorian.luther.edu

Dorian
LUTHER COLLEGE

International Touring



Each year, between 400 and 500 Luther students expand their worldviews through international study, ranking Luther among the top baccalaureate colleges in the nation for the percentage of students who study abroad prior to graduation—over two-thirds.

Music tours are an additional way our students engage with the global community. Four Luther College ensembles—the Jazz Orchestra, Concert Band, Symphony Orchestra, and Nordic Choir—tour internationally. The opportunity to travel overseas and perform for international audiences is transformative. Whether performing in a famous concert hall in Vienna, a cathedral in Dublin, or a rural high school in Namibia, our students experience the way music transcends cultural differences and helps build community.

Most recently, the Jazz Orchestra has traveled to the Dominican Republic (2000 and 2004) and Brazil (2008, 2012, and 2016). They will return to Brazil in the spring of 2020.

Supporting International Travel

International touring is a transformational experience for students and an integral aspect of studying music at Luther College. However, the opportunity is out of reach for many students. Aiming to make the experience possible for more students, the college has established the Friends of International Touring Scholarship to provide support for students who would otherwise be unable to participate. For further information about giving in support of international touring, please contact the Development Office at (800) 225-8664.

Luther Alumni Ambassador Program

Alumni of Luther College can play a direct role in recruiting the next generation of Luther students by referring students who would be a good match for Luther College. As an Alumni Ambassador, every student you refer will receive a \$1,000 scholarship (in your name!) each year, for four years, should that student decide to enroll. Your participation in our program will have a direct financial impact on a student's experience at Luther.

You may refer family members*, neighbors, friends, children of co-workers, members of your religious community, and others. There is no limit on the number

of students you can refer, but referral forms for high school seniors will be accepted only until December 1 each year. We do request that you help actively recruit referred students by offering support throughout their college search process, recommending campus visits and encouraging them to submit an application.

To help recruit the next generation of Luther students, see luther.edu/ambassadors or email ambassadors@luther.edu.

**Children of Luther alumni will receive the Legacy Scholarship (\$4,000 total over four years) but may also receive the Alumni Referral Scholarship if referred by someone other than a parent(s).*



Since 1861, Luther College has engaged in a classic residential, liberal arts education. We believe that providing a rigorous academic program in the context of a faith tradition prepares students for more than successful careers. Luther graduates have a sense of a larger purpose—a sense that the “good life” is one in which they use their talents and knowledge in service to others.

Luther’s liberal arts curriculum begins with 180 full-time faculty who come from the strongest graduate programs in the United States and around the world. They reflect the college’s ideals as a Phi Beta Kappa institution—excellence every day in the liberal arts. With expertise ranging from collaborative filtering (in computer science) to a fresh interpretation of St. Patrick from Latin (in classics) to biodegradable polyesters (in chemistry), our faculty feel called to be at a place where the attention is on undergraduates. The college’s 11:1 student-faculty ratio makes it possible for professors to know their students well and become intellectual mentors and guides. And

because nearly all faculty live within five miles of campus, they make a life here, along with students and colleagues. This creates a strong sense of community and shared purpose on the Luther campus.

The sense of community at Luther is enhanced by the college’s beautiful location. Nestled in the bluff country of northeast Iowa, Luther is a strong and vibrant residential community purposely set apart. Our 1,000-acre campus includes frontage on the Upper Iowa River, recreation trails, outdoor research sites, and well-designed facilities dedicated to teaching and learning. In recent years, the college has added a \$20 million science laboratories center that has expanded opportunities for collaborative research and learning and a state-of-the-art aquatic center.

Luther has a strong tradition of engaged and experiential learning, most notably in our study-abroad programs. More than two-thirds of Luther students will study abroad before graduating, placing us among

the top baccalaureate colleges nationally in the number of students studying abroad each year. Many students travel with Luther faculty during the college’s January Term, a monthlong intensive course of study with programs on five continents.

We believe music is central to a liberal arts education. As one of our conductors puts it, “Musical expression—artistic expression—answers some of our most fundamental needs as human beings: the need to be creative, the need for self-fulfillment, and the need for self-expression, beauty, and meaningful existence.”

In the end, a Luther education is about transformation. We put our faith in a strong liberal arts education, rich cocurricular programs, and the beauty found in place and community. Students are transformed by their four-year journey at Luther and leave here ready to make their mark in the world.

To learn more, visit luther.edu or call (800) 458-8437.



Experience Luther!



At Luther College more than 2,000 students are empowered to thrive in an ever-changing world.

We offer more than 60 majors and preprofessional and certificate programs leading to the bachelor of arts degree. Our strong academic program includes experiential learning through internships, professional semesters, and extensive study-abroad opportunities. Luther students collaborate with dedicated, top-tier faculty to develop solid research, communication, and critical-thinking skills. Our close-knit community develops engaged and active global citizens.

Founded in 1861, our Phi Beta Kappa college is bolstered by its Lutheran foundation, celebrated for its vibrant music and arts tradition, and enriched by its strong athletics program.

To arrange a campus visit, call the Admissions Office at (800) 458-8437 or go online to visit.luther.edu.

LUTHER COLLEGE

Luther College
700 College Drive
Decorah, Iowa 52101

   LutherAdmission   Luther College

admissions@luther.edu luther.edu

MUSIC DEPARTMENT AND JAZZ ORCHESTRA

Watch the Jazz Orchestra Homecoming Concert, Tuesday, April 16, 7:30 p.m., on the streaming website.

  musicatluther   Luther College Music

 stream.luther.edu/music music.luther.edu