

**LUTHER COLLEGE
FACULTY CURRICULUM VITAE**

JASON G. BRITTON
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DEGREES AWARDED

- 2008 Ph.D. in Music Theory
University of Oregon (Eugene, Oregon)
Dissertation: "Harmony, Voice Leading, and Motive in Beethoven's Last Quartet"
Supporting Area: Music History
- 2002 M.A. in Music Theory
University of Oregon (Eugene, Oregon)
*Thesis: "A New Name for a New Game?: The Nature of the Scherzo in Haydn's Opus 33
String Quartets"*
- 1994 B.Mus. *summa cum laude* in Music Performance (classical guitar)
University of Arizona (Tucson, Arizona)

ADDITIONAL EDUCATION/TRAINING

- 2008 The Walden School Teacher Training Institute's summer musicianship course
(Dublin, New Hampshire)

TEACHING INTERESTS

Music Theory and Analysis; Musical Form; Schenkerian Analysis; Counterpoint; Aural Skills;
Keyboard Skills; Music History

RESEARCH INTERESTS

Schenkerian Analysis; Phrase Rhythm; Musical Form; Musical Humor; The String Quartet

TEACHING APPOINTMENTS

- 2008–present Assistant Professor of Music, Luther College (Decorah, IA)
*Courses: Music Theory I, II, III & IV (incl. Honors Music Theory I & II); Ear Training I, II, III &
IV (incl. Honors Ear Training I & II); Analytical Studies (Intro to Schenkerian Analysis)*
- 2007–2008 Visiting Assistant Professor of Music, Luther College (Decorah, IA)
- 1998–2006 Graduate Teaching Fellow in Music Theory, University of Oregon (Eugene, Oregon)
*Courses: Rudiments of Music Theory; Music Theory I–VI; Rudiments of Aural Skills; Aural
Skills I, II, IV, V, VI; Keyboard Skills I–VI; Analysis I–III*

TEACHING APPOINTMENTS (cont.)

1995–96 Adjunct Instructor (classical guitar), Whitworth College (Spokane, Washington)

Courses: Class Guitar I; Class Guitar II

Applied Music: Private guitar instruction

1994–95 Graduate Teaching Assistant in Music History, University of North Carolina (Chapel Hill, North Carolina)

Course: Intro to Jazz

TEACHING DUTIES AT LUTHER COLLEGE

Courses Taught

Year	Course	Hours/Week	Term	Number of Students
2007–08	MUS 231-B, Theory III	3	F	20
	MUS 231-C, Theory III	3	F	22
	MUS 231-D, Theory III	3	F	21
	MUS 332-A, Theory IV	3	S	24
	MUS 332-B, Theory IV	3	S	32
	MUS 332-C, Theory IV	3	S	21
	MUS 332L-C, Ear Training IV	80 min	S	21
	MUS 332L-D, Ear Training IV	80 min	S	22
2008–09	MUS 231-A, Theory III	3	F	16
	MUS 231-B, Theory III	3	F	22
	MUS 231-C, Theory III	3	F	19
	MUS 231L-D, Ear Training III	80 min*	F	14
	MUS 332-A, Theory IV	3	S	13
	MUS 332-B, Theory IV	3	S	19
	MUS 332-C, Theory IV	3	S	18
	MUS 332L-C, Ear Training IV	80 min*	S	14
2009–10	MUS 231-A, Theory III	3	F	26
	MUS 231-B, Theory III	3	F	24
	MUS 231-C, Theory III	3	F	25
	MUS 332-A, Theory IV	3	S	19
	MUS 332-B, Theory IV	3	S	22
	MUS 332-C, Theory IV	3	S	22
	MUS 455-A, Analytical Studies ↳ (<i>Intro to Schenkerian Analysis</i>)	1.5	S	9
	2010–11	MUS 121-A, Theory I	3	F
MUS 121-D, Theory I		3	F	20
MUS 131-A, Honors Theory I		3	F	18
MUS 131L-A, Honors Ear Training I		80 min*	F	18
MUS 285-D, Directed Study ↳ (<i>Phrase Rhythm in Tonal Music</i>)		2	J-term	1
MUS 122-A, Theory II		3	S	21
MUS 122L-A, Ear Training II		80 min*	S	13
MUS 132-A, Honors Theory II		3	S	19
MUS 132L-A, Honors Ear Training II		80 min*	S	19

*Supplemented with weekly student appointments totaling approximately 1.5 additional hours per week for the instructor.

TEACHING DUTIES AT LUTHER COLLEGE (cont.)

Year	Course	Hours/Week	Term	Number of Students
2011–12	MUS 121-A, Theory I	3	F	19
	MUS 121-D, Theory I	3	F	16
	MUS 131-A, Honors Theory I	3	F	18
	MUS 131L-A, Honors Ear Training I	80 min*	F	18
	MUS 122-A, Theory II	3	S	15
	MUS 122-D, Theory II	3	S	20
	MUS 132-A, Honors Theory II	3	S	17
	MUS 132L-A, Honors Ear Training II	80 min*	S	17
2012–13	MUS 121-A, Theory I	3	F	20
	MUS 131-A, Honors Theory I	3	F	13
	MUS 131L-A, Honors Ear Training I	80 min*	F	12
	MUS 231L-E, Ear Training III	80 min*	F	17
	MUS 122-A, Theory II	3	S	15
	MUS 132-A, Honors Theory II	3	S	17
	MUS 122L-F, Ear Training II	80 min*	S	14
	MUS 132L-A, Honors Ear Training II	80 min*	S	12
2013–14	MUS 231-A, Theory III	3	F	17
	MUS 231-B, Theory III	3	F	16
	MUS 231-C, Theory III	3	F	17
	MUS 231L-D, Ear Training III	80 min*	F	15
	MUS 332-A, Theory IV	3	S	19
	MUS 332-B, Theory IV	3	S	22
	MUS 332-C, Theory IV	3	S	22
	MUS 455-A, Analytical Studies ↳(<i>Intro to Schenkerian Analysis</i>)	2	S	8
2014–15	MUS 231-A, Theory III	3	F	15
	MUS 231-B, Theory III	3	F	20
	MUS 231-C, Theory III	3	F	18
	MUS 231L-E, Ear Training III	80 min*	F	10
	MUS 332-A, Theory IV	3	S	18
	MUS 332-B, Theory IV	3	S	20
	MUS 332-C, Theory IV	3	S	18
	MUS 122L-E, Ear Training II	80 min*	S	7
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*Supplemented with weekly student appointments totaling approximately 1.5 additional hours per week for the instructor.				
2015–16	MUS 231-B, Theory III	3	F	17
	MUS 231-C, Theory III	3	F	18
	MUS 231-D, Theory III	3	F	13
	MUS 332-A, Theory IV	3	S	19
	MUS 332-B, Theory IV	3	S	16
	MUS 332-C, Theory IV	3	S	19

Senior Projects/Theses Supervised

Year/Term	Student	Title
2011 / S	Haley Gibbons	"A Schenkerian Analysis of Three Pieces from Schumann's <i>Kinderszenen</i> "

FELLOWSHIPS AND AWARDS

2008	<i>Outstanding Scholar in Music Award</i> , University of Oregon.	
2008	<i>Achievement Award in Recognition of Outstanding Graduate Scholarship in Music Theory</i> , University of Oregon School of Music and Dance.	
2007	<i>Colvin Award</i> , Texas Society for Music Theory. A distinction awarded to the best student paper presented at the 29th annual TSMT conference in Arlington, Texas.	
2006	<i>Graduate School Research Award</i> , University of Oregon School of Music and Dance.	
2001	<i>Master's Fellowship for Excellence in Music Research and Scholarly Activity</i> , University of Oregon Graduate School. An award to provide one year of support while completing the master's thesis.	
2000	<i>Achievement Award in Recognition of Outstanding Graduate Scholarship in Music Theory</i> , University of Oregon School of Music.	

CONFERENCE PRESENTATIONS

2013	<i>Middleground Recurrence of Beethoven's "Es Muss Sein!" Motive in His Last Quartet</i> . Rocky Mountain Society for Music Theory (Flagstaff, Arizona).	
2009	<i>Middleground Motives in Beethoven's Last Quartet (Opus 135)</i> . Music Theory Midwest (Minneapolis, Minnesota).	
2007	<i>What's in a Name? The "Scherzo" in Haydn's Opus 33 Quartets</i> . Texas Society for Music Theory (Arlington, Texas).	
2006	<i>What's in a Name? The "Scherzo" in Haydn's Opus 33 Quartets</i> . National joint meeting of the American Musicological Society and the Society for Music Theory (Los Angeles, California).	
2006	<i>Lurking in the Background: Functional Tonality in Debussy</i> . West Coast Conference of Music Theory and Analysis (Vancouver, British Columbia).	
2006	<i>Lurking in the Background: Functional Tonality in Debussy</i> . Texas Society for Music Theory (Denton, Texas). One of nine submissions accepted due to large number of invited speakers.	
2003	<i>Veiled Tonal Function in Debussy's "The Little Shepherd."</i> Rocky Mountain Society for Music Theory (Tucson, Arizona).	

CONFERENCE PRESENTATIONS (cont.)

2000 *“Physical Jestin’g”*: Musical Humor in Haydn’s Scherzo from the String Quartet in G Major, Op. 33, No. 5. West Coast Conference of Music Theory and Analysis (Eugene, Oregon).

COLLEGE SERVICE

2015–2016 *Luther College Music Department*. Assessment team member.

2015–2016 *Luther College*. Faculty participant, CIC-NetVUE program (*Council of Independent Colleges-Network for Vocation in Undergraduate Education*).

2015–present *Luther College*. Academic advisor to eight first-year students.

2007–present *Luther College Music Department*. Music Theory & Aural Skills area committee member.

2013–2015 *Luther College*. “Music Audition Days” information session presenter (session: *Preparing for College Music Studies: What You Should Be Doing Now*).

2013 *Luther College Music Department*. Acting coordinator of Music Theory and Aural Skills (Spring term).

1999–2001 *University of Oregon*. Graduate student representative on search committee for Robert M. Trotter Endowed Chair in Musicianship and Theory.

PROFESSIONAL SERVICE

2012 Co-chair of local arrangements committee, *College Music Society Great Plains Conference*, Luther College (Decorah, Iowa).

2010 Program committee, *Music Theory Midwest* (Oxford, Ohio).

2010 Chair, “Art Song” session, *Music Theory Midwest* (Oxford, Ohio).

MEMBERSHIPS IN PROFESSIONAL SOCIETIES

Society for Music Theory; College Music Society; Music Theory Midwest