

LUTHER COLLEGE

Decorah, Iowa



Nordic Choir

Andrew Last, conductor

2020 Winter Tour

Tour Program

This performance includes topics that may be challenging for some audience members. Please take a moment prior to the concert to familiarize yourself with the texts and themes.

I. ANGELS AMONG US

ANGELUS DOMINI

Giovanni Gabrieli (1555–1612)

Matthew 28:2, 5, 6

Sung in Latin

CPDL

An angel of the Lord came down from heaven, and rolled back the stone, and sat upon it. And said to the women: Do not be afraid, for I know that you seek the crucified: He has risen: come and see the place where the Lord was lain. Alleluia.

FUERON ÁNGELES

James Deignan '15 (b. 1994)

Hebrews 13:2 and testimony from *ACLU vs. U.S.*

Immigration and Customs Enforcement

Sung in Spanish and English

Driftless Press 017

They were angels. You did not know, but they were angels. Do not forget to show hospitality to strangers, for by so doing some people have shown hospitality to angels without knowing it.

Five minutes was all I was given before my babies were torn from me. It breaks my heart to remember my youngest cry, "Mami, where are you going? I want to stay with you!" In tears I asked them to be brave. We will be together soon.

Protection was all that we asked for when we stumbled to the gate. I cry even now as I think of my tiny son, sitting lonely in cages abandoned and alone! In tears I ask them to be brave. We will be together soon.

CHRISTMAS ANGEL

Corlynn Hanney (b. 1945)

Cypress Choral Music 1004

Oh, how I wish I could sing like an angel, I'd sing carols so high and sweet. Oh, if I had the voice of an angel, I'd be singin' that sweet child asleep. Oh, how I wish I had the wings of an angel, shining with glory bright. Oh, if I had the wings of an angel, I'd be rockin' that sweet child at night. Christmas angel, so long ago, you saw the Christ child in the star's glow. You sang to Jesus on His bed of hay, on that first Christmas day.

2020 WINTER TOUR SCHEDULE

Saturday, January 25 • 7:00 p.m.

First Presbyterian Church / Sioux City, Iowa

***Sunday, January 26 • 10:15 a.m.**

Augustana Lutheran Church / Sioux City, Iowa

Sunday, January 26 • 4:00 p.m.

First United Methodist Church / Fort Dodge, Iowa

Thursday, January 30 • 7:30 p.m.

Dorian Choral Invitational Festival

Indian Trail High School / Kenosha, Wisconsin

Friday, January 31 • 7:00 p.m.

Manchester United Methodist Church / Manchester, Missouri

Saturday, February 1 • 7:00 p.m.

First United Methodist Church / Conway, Arkansas

***Sunday, February 2 • 11:00 a.m.**

First United Methodist Church / Conway, Arkansas

Monday, February 3 • 7:00 p.m.

First Presbyterian Church / Fort Worth, Texas

Tuesday, February 4 • 7:00 p.m.

St. Andrew United Methodist Church / Plano, Texas

Wednesday, February 5 • 7:00 p.m.

Trinity Episcopal Church / The Woodlands, Texas

Thursday, February 6 • 7:30 p.m.

St. Albert the Great Catholic Church / Austin, Texas

Friday, February 7 • 7:30 p.m.

First Presbyterian Church / Oklahoma City, Oklahoma

Saturday, February 8 • 7:00 p.m.

Liberty United Methodist Church, Sunset Campus / Liberty, Missouri

***Sunday, February 9 • 8:15 a.m.**

Liberty United Methodist Church, Sunset Campus / Liberty, Missouri

Sunday, February 9 • 4:00 p.m.

Plymouth Congregational Church / Des Moines, Iowa

Tuesday, February 11 • 7:30 p.m.

Homecoming Concert / Center for Faith and Life / Luther College

Live stream: stream.luther.edu/music

*church service

MARK YOUR CALENDARS!

Performances by Nordic Choir in 2020–21:

January 2021

Nordic Choir Tour to Namibia and South Africa

The Friends of International Touring Scholarship offers financial support to members of music ensembles travelling internationally. To make a gift, visit luther.edu/giving and designate "Friends of International Touring."

March 20–28, 2021

Nordic Choir 75th Anniversary Tour of the Midwest

Watch for more information about locations and special events to commemorate the 1946 founding of Nordic Choir.

October 1–3, 2021

Luther College Homecoming Weekend

Save the date for a Nordic Choir 75th Anniversary celebratory event.



GLORIA

Greg Knaf (b. 1972)

Luke 2:14

Sung in Latin

Plymouth Music 114

Glory to God in the highest. And on earth peace, goodwill to all.

II. SILENCE IS GOD'S REPLY

THE SOULS OF THE RIGHTEOUS

Ralph Vaughan Williams (1872–1958)

Wisdom of Solomon 3: 1-5

Oxford University Press

The souls of the righteous are in the hands of God, and there shall no torment touch them. In the sight of the unwise they seemed to die, and their departure is taken for misery; and their going from us to be utter destruction. But they are in peace, for though they be punished in the sight of men, yet is their hope full of immortality; and having been a little chastised, they shall be greatly rewarded. For God proved them and found them worthy for himself.

A SILENCE HAUNTS ME

Jake Runestad (b. 1986)

Text by Todd Boss (adapted from Beethoven's Heiligenstadt Testament)

JR0073

Hear me brothers I have a confession painful to
make Six years I have endured a curse that deepens every
day They say that soon I'll cease to hear the very
music of my soul What should be the sense most perfect
in me fails me shames me taunts me

A silence haunts me They ask me Do you
hear the shepherd singing faroff soft They ask
me Do you hear a distant fluting dancing
joyously aloft No I think so No I think so No
God am I Prometheus exiled in chains for gifting

humankind my fire Take my feeling Take my
sight Take my wings midflight but let me hear
the searing roar of a fire before I score the ground Why Silence
is God's reply and so I beg me take
my life when lo I hear a grace and feel a ringing

in me after all So now as leaves of autumn fall I
make my mark and sign my name and turn again to
touch my flame of music to the world a broken man as best
I can As ever Faithfully Yours A bell A bell
Hear me and be well



ANDREW LAST, CONDUCTOR

Andrew Last '97 is associate professor of music at Luther College, where he conducts the Nordic Choir and teaches conducting. He also serves as the director of choral activities and as camp director for the Dorian Summer Camps. Last is part of a vital choral program at Luther that includes three choral faculty, nearly 500 singers, and five choral ensembles. Luther choirs participate in the annual *Christmas at Luther* celebration, perform in biennial oratorios, and are featured at regional and national American Choral Directors Association (ACDA) conventions.

After graduating from Luther in 1997 with a bachelor's degree in music, Last earned a master's degree in choral conducting from Northern Arizona University and a doctor of musical arts degree in choral conducting from the University of Nebraska—Lincoln School of Music.

Ensembles under Last's direction have been featured at both the 2016 ACDA regional convention in Sioux Falls, S.D., and the 2017 ACDA national convention in Minneapolis.

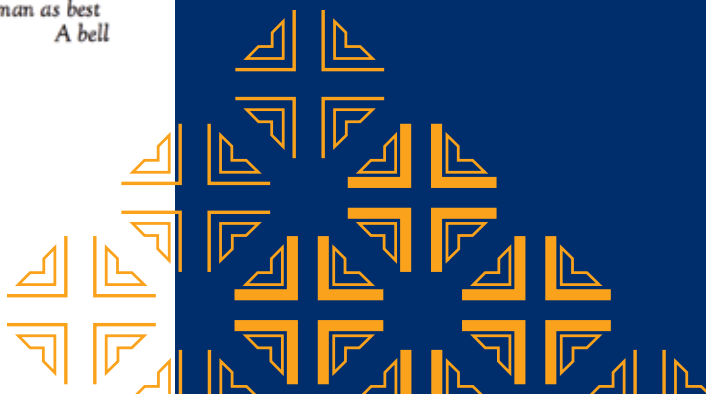
From 2004 to 2010, Last was the director of choral activities at Xavier High School in Cedar Rapids, Iowa, where he also served as camp director of the Xavier Show Choir Camp, contest director for Xavier Xtravaganza, and event coordinator for the Metro Catholic Choral Festival.

At the University of Nebraska—Lincoln, Last was conductor of the Big Red Singers and the City Campus Choir as well as assistant conductor of the University Singers, camp director for the Nebraska Show Choir Camp, and contest director for the Midwest Cup.

From 2011 to 2012, Last was on the voice faculty at Concordia University in Nebraska, instructing undergraduate majors and nonmajors in applied voice.

A frequent clinician and guest conductor around the United States and abroad (leading choirs in Namibia, South Africa, and Guam), Last has conducted All-State ensembles in Wisconsin, Minnesota, Missouri, Texas, and South Dakota.

Last is a member of the honor societies Pi Kappa Lambda and Phi Kappa Phi and of the American Choral Directors Association.



ALLELUIA

Fredrik Sixten (b. 1962)

Sung in Hebrew

Edition Peters 11432

Alleluia.

I HEARD A GREAT VOICE

Paul Christiansen (1914–97)

Revelation 21:3, 4, 5

Augsburg 11-1189

And I heard a great voice out of heaven saying, behold, the tabernacle of God is with men, and He will dwell with them, and they shall be His people, and God himself shall be with them, and He shall be their God. And God shall wipe away all tears from their eyes; and there shall be no more death, neither sorrow, nor crying, neither shall there be any more pain: for the former things are passed away. Behold, I make all things new!

INTERMISSION

III. A MOTHER'S LOVE

CRUCIFIXION

(He Never Said a Mumblin' Word, no. 3 from *Five Short Choral Works*)

Adolphus Hailstork (b. 1941)

Traditional spiritual

Theodore Presser 312-41646

They crucified my Lord, and he never said a mumblin' word.

They nailed him to a tree, and he never said a mumblin' word.

They pierced him in the side, and he never said a mumblin' word.

He bowed his head and died, and he never said a mumblin' word.

Not a word, my Lord.

SOMETIMES I FEEL LIKE A MOTHERLESS CHILD

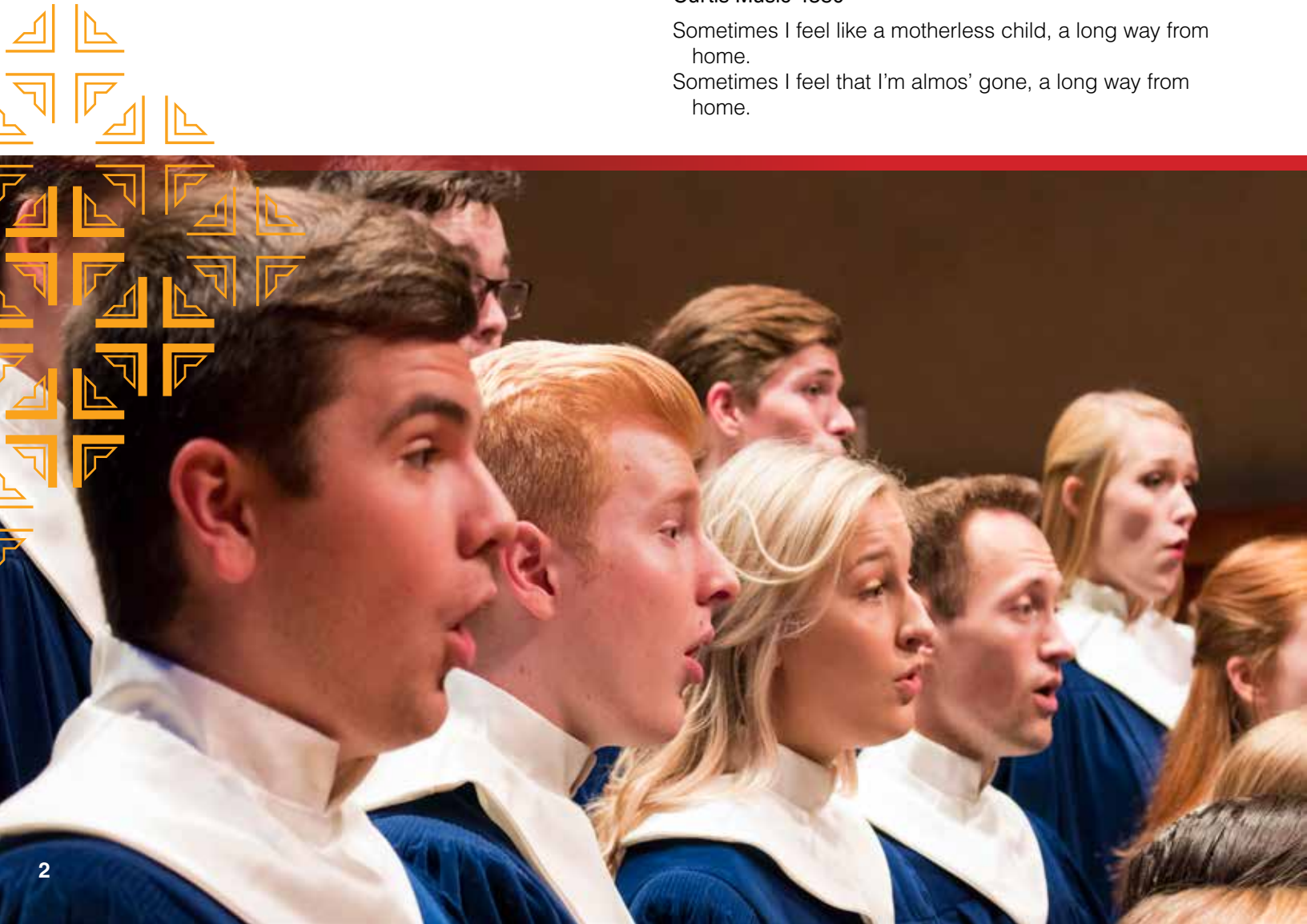
arr. Robert Fountain

Traditional spiritual

Curtis Music 4380

Sometimes I feel like a motherless child, a long way from home.

Sometimes I feel that I'm almos' gone, a long way from home.



A SOLDIER'S MOTHER'S LULLABY

Eriks Ešenvalds (b. 1977)

Text by Wilfred Owen, "Anthem for Doomed Youth"
Musica Baltica

What passing bells for these who die as cattle?
Only the monstrous anger of the guns.
Only the stuttering rifles' rapid rattle
can patter out their hasty orisons.
No mockeries now for them; no prayers nor bells;
nor any voice of mourning save the choirs,
the shrill, demented choirs of wailing shells;
and bugles calling for them from sad shires.
What candles may be held to speed them all?
Not in the hands of boys, but in their eyes
shall shine the holy glimmers of goodbyes.
The pallor of girls' brows shall be their pall;
their flowers the tenderness of patient minds,
and each slow dusk a drawing down of blinds.
Now at twilight she's dreaming of the days long ago,
midst the fireside gleaming and the dim candles glow;
while she's humming a lullaby tender and so sweet
as she did when she fondled his baby feet.
And as the wind blows oh how the cradle will rock,
she softly hums while he goes "O'er the Top"
she's softly sighing may heaven guide him!
That's a soldier's mother's lullaby.

WHEN WE LOVE

Elaine Hagenberg (b. 1979)

Text by Charles Anthony Silvestri
Elaine Hagenberg Music 1004

The towering tree spreads his greening canopy
—A veil between the soil and sky—
Not in selfish vanity,
But the gentle thrush to shade and shelter.
So it is with love.

For when we love,
Simply love,
Even as we are loved,
Our weary world can be transformed.

The busy thrush builds her nest below
—A fortnight's work to weave and set—
Not for herself alone,
But her tender brood to shield and cherish.
And so it is with love.

For when we love,
Simply love,
Even as we are loved,
Our weary world can be transformed
Into the Kingdom of God!



LUTHER DORIAN FESTIVALS AND SUMMER PROGRAMS

Luther College hosts hundreds of middle and high school student musicians at seven annual Dorian Festivals and Summer Programs. Participants receive private instruction, ensemble coaching, and performance opportunities in Luther's own Noble Recital Hall and Center for Faith and Life.

Dorian Middle School Summer Camp
June 14–20, 2020

Dorian High School Summer Camp
June 21–27, 2020

Dorian Choral Retreat (for adults)
July 10–12, 2020

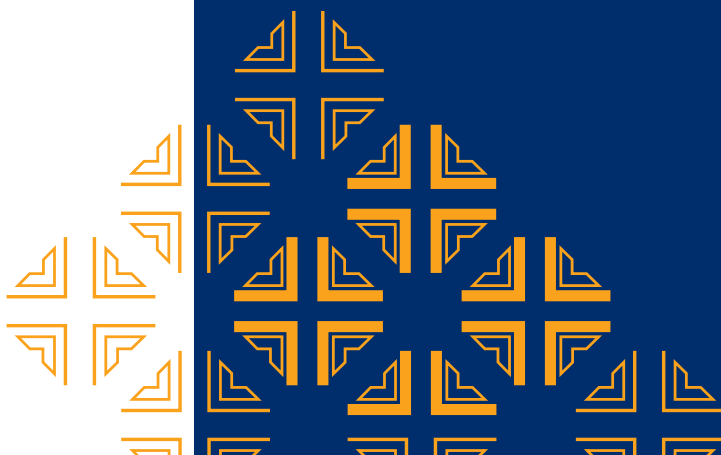
Dorian Keyboard Festival
Nov. 7, 2020

Dorian Vocal Festival
Jan. 10–11, 2021

Dorian Orchestra Festival
Feb. 7–8, 2021

Dorian Band Festival
Feb. 28–March 1, 2021

For information, contact
Kayla Scholl, coordinator
Director of Music Marketing and Dorian Programs
(563) 387-1389
schoka02@luther.edu
dorian.luther.edu



IV. EXCERPTS FROM CONSIDERING MATTHEW SHEPARD

Craig Hella Johnson (b. 1962)

Texts by Michael Dennis Browne, Lesléa Newman, Craig Hella Johnson

ORDINARY BOY

Let's talk about Matt—

Ordinary boy. . .

Born in December in Casper, Wyoming, to a father, Dennis, and a mother, Judy. Then came a younger brother, Logan. His name was Matthew Wayne Shepard. And one day his name came to be known around the world. But as his mother said: You knew him as Matthew. To us he was Matt.

He went camping, he went fishing, even hunting for a moose. He read plays and he read stories and especially Dr. Seuss. He wrote poems with illustrations for the neighbors on the street and he left them in each mailbox till he learned it was illegal. He made friends and he wore braces and his frame was rather small. He sang songs his father taught him.

"Frère Jacques". . .

"Row Row Row Your Boat". . .

"Twinkle Twinkle Little Star". . .

He was my son, my first-born, and more. He was my friend, my confidant, my constant reminder of how good life can be-and. . . how hurtful. Matt's laugh, his wonderful hugs, his stories. . .

Matt writes about himself in a notebook: "I am funny, sometimes forgetful and messy and lazy. I am not a lazy person though. I am giving and understanding. And formal and polite. I am sensitive. I am honest. I am sincere. And I am not a pest. I am my own person. I am warm. I want my life to be happy and I want to be clearer about things. I want to feel good. I love Wyoming very much. I love theatre, I love good friends, I love succeeding, I love pasta, I love jogging, I love walking and feeling good. I love Europe and driving and music and helping and smiling and Charlie and Jeopardy. I love movies and eating and positive people and pasta and driving and walking and jogging and kissing and learning and airports and music and smiling and hugging and being myself. I love theatre! And I love to be on stage!"

Such an ordinary boy living ordinary days in an ordinary life so worth living. He felt ordinary yearning and ordinary fears with an ordinary hope for belonging. He felt ordinary yearning and ordinary fears with an ordinary hope for belonging. Just an ordinary boy living ordinary days with extraordinary kindness extraordinary laughter extraordinary shining extraordinary light and joy.

STRAY BIRDS WE ARE ALL SONS I AM LIKE YOU/WE ARE ALL SONS

Stray birds of summer come to my window to sing and fly away; and yellow leaves of autumn which have no songs flutter and fall there with a sigh. Once we dreamt that we were strangers. We wake up to find we were dear to each other.

We are all sons of fathers and mothers. We are all rivers, the roar of waters.

I am like you, Aaron and Russell.

When I think of you (and honestly, I don't like to think about you, but sometimes I do),

I am so horrified and just so angry and confused and scared that you could do things to another boy, they were so cruel and so undeserved, so dark and hard and full of. . . (I don't know.)

I am like you. I get confused and I'm afraid, and I've been reckless, I've been restless, bored, unthinking, listless, intoxicated. I've come unhinged and made mistakes and hurt people very much. Sometimes I feel (in springtime in early afternoon) the sunshine warm on my face. You feel this, too (don't you?). The sunshine warm on your face. I am like you (this troubles me). I am like you (just needed to say this). Somethings we love get lost along the way.

Sometimes no home for us here on earth; no place to lay our heads. If you could know for one moment how it is to live in our bodies within the world, if you could know, you ask too much of us; you ask to little.

DEER SONG

A mist is over the mountain, the stars in their meadows upon the air; your people are waiting below them, and you know there's a gathering there. All night I lay there beside you, I cradled your pain in my care. We move through creation together, and we know there's a welcoming there. Welcome sounds the song, calling clear. Always with us, evergreen heart, where can we be but there?

I'll find all the love I have longed for, the home that's been calling my heart so long. So soon I'll be cleansed in those waters, my fevers forever be gone. Where else on earth but these waters? No more, no more to be torn. My own ones, my dearest are waiting, and I'll weep to be where I belong. Welcome sounds the song, calling clear. Always with me, evergreen heart. Where can I be but here?

THE FENCE (AFTER)/THE WIND

The North Wind carried his father's laugh, the Sound Wind carried his mother's song, the East Wind carried his brother's cheer, the West Wind carried his lover's moan; the winds of the World move together a pray'r.

Carry him home.

MEET ME HERE

Meet me here, won't you meet me here where the old fence ends and the horizon begins? There's a balm in the silence like an understanding air where the old fence ends and the horizon begins. We've been walking through the darkness on this long, hard climb, carried ancestral sorrow for too long a time. Will you lay down your burden, lay it down, come with me? It will never be forgotten, held in love so tenderly.

Meet me here, won't you meet me here where the old fence ends and the horizon begins? There's a joy in the singing like an understanding air where the old fence ends and the horizon begins. Then we'll come to the mountain, we'll go bounding to see that great circle of dancing, and we'll dance endlessly. And we'll dance with all the children who've been lost along the way. We will welcome each other, coming home this glorious day.

We are home in the mountain and we'll gently understand that we've been friends forever, that we've never been alone. We'll sing on through the any darkness and our song will be our sight. We can learn to offer praise again, coming home to the light.

O LORD GOD

Pavel Chesnokov (1877–1944)

Psalm 104, Russian sacred prayer
Boston Music Company 7723

O Lord God, hear Thou my pray'r, help Thou me, and give ear to my pray'r.

Daily do I worship Thy great name and Thy pow'r.

Thou alone canst help me; O send me Thy peace and love,

O protect me, my God.

Let me never stray, O my Saviour.

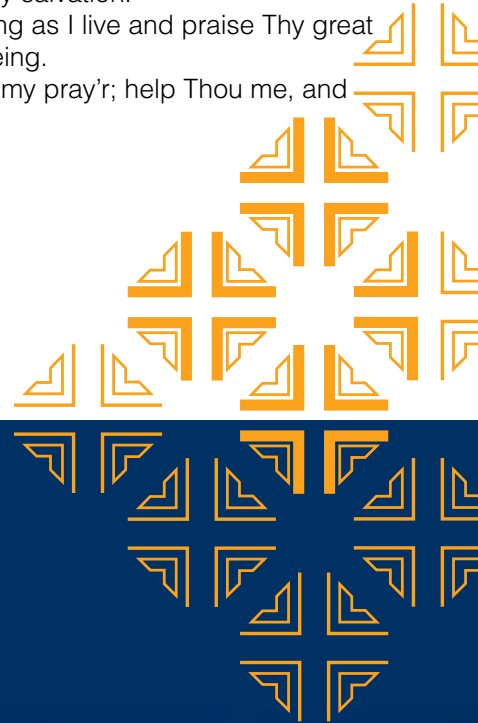
Leave me not, O God of my salvation.

I will sing to the Lord as long as I live and praise Thy great name while I have my being.

Hear my pray'r, hear Thou my pray'r; help Thou me, and give ear to my pray'r.

Glory to God!

Support is available through
the National Suicide Prevention
Lifeline: 1-800-273-8255.



Craig Hella Johnson's Considering Matthew Shepard

Text by Michael Dennis Browne, Leséa Newman, and Craig Hella Johnson

Performed by the Luther College Nordic Choir
and special guests

Andrew Last, conductor

Friday, May 1, 2020

6 p.m. and 8:30 p.m.

Noble Recital Hall, Jenson-Noble Hall of Music

Luther College, Decorah, Iowa

Tickets: \$25 adults, \$10 students

On sale beginning Friday, January 10, 2020

tickets.luther.edu

Proceeds from the event will benefit the Matthew Shepard Foundation
and the Luther College Pride Endowment.

Performances made possible by generous gifts given to the Nordic
Choir gift account.

To donate to future Nordic Choir projects, go to luther.edu/giving.

Nordic Choir, founded in 1946, enjoys national and international stature as one of the premier collegiate choral ensembles in the United States. The choir's concerts have been described as "thrilling," "breathtaking," and "rock-solid in intonation and rhythmic clarity."

Acclaimed for the way it honors the Lutheran choral tradition while also featuring new and innovative choral works, Nordic Choir showcases versatility, artistry, and technical mastery across many genres of music.

Nordic Choir is Luther's principal touring choir in a choral program that comprises three upper-class mixed touring choirs and two first-year choirs. More than 500 singers from these ensembles combine with Symphony Orchestra, Luther Ringers, and pipe organ for five annual *Christmas at Luther* performances. Each year more than 8,000 people attend *Christmas at Luther*, and audiences across the country have enjoyed radio, television, and online broadcasts of performances.

Every other year Nordic Choir collaborates with the Luther College Symphony Orchestra to present a major choral-orchestral work such as Bach's *Mass in B Minor*, Handel's *Messiah*, Poulenc's *Gloria*, Walton's *Belshazzar's Feast*, and Bernstein's *Chichester Psalms*. In addition to these campus collaborations, Nordic Choir has performed with the Moscow Chamber Orchestra, the Des Moines Symphony, and Orchestra Iowa.

Nordic Choir has toured extensively throughout the United States, performing in churches of all denominations, schools, and concert halls, including Lincoln Center, New York; Kennedy Center, Washington, D.C.; Orchestra Hall, Chicago; Orchestra Hall and the Historic State Theatre,

Minneapolis; the Ordway Music Theatre, St. Paul, Minn.; Walt Disney Concert Hall and the Crystal Cathedral, Los Angeles; and the Mormon Tabernacle, Salt Lake City. Nordic Choir has also appeared at national American Choral Directors Association conventions in Los Angeles, Salt Lake City, and Kansas City, and at the Music Educators National Conference in Kansas City, Mo.

Nordic Choir tours internationally every three years and has toured in Scandinavia, Italy, Ireland, England, the Caribbean, Mexico, Russia, and Eastern Europe. To commemorate the 500th anniversary of the Protestant Reformation, the choir toured Germany in May 2018, following an itinerary similar to Nordic Choir's first international tour in 1967. In 2021, Nordic Choir will make its first tour to South Africa.

Since 2017 the choir has been under the direction of Dr. Andrew Last '97. Last believes choral music is far more than a vessel for music education and performance. He views his role as facilitating the journey from technical artistry to an emotional awakening, saying, "Great choral music stirs within us a spirit and passion, connecting us in a community of belonging and acceptance."

Previous Nordic Choir conductors include Sigvart Steen (1946–48), Weston Noble '43 (1948–2005), Craig Arnold (2005–10), and Allen Hightower (2010–16).

Nordic Choir has recorded extensively. Its most recent recording, *Come Listen in the Silence*, features tour highlights from 2019. Other titles include *Serenity*; *Spirit, Moving over Chaos*; *Prayer*; and *Go, Lovely Rose*. Nordic Choir performances are also included each year on *Christmas at Luther* recordings.

NORDIC CHOIR PERSONNEL

Soprano I

†Eddy Galstad, Iowa City, Iowa
music and Nordic studies
Molly Holcomb, Hoffman Estates, Ill.
music
Steph Kaare, Eden Prairie, Minn.
elementary education
McKenna Ruchti, Kenosha, Wis.
elementary education
Abby Saner, Onalaska, Wis.
music education
Anna Seltz, Afton, Minn.
psychology
*Lindsey Sheldon, Davenport, Iowa
music education
Nora Weigle, Saint Michael, Minn.
social work
Katie Weston, Cedar Rapids, Iowa
mathematics/statistics

Soprano II

Camille Blanford,
South Jacksonville, Ill.
music education
Liz Burton, Normal, Ill.
music education
Kailey Gering, Waunakee, Wis.
music education
*Hannah Johnson, Northfield, Minn.
music education
Stefanie Maas, Brainerd, Minn.
psychology
Madi Miller, Geneseo, Ill.
music education
Lilly Streich, Palatine, Ill.
music education
Catherine Vitt, Saint Paul, Minn.
art history
Hannah Wollack, McFarland, Wis.
psychology

Alto I

Rachael Brolin, Madison, Wis.
accounting
Diana Carreon Velazquez, Phoenix, Ariz.
music education
*Kelly Grba, Bolingbrook, Ill.
music education
Aimee Hampton, Montevideo, Minn.
music education
Elizabeth Hand, Solon, Iowa
music education
Kiley Korey, Tiskilwa, Ill.
English
Anna Ruble, West Des Moines, Iowa
computer science and visual communication
Grace Simpson, Menomonie, Wis.
music education
Olivia Steffl, Andover, Minn.
music education
Laurel Studt, Eau Claire, Wis.
psychology
Emma Tewes, Albert Lea, Minn.
music education

Alto II

Kyla Billington, Readlyn, Iowa
music
Faye Duster, Solon, Iowa
chemistry
Hannah Fichtner, Richfield, Wis.
music education
Bergen Gardner, Stoughton, Wis.
women and gender studies
Tori Hornby, South Saint Paul, Minn.
music
Emily Lauer, Cedar Rapids, Iowa
music
Maya Mukamuri, Mankato, Minn.
elementary education
Michaela Phillips, Western Springs, Ill.
music education
*Brooke Prohaska, Cedar Falls, Iowa
music
Abby Trewin, Decorah, Iowa
management



CURRENT RELEASES Available in the lobby



Christmas at Luther 2019: Whom Angels Greet with Anthems Sweet offers a reflection on the angels in our lives, both known and unknown. Includes performances of Nordic Choir singing “Gloria” by Greg Knauf and “Christmas Angel” by Corlynn Hanney.



Come Listen in the Silence is the most recent recording of the Luther College Nordic Choir and includes six selections from the 2019 tour program.

You may also order these and other Luther recordings online at lutherbookshop.com or by calling the Luther Book Shop at (888) 521-5039.

Tenor I

Ryan Ferguson, Urbandale, Iowa
communication studies and English

David Gorman, Marion, Iowa
music education

Jarrod Gross, Northfield, Minn.
biology

Tyler Kain, Owatonna, Minn.
mathematics and physics

†Evan Lobdell, Sterling, Ill.
communication studies and English

Ben Meyer, Waukeg, Iowa
chemistry

James Nysse, New Richmond, Wis.
neuroscience

Owen Schupbach, Cedar Falls, Iowa
classics

*Blake Weitzel, Mason City, Iowa
music education

Tenor II

*John Bendt, Hudson, Wis.
music education

Jurgen Dovre, Williamsburg, Iowa
English education

Colin Lane, West Des Moines, Iowa
communication studies

Jack Lunderby, Northfield, Minn.
international studies and Spanish

Justin Knautz, Batavia, Ill.
music education

Kaleb Krzysztyn, Waumandee, Wis.
music education

Nathan Schulte, Cedar Rapids, Iowa
computer science and management

Hunter Stone, Woodland Park, Colo.
education and history

Bryan Wendt, Stoughton, Wis.
music education

Bass I

William Benjamin, St. Paul, Minn.
chemistry

Maclean Braun, Morristown, Minn.
music

Bailey Connors, Bettendorf, Iowa
music education

Gunnar Ehlers, Fort Atkinson, Wis.
music and Russian studies

Jack Jorgensen, Janesville, Wis.
music education

Emerson Pagel, Northfield, Minn.
anthropology

*Tyler Privia, Underwood, Iowa
music education

Elliot Rickert, Onalaska, Wis.
music education

Bass II

*Matthew Harper, Coralville, Iowa
music education

Colton Ironside, Marion, Iowa
music education

Noah Lauer, Cedar Rapids, Iowa
music

Noah Manke, Wauwatosa, Wis.
music education

Thomas Mayerchak, Princeton, Minn.
mathematics and physics

Hunter Moore, Cedar Rapids, Iowa
music

Alex Thompson, Urbandale, Iowa
communication studies

Thomas Warden,
West Des Moines, Iowa
music

Collin Zollinger, Sterling, Ill.
political science

Collaborative Pianist

Anne Wilson, Zumbrota, Minn.
religion

*section leader
†officer

Vocal Music at Luther



Vocal Program

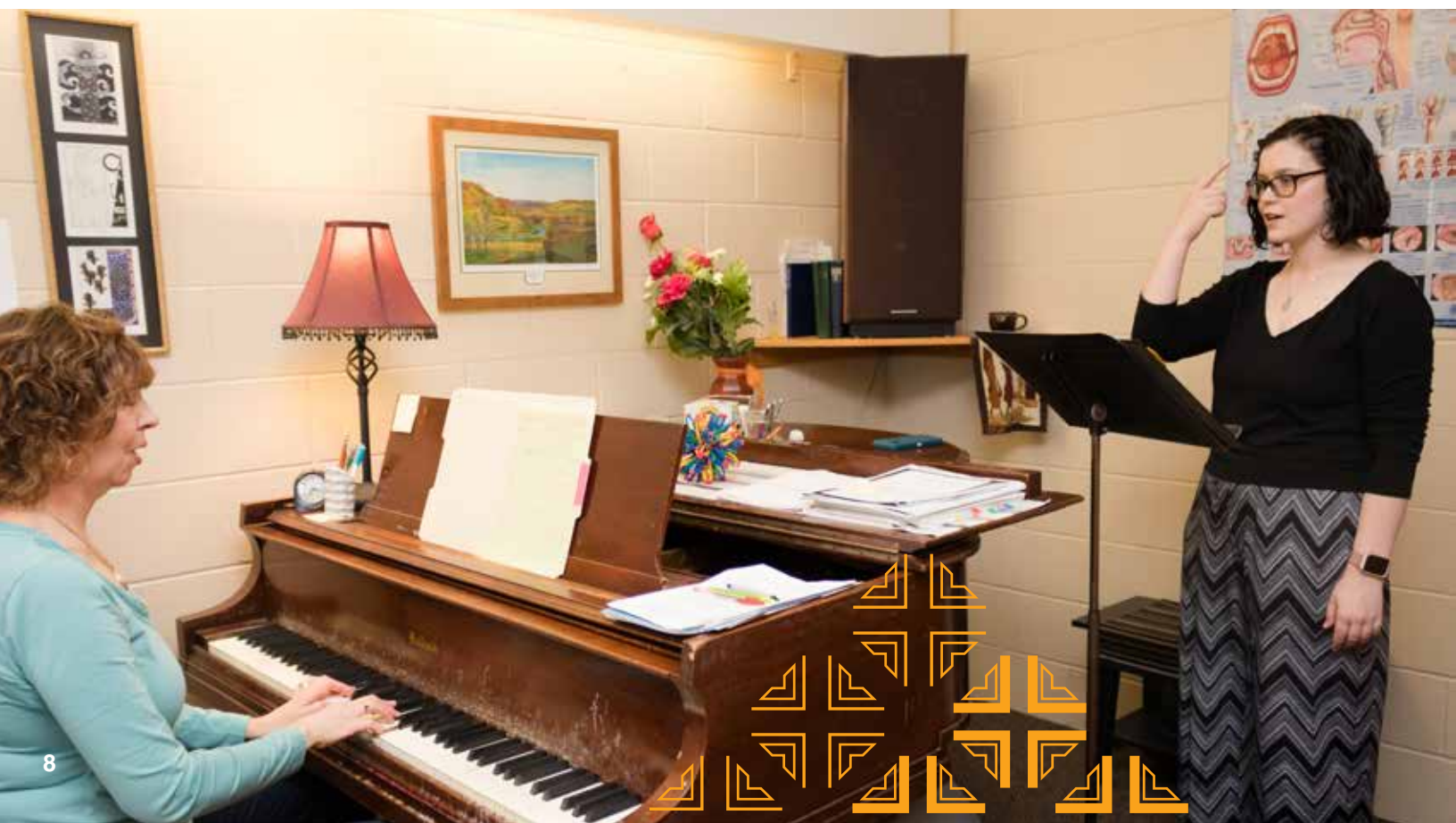
- Generous renewable scholarships
- Weekly applied voice lessons
- 11 applied-voice faculty
- Vocal coachings available
- Courses in lyric diction, vocal literature, and pedagogy
- Opera scenes during fall semester and January Term
- Fully staged opera productions during spring semester

Choral Program

Five choirs: Aurora, Cathedral Choir, Collegiate Chorale, Nordic Choir, and Norskkor

Other Ensemble Opportunities

- Faculty-sponsored chamber ensembles
- Vocal Jazz, an auditioned mixed ensemble that performs alone and with Jazz Orchestra and Jazz Band



Music at Luther



Luther offers one of the largest and most respected music programs in the country, with more than 40 percent of the student body participating each year in five choirs, three bands, three orchestras, and two jazz bands—in addition to opera, composition, handbell choir, faculty-directed chamber groups, applied lessons, and master classes.

Music/arts performance venues on campus include the Jenson-Noble Hall of Music, with a 325-seat recital hall (below); the Center for Faith and Life, with a 1,600-seat main hall and a 200-seat recital hall; and the Center for the Arts, with a 225-seat black-box theatre.

Luther student musicians have plenty of opportunities for meaningful performances, from Austria to Brazil. In fact, Luther students have been sharing the gift of music with audiences across the country and around the globe for more than 130 years.

Luther is committed to the idea that music is important in the lives of all students. Any student, regardless of major, is eligible to audition for renewable music scholarships and ensembles.



MUSIC SCHOLARSHIPS

Luther offers a variety of scholarships and awards based on musical talent. The majority are offered regardless of chosen major. Music scholarships are added to any academic scholarship and most are renewable up to four years.

Students are welcome to schedule an audition during an individual weekday visit to campus or during selected group visit events, for example a Dorian Festival or Luther's popular *Christmas at Luther* visit event. The college also hosts an off-site audition day in the Twin Cities.

To audition for a music scholarship, prospective students need to arrange an audition through Luther's Admissions Department prior to an annual March deadline. Visit auditiondates.luther.edu for specific information.

Auditions have a range of requirements. For specific details and more information about music scholarships, see audition.luther.edu or contact Jana Vorvick, coordinator of music recruitment, at (563) 387-1426 or vorvja01@luther.edu.

Music Faculty

DANIEL BALDWIN. DMA, University of Texas at Austin. Department head, director of orchestral activities, Symphony Orchestra, Chamber Orchestra, conducting.

JON AILABOUNI '10. MM, Western Michigan University. Jazz Band and combos, improvisation, trumpet.

EDWIN ANDERECK. DMA, University of Cincinnati, College-Conservatory of Music. Voice, vocal literature, opera.

HEATHER ARMSTRONG. DMA, Eastman School of Music. Oboe, theory, double reed methods.

MELANIE BATOFF. PhD, University of Michigan. Music history, senior project.

ANDREA BECKENDORF '93. DMA, University of Iowa. Music liaison librarian, double bass, string methods, music librarianship internships.

REBECCA BOEHM SHAFFER. DMA, University of Northern Colorado. Horn, brass ensembles, brass methods.

PHILIP BORTER. DMA, Eastman School of Music. Coordinator of strings, cello, string methods, Philharmonia.

RACHEL BRANDWEIN. DMA, State University of New York–Stony Brook. Harp.

JASON BRITTON. PhD, University of Oregon. Theory, ear training.

MICHAEL CHESHER. DMA, Indiana University. Clarinet, woodwind methods.

JOHN CORD. DMA, University of North Texas. Trumpet, brass methods, brass chamber groups.

JOAN DeALBUQUERQUE. DMA, University of North Texas. Director of Bands, Concert Band, Varsity Band, Wind and Percussion Ensemble, conducting.

JONAH ELROD. PhD, University of Iowa. Composition, theory and ear training.

AMY ENGELSDORFER. PhD, Indiana University. Theory, ear training, music history.

RONALD FOX. DM, Indiana University. Professor emeritus.

WESLEY FRYE '16. MM, University of Minnesota. Voice.

MICHAEL GEARY. MA, University of Iowa. Percussion, Percussion Ensemble, percussion methods.

DEBORAH GOVER. DMA, University of Michigan. Voice, opera.

JAMES GRIESHEIMER. PhD, Indiana University. Associate professor emeritus.

THEA GROTH. DMA, The Hartt School, University of Hartford. Bassoon.

JUAN TONY GUZMÁN '90. PhD, Florida State University. Director of jazz programs, Jazz Orchestra, music education, ethnomusicology.

CARLA HANSON. MM, Northern Arizona University Flagstaff. Voice, opera.

LYNNE HART. MFA, University of Iowa. Saxophone, clarinet.

PETER HART. MM, Eastman School of Music. Saxophone.

CAROL HESTER. DM, Florida State University. Flute, flute methods.

XIAO HU. DMA, State University of New York–Stony Brook. Piano, class piano.

DU HUANG. DMA, State University of New York–Stony Brook. Piano, class piano, coordinator of piano proficiency.

BROOKE JOYCE. PhD, Princeton University. Composer-in-residence, theory, ear training, composition, electronic music.

DAVID JUDISCH. DMA, University of Iowa. Professor emeritus.

IGOR KALNIN. DMA, Michigan State University. Violin, string methods.

MIKO KOMINAMI. MM, The Juilliard School. Theory, ear training, class piano.

CAROL KREUSCHER. DMA, University of Texas. Voice, opera.

WILLIAM KUHLMAN. MM, Syracuse University. Professor emeritus.

ANDREW LAST '97. DMA, University of Nebraska–Lincoln. Director of choral activities, Nordic Choir, conducting, Dorian Music Camp director.

SPENCER MARTIN. DMA, University of Minnesota. Coordinator of strings, viola, Philharmonia. Sabbatical spring 2020.

EVAN MITCHELL '14. MM, McGill University, Montreal. Voice.

MAURICE MONHARDT. PhD, University of Iowa. Professor emeritus.

GARY MOSS. DMA, University of Michigan. Voice.

FREDERICK NYLINE. MA, University of Minnesota. Professor emeritus.



CHRISTOPHER OLSON. MM, University of North Texas. Jazz guitar, bass guitar.

JESSICA PAUL. DMA, University of Illinois, Urbana-Champaign. Professor emerita.

GREGORY PETERSON '83. DMA, University of Iowa. College organist, organ, church music, Luther Ringers.

MARK POTVIN '01. ABD, Boston University. Norskkor, Cathedral Choir, conducting, choral methods.

BETH RAY WESTLUND '89. DMA, University of Texas at Austin. Associate department head, voice, opera, diction.

KATHRYN REED. MA, University of Michigan. Musical styles.

JENNAYA ROBISON '96. DMA, University of Arizona. Aurora, Collegiate Chorale, conducting, vocal pedagogy.

LYNNE ROTHROCK '85. MM, Western Michigan University. Voice.

NICHOLAS SHANEYFELT. DMA, University of Michigan. Vocal coach, collaborative arts, vocal and instrumental accompanying.

MICHAEL SMITH. DMA, University of Illinois, Urbana-Champaign. Low brass, brass ensembles, brass methods.

RACHEL STORLIE '10. MM, University of Northern Iowa. Voice, opera.

JOHN STRAUSS. DMA, University of Texas at Austin. Coordinator of keyboard, piano.

VIRGINIA STRAUSS. DMA, University of Texas at Austin. Violin, ear training.

JONATHON STRUVE '02. PhD, University of Iowa. Voice, opera.

MARJORIE WHARTON '66. DMA, University of Iowa. Associate professor emerita.

ANDREW WHITFIELD. DMA, Louisiana State University. Coordinator of opera, voice, opera.

MATTHEW WILLIAMS. DMA, University of Minnesota. Viola.

JILL WILSON. DMA, Boston University. Music education.

MUSIC DEPARTMENT STAFF

CHRIS HALE. Wartburg College. Program coordinator, music marketing.

BRIAN KNOX. Bob Jones University. Keyboard technician.

KRISTI KNUTSON. Administrative assistant.

MICK LAYDEN '04. Luther College. Digital media producer.

TARA QUASS. University of Iowa. Administrative assistant.

SUSAN POTVIN '02. MME, University of St. Thomas. Associate director of music marketing and tours.

KAYLA SCHOLL. University of Northern Iowa. Director of music marketing and Dorian programs.

Please tell us

HOW WOULD YOU DESCRIBE YOURSELF?

Check all that apply.

- Parent/family of performer
- High school student
- Parent of high school student
- College student
- Alumna/nus of Luther College
- Music enthusiast
- Music educator
- Retiree
- Member of the host congregation/school

HOW DID YOU HEAR ABOUT THIS PERFORMANCE?

Check all that apply.

- Saw a poster (check all that apply)
 - Church
 - School
 - Community
- Received a postcard in the mail
- Received an email
- Saw it on social media
- Word of mouth
- Other: _____

HOW FAMILIAR ARE YOU WITH LUTHER COLLEGE?

Check all that apply.

- Attending this performance is the first time I've heard about Luther College.
- I heard about Luther College prior to this performance.
- I know people who have attended Luther College.
- I have a prospective student in my family. (Please leave contact information below.)
- I have visited Decorah, Iowa.
- I am a Luther College graduate! Go Norse!

PLEASE CONTACT ME FOR THE REASON MARKED BELOW.

Check all that apply and leave contact information below.

- I'd like to learn more about attending Luther College.
- I'd like to host a touring music ensemble in the future.
- I'd like to learn more about offering a financial gift to Luther College.
- Other: _____

Best way to reach me

name, address, phone, and/or email:

Please leave this with an usher or Luther representative at the concert or fill in the online version using this QR code.



Did you know

1/2

of Nordic Choir members also play an instrument—from ukulele and piano to oboe and harp. Several are in another Luther ensemble!

25+

study-away programs at Luther, from Malta to Tanzania

98%

of Luther students receive financial aid.

1/3

of Nordic Choir members plan to attend graduate school.

98%

of graduates are employed, in grad school, or doing service work within eight months of graduation.

27%

of Luther energy comes from our wind turbine.

other activities

Nordic Choir members also participate in campus clubs such as Ballroom and Swing, Mock Trial, Black Student Union, Active Minds, Student Senate, and intramural sports.

80+

student organizations

19

varsity athletic teams

30+

intramural sports



Luther College

Luther College is home to more than 1,900 undergraduates who explore big questions and take action to benefit people, communities, and society. Luther's 60+ academic programs, experiential approach to learning, and welcoming community inspire students to learn actively, live purposefully, and lead courageously for a lifetime of impact.

Ranked among the nation's top 100 liberal arts colleges, Luther is a Phi Beta Kappa campus in the Lutheran

tradition (ELCA). It is nationally recognized for its engaging Paideia program and commitment to sustainability, as well as its number of Rhodes and Fulbright scholars and percentage of students who study abroad.

Luther is nestled in the beautiful bluff country of Decorah, Iowa. A destination for outdoor enthusiasts, Decorah offers miles of hiking and biking trails, the Upper Iowa River, and a vibrant downtown brimming with restaurants, shops, and coffeehouses within walking distance of campus.



Experience Luther!



LUTHER COLLEGE

luther.edu

ADMISSIONS

   [LutherAdmission](#)

  [Luther College](#)

admissions@luther.edu luther.edu

MUSIC DEPARTMENT

  [LutherAdmission](#)

  [Luther College](#)

 stream.luther.edu/music