

Luther Center for Global Learning

J-Term 2023 Off-Campus Courses

1st Round Priority Application: April 1 – April 22, 2022

2nd Round Application (for space-available programs): August 22 – September 16, 2022

Course Information: The academic discipline, course number, title of course, location(s), instructor(s), and brief description for each off-campus J-Term course are listed below. In addition, the information highlights the number of credits, whether or not the course fulfills the international studies minor immersion requirement (IS) and/or language minor immersion requirement (LANG), and the All-College Requirements fulfilled through the course. The All-College Requirements are listed online at: <http://www.luther.edu/catalog/academics/requirements/legend/>. All courses are offered graded (A-F) unless otherwise noted. For additional details visit the Center for Global Learning (Larsen Hall 130) or www.luther.edu/global-learning/.

Applying Online: Applicants must apply online. The online application will become active on **April 1 at 8:00 AM**. Go to www.luther.edu/global-learning/apply/luther/jterm/. Click on the course to which you want to apply. On the next page, click **Apply Now**. You will be prompted to login to the system with your **Luther username and password (NorseKey)**. Once you have selected a term (J-Term, 2023), you will be on the application page for the program. In addition to completing the application, make sure you also complete the **recommendation section**. As part of the application process, you will apply for your 1st choice program and may indicate 2nd and 3rd choices (if you have alternate choices). Make sure you click on **DONE** in order to complete the process. **Questions?** Contact the Center for Global Learning (x1055) or global@luther.edu.

SUB-SAHARAN AFRICA

Paideia 450: People and Parks: Pastoralism and Conservation in East Africa (Tanzania)

INSTRUCTORS: Molly McNicoll (Biology); Lori Stanley (Anthropology Emerita)

Course Description: This course examines the intersections of *conservation of natural habitats and cultural identity*, through the lens of the Maasai people of northern Tanzania. One primary focus is how wildlife conservation efforts and ecotourism have impacted the relationship of the Maasai to their environment, in turn causing rapid cultural change such as shifts from herding to agropastoralism and wage labor. Associated western influences, frequently referred to as 'development', have led to modification of coming-of-age rituals; and increasing adoption of formal modes of education and Christianity in place of or alongside traditional modes and beliefs. Our parallel focus is to understand wildlife and habitat conservation through the lens of Tanzanian ecologists and conservation biologists. From bases near the city of Arusha and the small town of Monduli, we will study "traditional" Maasai culture and examine the ways in which the Maasai of northern Tanzania are adapting to changing social, political, economic, and environmental conditions. Students will interact with Maasai people in urban and rural marketplaces; in schools and places of worship; and at Maasai bomas (multi-family homesteads). We will interact with conservation researchers and biologists and visit Tarangire National Park and the Ngorongoro Crater Conservation Area in order to explore points of intersection between wildlife conservation programs, ecotourism, and pastoralist societies.

Credits: 4	Est. Cost: \$4350 - \$5250
Immersion: IS	Est. Add'l Meal Cost: \$200
All College Requirement(s): Paideia 450, Intcl, J2	Max. Enrollment: 16
Prerequisites: Junior/Senior, Paideia 111 and 112, Consent of Instructors	

SOUTH and EAST ASIA

Religion 220: Experiencing Mahāyāna Buddhism (Japan)

INSTRUCTORS: Gereon Kopf (Religion); Anna Peterson (History)

Course Description: This course introduces students to Mahāyāna Buddhism. It explores the development of Mahāyāna Buddhism, its relationship with other religious traditions, and its influence on culture. The primary teaching method is experiential. Students will visit temples in Japan, have instructions by an abbot, participate in the monastic life, will meet scholars of Buddhism, visit holy sites, partake in a pilgrimage, and participate in Buddhist worship. The students will spend three days in a temple, joining the monks in meditation and religious practice. We will meet and interact with students in Sendai and Hiroshima. In addition to this experiential dimension, the course will familiarize students with the history, scriptures, and beliefs of Mahāyāna Buddhism through readings from primary texts, lectures, and class discussions. It will further analyze the Buddhist response to general topics and problems, such as the sacred, the notion of self, death, the problem of human suffering, as well as social and ethical issues.

Credits: 4	Est. Cost: \$4150 - \$4600
Immersion: IS	Est. Add'l Meal Cost: \$500
All College Requirement(s): Rel, Intcl, HEPT, J2	Max. Enrollment: 24
Prerequisite: Religion 101, 111, or 112, Consent of Instructors	

LATIN AMERICA and THE CARIBBEAN

International Studies 240: Roatan: Ethical Engagement in a Changing World (Utila & Roatan, Honduras)

INSTRUCTORS: Scott Carlson (Biology); Susan Schmidt (Social Work)

Course Description: This course uses the island of Roatan as a case study to examine how individuals can engage ethically with social and environmental challenges in the developing world. Roatan, Honduras is home to the world's second largest coral reef and the tourist industry it supports, as well as a long history of colonialism that has left the island with an ethnically and linguistically divided population, widespread poverty and environmental degradation. During their month on the island, students will examine the ways in which the people, culture, and ecosystems of Roatan are responding to changing social, economic, political, technological, and environmental factors. Working closely with local health, education, and conservation centers, we will observe the individual loci of change, and explore the systemic forces that are helping to shape the island. Daily presentations, excursions, and group reflection time will lay the foundation for students to understand the rich history and culture of the island. Each student will also undertake an internship with a local NGO, such as a private medical clinic, bilingual school, or marine conservation institute. The course is valuable for students of all majors and is ideal for students who dream about a life of meaningful engagement in a much larger world. **[Note to Global Health Majors:** If approved in advance by the Global Health Program Director, this course will fulfill the GH301 field experience.]

Credits: 4	Est. Cost: \$3150 - \$3750
Immersion: IS	Est. Add'l Meal Cost: \$100
All College Requirement(s): Intcl, J2	Max. Enrollment: 16
Prerequisites: Consent of Instructors	

Paideia 450: The Politics of Religion: Race, Class, and Gender in Jamaica (Jamaica)

INSTRUCTORS: Novian Whitsitt (Africana Studies/English);

Course Description: The religious landscape of Jamaica is quite complex. Though many Jamaicans identify as Christians, many also practice religions as Islam, Hinduism, Judaism, and Buddhism. The course will explore the influence of indigenous religious expressions on Jamaican religions. Rastafarianism is one that is influenced by African religions, as well as by a political ideology of Black nationalism. With particular attention on religion, the course will explore the historical, economic, and sociopolitical processes of the following: Black nationalism; slavery and emancipation; race, gender, and class construction; the formation of social and political movements that continue to influence Jamaican society and culture.

Credits: 4	Est. Cost:
Immersion: IS	Est. Add'l Meal Cost:
All College Requirement(s): Paid 450, J2	Max. Enrollment: 24
Prerequisites: Junior/Senior, Paideia 111 and 112, Consent of Instructors	

COURSE CANCELED

Paideia 450: Borders, Migration, and Identity in the Dominican Republic (Dominican Republic)

INSTRUCTORS: Rita Tejada (Modern Languages & Literatures); Wanda Deifelt (Religion)

Course Description: This course will offer a first-hand opportunity to study the social, economic, cultural, and religious effects that displacement (whether voluntary or involuntary) has, particularly on disenfranchised communities. It will focus on the construction and renegotiation of people's identities as they face migration, immigration, and displacement. Particular attention will be given to human rights as social groups face the weakening or loss of support networks (provided, for instance, by family, neighbors, religion, workplace, citizenship rights, education, etc.) and what mechanisms are put in place to enable survival. Themes to be considered include working conditions, gender constructions, violence, religious discourse, race, politics, and access to education.

Credits: 4
Immersion: IS
All College Requirement(s): Paideia 450, J2
Prerequisite: Junior/Senior, Paideia 111 and 112, Consent of Instructors

Est. Cost: \$3950 - \$4550
Est. Add'l Meal Cost: \$250
Max. Enrollment: 24

EUROPE

Art 290: Art in Cultural Perspective: European Art History: Gothic, Renaissance, & New Media Art (Italy/France/Germany)

INSTRUCTORS: Richard Merritt (Visual & Performing Arts); Scott Hurley (Religion/Paideia)

Course Description: This course examines broadly the intersections from the Art of Renaissance to Contemporary New Media. With an emphasis on art, the tools of its production and its social and political surroundings, the student will address how it has developed and functioned in historical context. Our studies will include: Florence and Siena, Italy; Paris, France; and Karlsruhe, Germany, where we plan to visit the Zentrum Für Kunst und Medientechnologie (The Center for Art and New Media Technology). Papers will be assigned in Florence, Strasbourg, and Paris.

Credits: 4
Immersion: IS
All College Requirement(s): Intcl, HEPT, J2
Prerequisites: Consent of Instructor

Est. Cost: \$4050 - \$4550
Est. Add'l Meal Cost: \$500
Max. Enrollment: 18

Paideia 450: English Theatre: Mirror of Society and of the Human Condition (England)

INSTRUCTORS: Robert Vrtis (Visual & Performing Arts); Christy Vrtis (English)

Course Description: This course is a study of English theater—among the richest in the world in its variety and depth—and the ways that it both mirrors and seeks to influence social values by dramatizing ethical conflict. Our exploration will be based in London, a crossroads of world cultures, with side trips to historic cities, including Stratford, the birthplace of Shakespeare, and York, a city that retains its medieval walls and cathedral.

Credits: 4
Immersion: IS
All College Requirement(s): Paideia 450, J2
Prerequisites: Junior/Senior, Paideia 111, 112, Consent of Instructors

Est. Cost: \$4400 - \$4900
Est. Add'l Meal Cost: \$500
Max. Enrollment: 24

English 239: English Monsters (United Kingdom)

INSTRUCTOR: Amy Weldon (English); TBD

Course Description: What are the monsters of England - real and imagined? Traveling through this richly haunted country from London to Yorkshire, we'll explore the places and people associated with some of its greatest writers and biggest historical questions, from the 18th century to the present. Mary Shelley's FRANKENSTEIN (1818), Emily Bronte's WUTHERING HEIGHTS (1847), Robert Louis Stevenson's "The Strange Case of Dr. Jekyll and Mr. Hyde" (1886), Bram Stoker's DRACULA (1897), and George Orwell's NINETEEN EIGHTY-FOUR (1947) will anchor our explorations in literary study, creative writing, medical history, violence tourism, two Great Wars, and the zombie afterlives of empire in a newly Brexitized world.

Credits: 4
Immersion: IS
All College Requirement(s): HEPT, Hist, J2
Prerequisites: Consent of Instructor

Est. Cost: \$4400 - \$4900
Est. Add'l Meal Cost: \$500
Max. Enrollment: 16

General Studies 105: Symphony Orchestra Residency: The World of Vienna (Austria/Germany)

INSTRUCTORS: Kathy Reed (Music); Martin Klammer (English)

Course Description: During a three-week residency in rehearsal and performance, orchestra students will explore the rich diversity of peoples and cultures of Vienna from its Medieval past until today. Vienna is well known as a center of European culture, with art museums, cultural sites, and musical performances that contribute to its being named "the world's most livable city" and designated as a UNESCO World Heritage Site. Vienna is also a diverse city which welcomed Jewish and Eastern European refugees after World War II and the Cold War, and more recently refugees following conflicts in Syria, Iraq, and Afghanistan. In this course students will examine and appreciate the artistic heritage and diversity of Vienna through readings, lectures, visits to museums and cultural sites, attendance at musical performances, and conversations with local speakers. Coursework will include a midterm exam, reflective journal, and final paper.

Credits: 4
Immersion: IS
All College Requirement(s): HE, J2
Prerequisites: Consent of Instructors

Est. Cost: TBD
Est. Add'l Meal Cost: TBD
Max. Enrollment: 95

Paideia 450: Building Ethical Futures through Architecture, Design, and Narrative in Norway (Norway)

INSTRUCTORS: Andy Hageman (English); Maren Johnson (Nordic Studies)

Course Description: This course explores transdisciplinary approaches to imagining, constructing, and communicating about structures and infrastructures in Norway. We will work through the ethical values and arguments that shape plans for built dwellings, transportation systems, and public venues and works. Relatedly, we will critique how these objects and the stories attached to them concretely realize those ethical foundations. Within the focus on architecture and design, special attention will go to Snøhetta projects that feature ethical considerations of human-nonhuman independence. Plus, Snøhetta's work in Decorah links the experience abroad with ethical decision at home. Students will engage infrastructures such as public transit systems to read the ethical values, successes, and inequities that are bundled with Norway's and Iceland's dynamic cultures. In conversation with site visits, we will read and screen fictional narratives to consider how Jo Nesbø, Lars Mytting and others tell the stories of ethical challenges. Student work will include active contributions to site visits and events with local experts and a mix of informal journals, a research-informed formal essay, and a creative group collaboration.

Credits: 4
Immersion: IS
All College Requirement(s): Paideia 450, J2
Prerequisites: Junior/Senior, Paideia 111, 112, Consent of Instructors

Est. Cost: \$4050 - \$4500
Est. Add'l Meal Cost: \$500
Max. Enrollment: 24

Paideia 450: Islam in Europe: The History and Politics of Muslim Belonging (Germany, Netherlands & England)

Instructors: Robert Christman (History) & John Moeller (Political Science)

Course Description: This course will use Berlin, Amsterdam, and London to explore the political and cultural integration of Muslim minority communities in particular and immigrant populations in general into Western Europe. Students will meet with scholars; journalists; civil liberties and anti-immigration organizations; Muslim, Christian, and secular leaders; and politicians. Among the issues we will study both empirically and normatively are: how historic relations between Muslim and non-Muslim Europeans have shaped current attitudes and controversies; multiculturalism, assimilation, and the tension between preserving national identity and accommodating the economic, cultural, and religious freedom of Muslim and immigrant communities; immigration policies in Western Europe; and the place of Muslims and Islam in defining national and European identities in the 21st century.

Credits: 4
Immersion: IS
All College Requirement(s): Paideia 450, Intcl, J2
Prerequisites: Junior/Senior, Paideia 111, 112, Consent of Instructors

Est. Cost: \$4400 - \$4900
Est. Add'l Meal Cost: \$500
Max. Enrollment: 20

Spanish 340: Language and Culture in the Spanish-Speaking World (Spain)

INSTRUCTOR: David Thompson (Modern Languages & Literatures)

Course Description: This January-term study abroad course will introduce students to the culture of a Spanish-speaking country (Spain) first-hand, with the principal goal of improving language and intercultural skills. In addition to language and culture instruction at a language institute, students will live with host families and participate in guided visits to

sites that illustrate the diverse cultural history of Spain. This course satisfies the immersion requirement for the Spanish minor. All interested students must complete an interview with the instructor prior to enrollment. May be repeated for credit up to three times in three different locations.

Credits: 4
Immersion: IS, LANG
All College Requirement(s): Intcl, J2
Prerequisites: Consent of Instructor, Spanish 302 strongly recommended

Est. Cost: \$3350 - \$3650
Est. Add'l Meal Cost: \$250
Max. Enrollment: 16

UNITED STATES

Biology 140/240: Ecology of the Southwest (Arizona)

INSTRUCTORS: Eric Baack (Biology)

Course Description: Field study of the ecology of the arid Southwest, with a focus on adaptations of organisms to arid conditions and understanding the challenges of setting environmental policy. Course activities include strenuous hikes of steep trails in the deserts, mountains, and riparian areas of Arizona; camping in the desert; cooking course meals together; daily readings and discussions; and a research project including statistical analysis of data. Students who earn credit for BIO 240 may not earn credit for BIO 140. Offered alternate years during January term.

Credits: 4
Immersion: None
All College Requirement(s): NWL, J2
Prerequisite: BIO 151 for BIO 240, None for BIO 140, Consent of Instructor

Est. Cost: \$1250 - \$1750
Est. Add'l Meal Cost: \$100
Max. Enrollment: 15

Communication Studies/Leadership Studies 239: Tourism Ethnography in Hawai'i (Hawai'i)

INSTRUCTORS: Thomas C. Johnson (Communication Studies); Jeff Boeke (Health Promotion & Exercise Science)

Course Description: This course analyzes tourism in Hawai'i with a specific focus on doing ethnography to better understand the interests of visitors, locals, and other key stakeholders. Topics such as mediated representations, consumer actions, recreational opportunities, leadership initiatives, and sustainability considerations will be addressed via lectures, discussions, excursions, interviews, and most notably, participant observations in which texts such as journal entries, field notes, and photographs will be created to represent key aspects of field experience. These undertakings will provide an in-depth framework as to how and why Hawai'i, with its distinct terrains, communities, and resources, is a place to value, to preserve, and to celebrate.

Credits: 4
Immersion: None
All College Requirement(s): J2
Prerequisites: Consent of Instructors

Est. Cost: \$4200 - \$4600
Est. Add'l Meal Cost: \$500
Max. Enrollment: 18

Environmental Studies 240: Environmental Issues in the Pacific Northwest (Holden Village, Washington)

INSTRUCTOR: Rachel Brummel (Environmental Studies)

Course Description: This course examines environmental issues in the Pacific Northwest and the policies that are used or proposed to address them. Topics include issues such as wilderness, endangered species, mining, logging, and public lands management, and the political process. Students will understand the environmental issues, and the mountain west. The course will visit a retreat center in the Cascade Mountains.

COURSE CANCELED

Credits: 4
Immersion: None
All College Requirement(s): HB, J2
Prerequisite: Consent of Instructor

Est. Cost: \$2600 - \$3200
Est. Add'l Meal Cost: \$75
Max. Enrollment: 15

GENERAL INFORMATION

COST ESTIMATES

We are currently in the process of estimating costs for all J-Term 2023 programs. Costs for each program will be established by the time the application goes "live" on April 1. Students may review costs estimates online at that time.

We try very hard to estimate costs as accurately as possible. However, all costs are subject to change. Factors affecting the final costs include fluctuations in airline fares; airline fuel surcharges, taxes, and fees; significant changes in the course itinerary and destinations; changes in the number of participants; and fluctuations in the dollar exchange rates.

WHAT IS INCLUDED IN COURSE COST

For students on International J-Term Programs

Course costs listed in printed materials and on the website are estimates and include round-trip airfare, administrative fees, accommodations, some group meals, transportation for required study trips, program leader expenses, visas (for U.S. residents), medical and self-insurance, entrance fees, and tickets for scheduled group events. Costs not included are individual meals, passport fee, transportation to/from airports in the United States, spending money for gifts and miscellaneous expenses, prescription drug costs (if needed), and pre-trip immunizations (if recommended).

For students on Domestic J-Term Programs

Course costs listed in printed materials and on the website are estimates and include round-trip airfare or other transportation costs, administrative fees, accommodations, some group meals, transportation for required study trips, program leader expenses, entrance fees, tickets for scheduled group events, and other program related costs. Costs not included are individual meals, transportation to/from airports in the United States, spending money for gifts and miscellaneous expenses, and pre-trip immunizations (if recommended).

A NOTE ABOUT FOOD COSTS

The amount of money needed for meals not included in course fees depends on the eating habits and tastes of the individual. The Luther program policy is to give students responsibility for buying most meals, thereby allowing students some control over course costs. Estimated additional meal costs are listed in course materials and on the website.

J-TERM TUITION AND BOARD COSTS

As you know, J-Term tuition is already included in the comprehensive fee for students who are enrolled full-time at Luther for either fall semester or spring semester. Any student who is not enrolled full-time at Luther for at least one semester during the 2022-23 academic year will be charged J-Term tuition. In addition, there is no food cost rebate for students who are off campus for J-Term; SODEXO has already built in an estimate for the number of students off campus for J-Term when they set the annual meal plan prices.

GENDER INCLUSIVE HOUSING OPTION

The CGL, when possible, will provide special housing assignments (similar to the Residence Life Office) to allow students to live with each other regardless of how they identify with respect to gender. Specifically, gender inclusive housing is an option for those who identify and/or support the LGBTQIA+ community, are exploring gender identity/expression, or choose not to be classified based on gender. Please notify the CGL if you would like to pursue this option and housing assignments, if available and where possible, will be made based on this information.

PAYMENT SCHEDULE

All payments are to be made at the Office for Financial Services. All checks should be payable to Luther College and should include "J-Term" and the student ID on memo line. On-line payments may be made at *Norse Hub*.

For students on International J-Term Programs

The payment schedule is as follows:

Time of Acceptance: Non-refundable \$200 program deposit (you may not apply loan money toward this deposit)

September 15: \$1,500 payment

October 15: \$1,500 payment

December 1: Balance due payment (the CGL will notify you of this amount)

For students on Domestic J-Term Programs

The payment schedule is as follows:

Time of Acceptance: Non-refundable \$200 program deposit (you may not apply loan money toward this deposit)

September 15: \$1,500 payment (unless the total course costs are less than \$1,500)

December 1: Balance due payment (the CGL will notify you of this amount)

PASSPORT AND PASSPORT PHOTOS

Students participating in an international off-campus J-Term are required to obtain a passport. Passports must **not** expire before **August 1, 2023**. Early passport application or renewal is encouraged. Students should check with individual courthouses (or post offices) if they have questions. Applications and renewal forms may be obtained and processed at the Winneshiek County Courthouse Recorder's Office, at post offices in larger cities, or courthouses in many counties throughout the United States. Details may be found online at: <https://travel.state.gov/content/passports/en/passports.html>.

Passport photo sessions are scheduled on campus in March, April, and May during spring semester and in September and October during fall semester. The spring semester dates/times are as follows:

Thursday, March 10	9:00 AM-4:00 PM	Visual Media, Dahl Centennial Union 213
Thursday, April 14	9:00 AM-4:00 PM	Visual Media, Dahl Centennial Union 213
Thursday, May 12	9:00 AM-4:00 PM	Visual Media, Dahl Centennial Union 213

LOCAL TRAVEL ARRANGEMENTS

Almost all international J-Term programs will depart from either the Minneapolis-St. Paul International Airport or the Chicago O'Hare International Airport. If the program departs from Chicago, students will be given the option to reserve a seat on a chartered bus to/from campus at cost. If the program departs from Minneapolis, students will need to make their own transportation arrangements to/from the Minneapolis-St. Paul International Airport.

INDEPENDENT TRAVEL

In general, we do not permit students to travel on their own before or after the J-Term program. Since we purchase group tickets for J-Term travel to keep costs low, it is problematic to allow certain ticket holders to deviate from the schedule. In addition, we believe group travel is an important part of the overall J-Term experience. Also, because our J-Term programs tend to move from location to location very quickly, it is difficult for students traveling on their own to catch up with the group.

The CGL does make some limited exceptions for students to deviate from the schedule when it is for legitimate reasons (for example, a student will be visiting family members in the region prior to or after the J-Term program, a student is departing from the J-Term program to attend a semester abroad program). Students interested in deviating from the schedule must speak with Chelle Meyer as soon as possible and no later than October 1. Students who have been approved to deviate from the schedule are responsible for paying any fees associated with the schedule deviation. Finally, students who deviate before or after a J-Term program must understand that Luther is not responsible for their travel arrangements, managing travel glitches, and health and safety issues outside of the actual program dates and locations specified in the program itinerary.

REGISTRATION INFORMATION

Students do not need to register for J-Term off-campus courses during the official fall semester registration period. Staff in the Center for Global Learning will send course rosters to the Registrar's Office and students will be automatically registered.

A SPECIAL NOTE IN RESPONSE TO COVID-19

We know that the COVID-19 pandemic and its effects around the world have added a great degree of uncertainty to travel. Please know the CGL staff will continue to monitor changing conditions and make modifications to programs as needed.