Brooke Joyce

Laudate eum in cordis

for string trio

toydogmusic

Laudate eum in cordis ("praise him with stringed instruments") was commissioned to celebrate the 150th anniversary of the founding of Luther College in Decorah, IA, in 1861. The work is divided into six sections, each of which is a musical paraphrase of Psalm 150:

1 Praise the Lord! Praise God in his sanctuary;
praise him in his mighty heavens!
2 Praise him for his mighty deeds;
praise him according to his excellent greatness!
3 Praise him with trumpet sound;
praise him with lute and harp!
4 Praise him with tambourine and dance;
praise him with strings and pipe!
5 Praise him with sounding cymbals;
praise him with loud clashing cymbals!
6 Let everything that has breath praise the Lord! Praise the Lord!
(English Standard Version)

Woven throughout the work are fragments from the Norwegian hymn "Lad os bede lysets fader," which was sung at many official functions in the early days of the college.

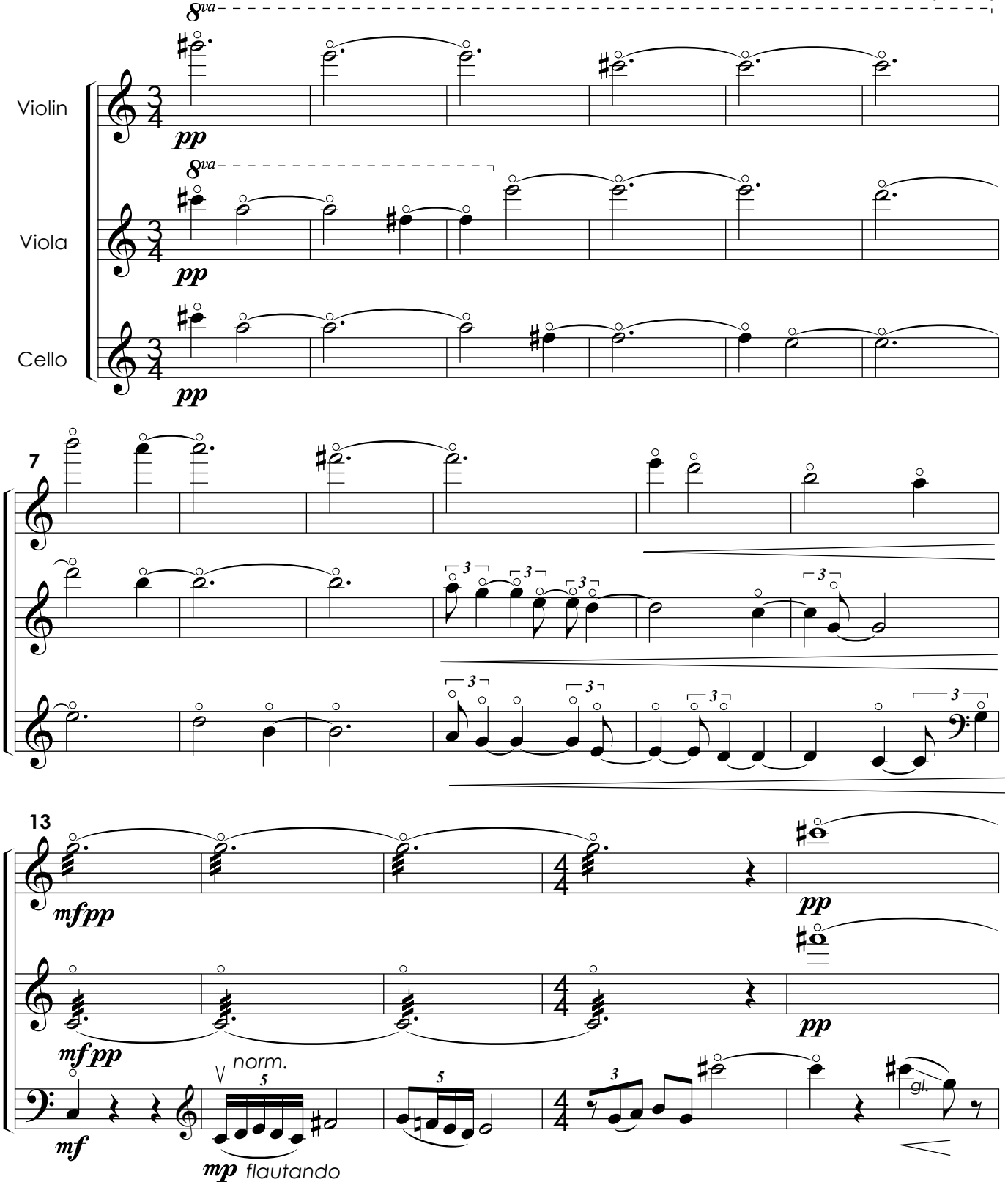
Laudate eum in cordis was premiered by Luther College faculty members Tarn Travers, Spencer Martin and Eric Kutz in October, 2010.

Laudate eum in cordis

for the Luther College String Trio in celebration of Luther College's Sesquicentennial

I. Ethereal, glassy ♩=60

Brooke Joyce (2010)



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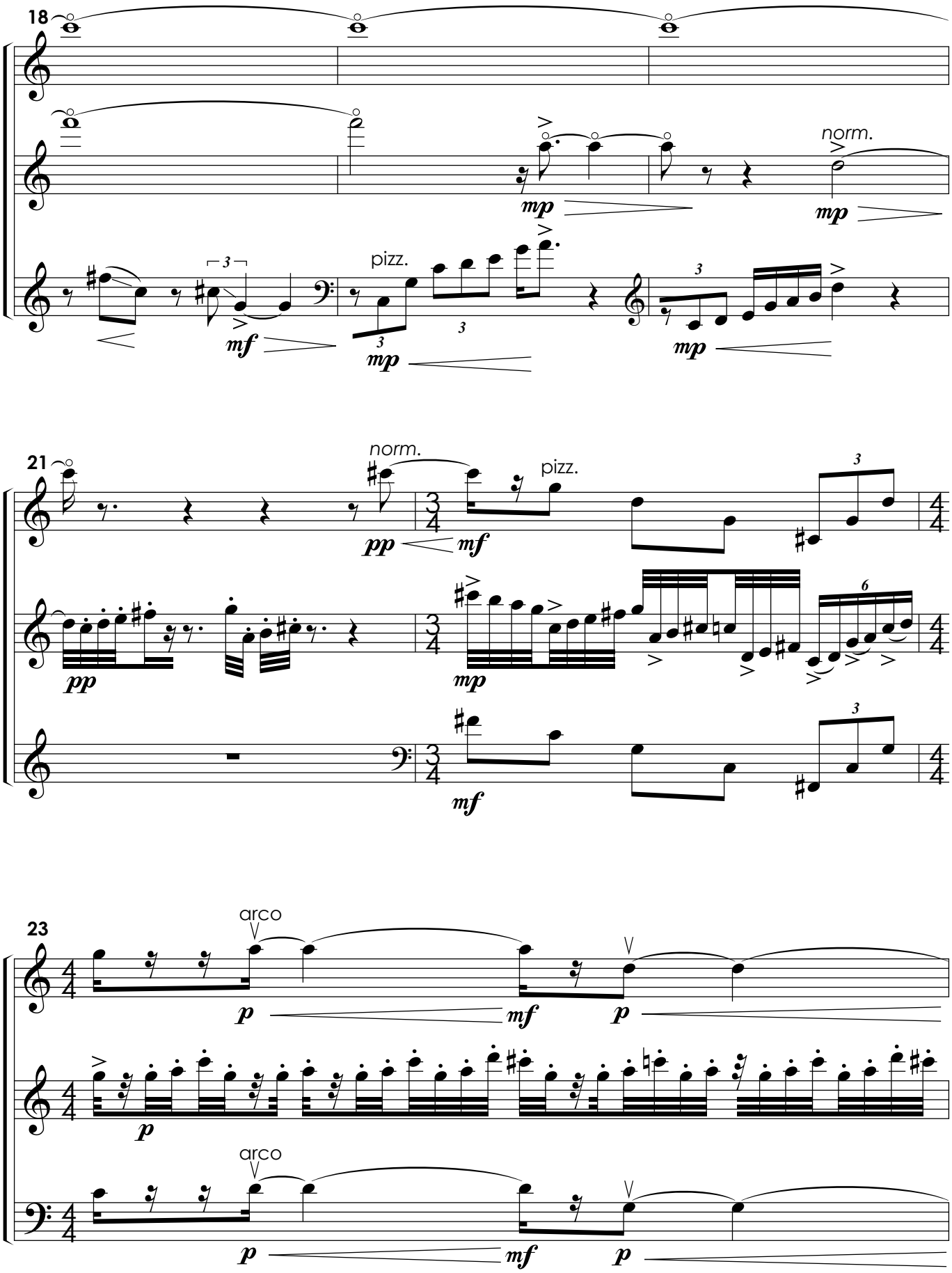
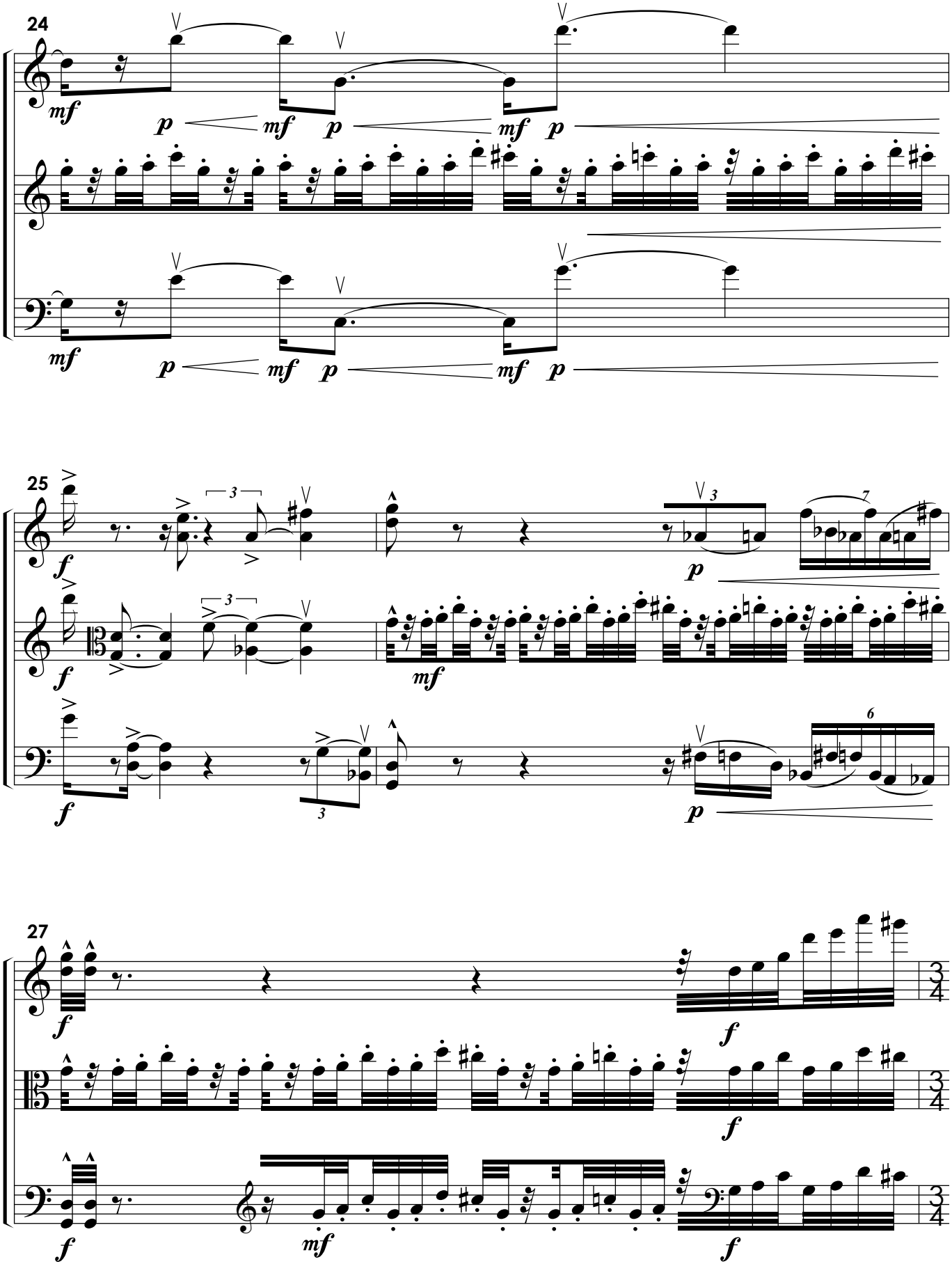

18
norm.
mp
mf
pizz.
mp
mp
21
norm.
pizz.
pp
mf
pp
mp
mf
23
arco
p
mf
p
p
arco
p
mf
p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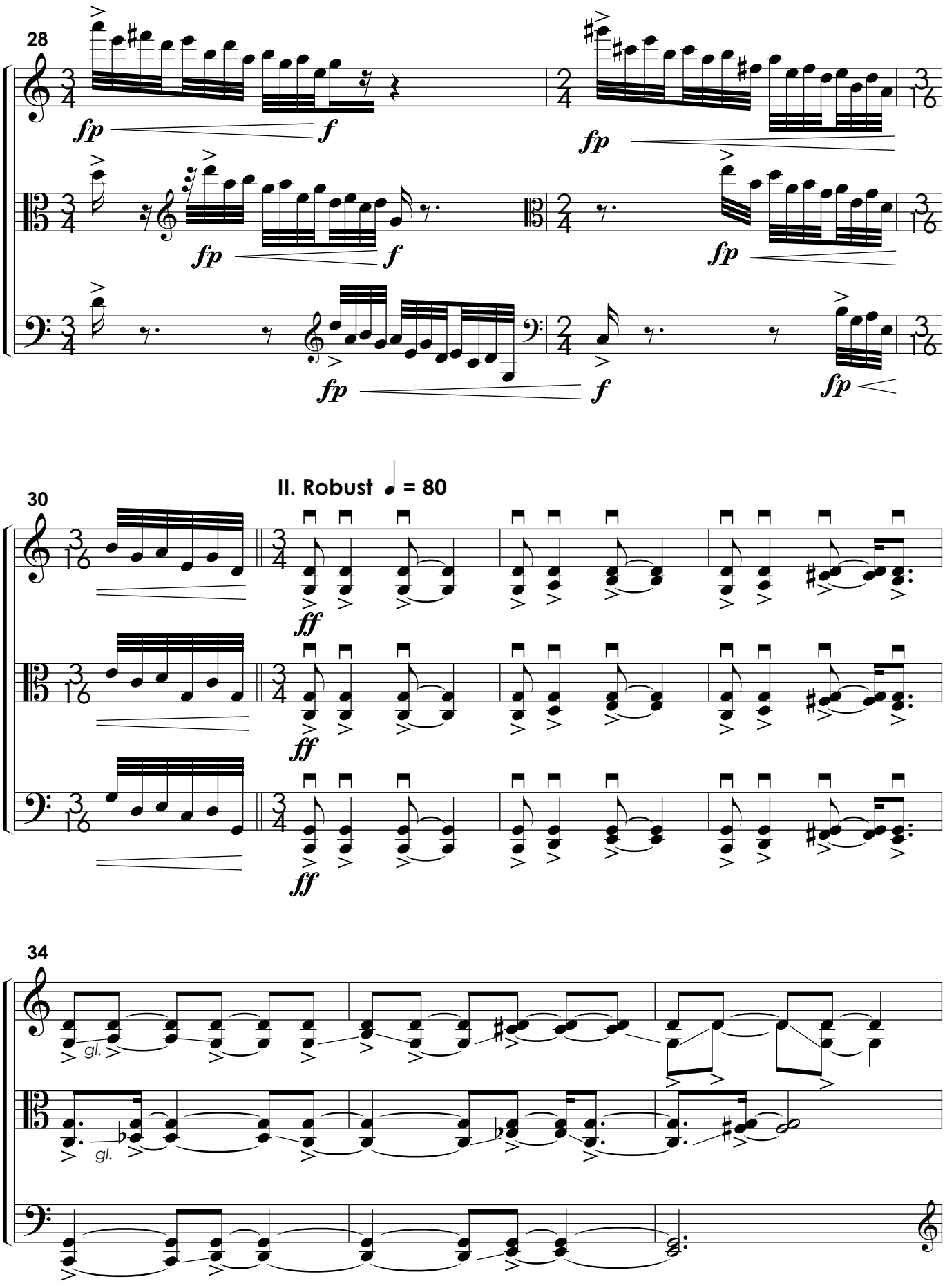
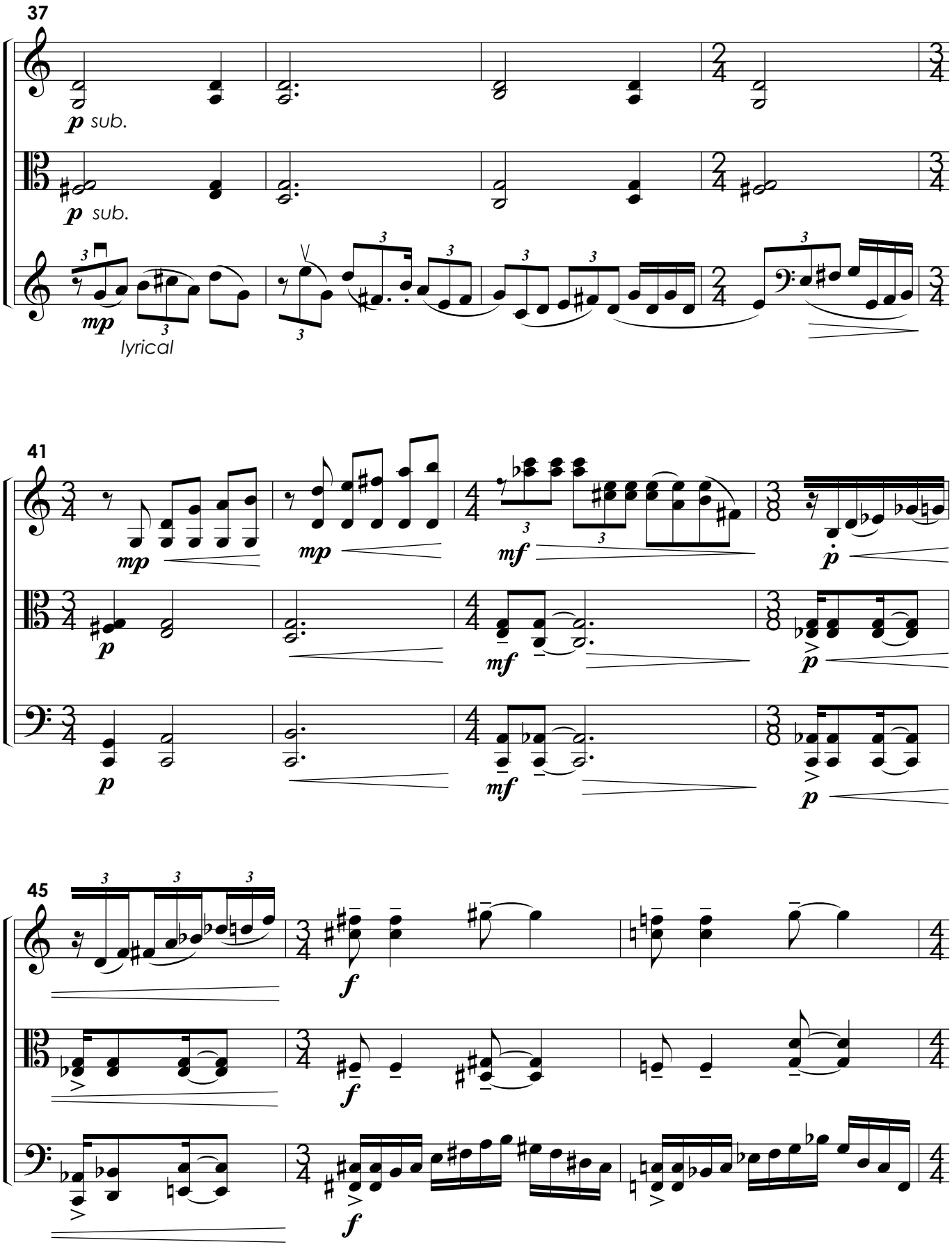
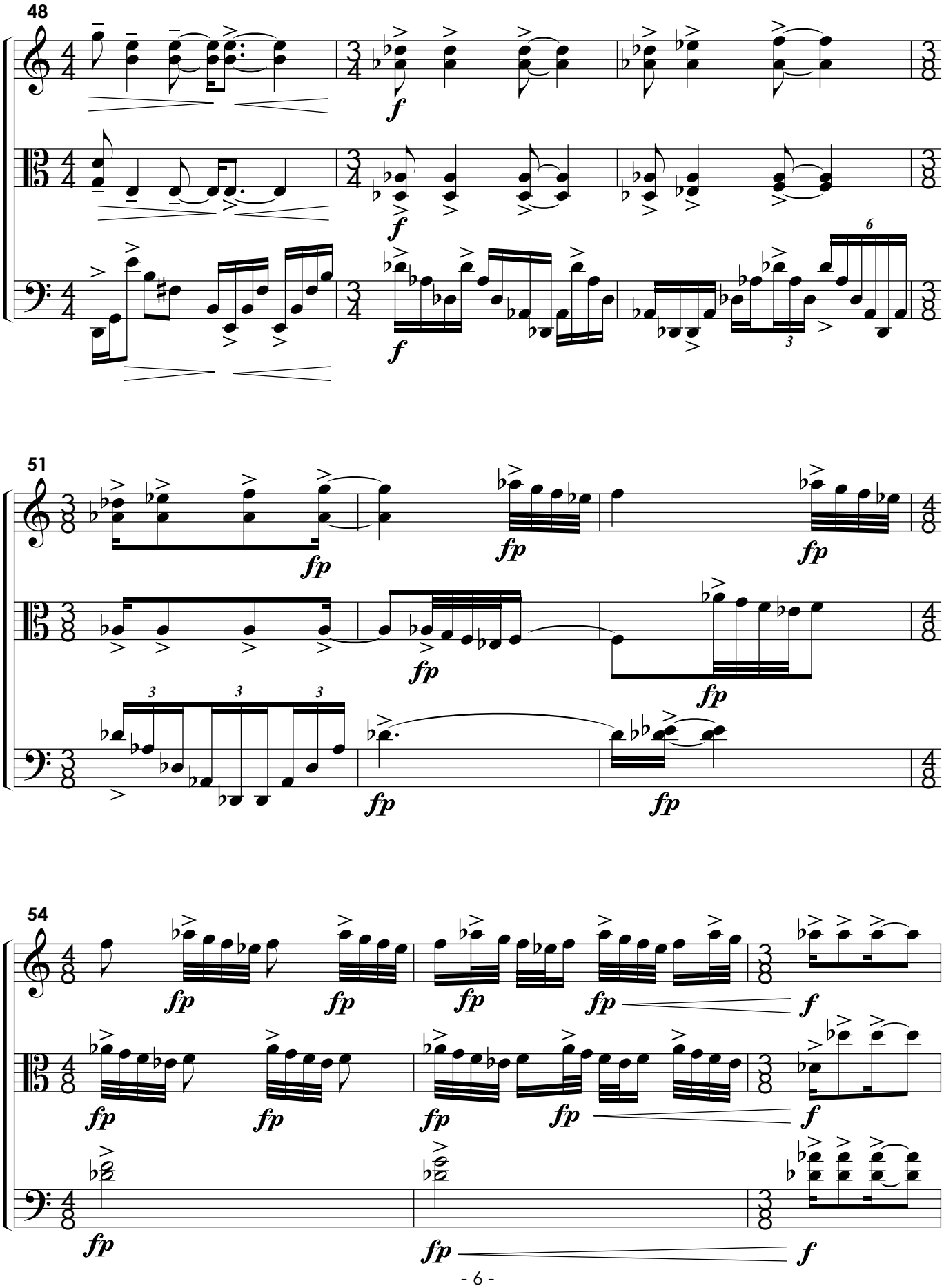
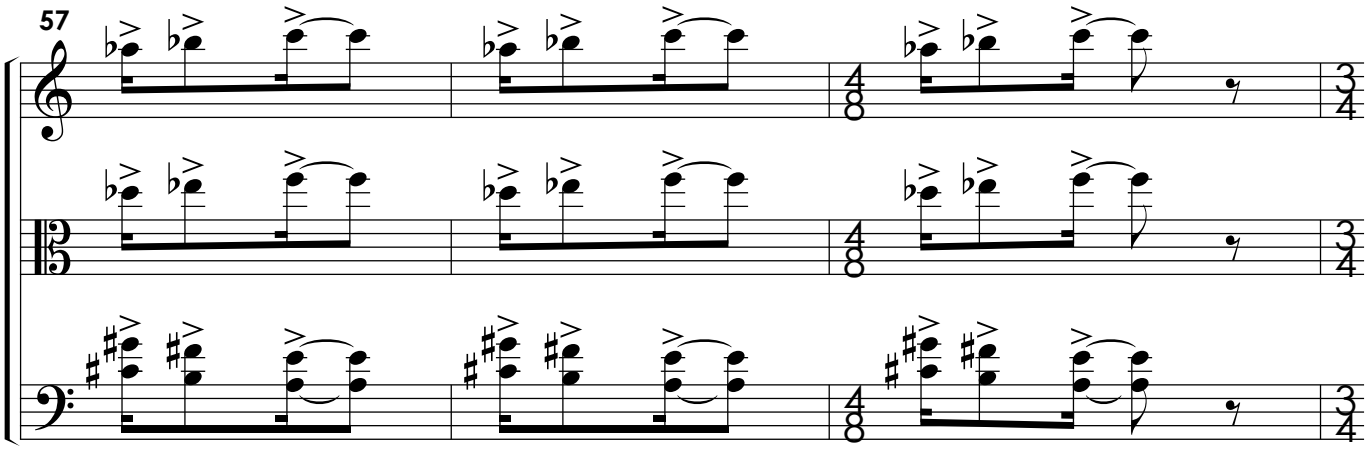
25
27
3/4


28
fp
f
fp
fp
f
fp
fp
f
fp
30
II. Robust ♩ = 80
ff
ff
ff
34
gl.
gl.


37
p sub.
p sub.
mp
lyrical
41
mp
mp
mf
p
mf
p
45
f
f
f


48
51
54
f
fp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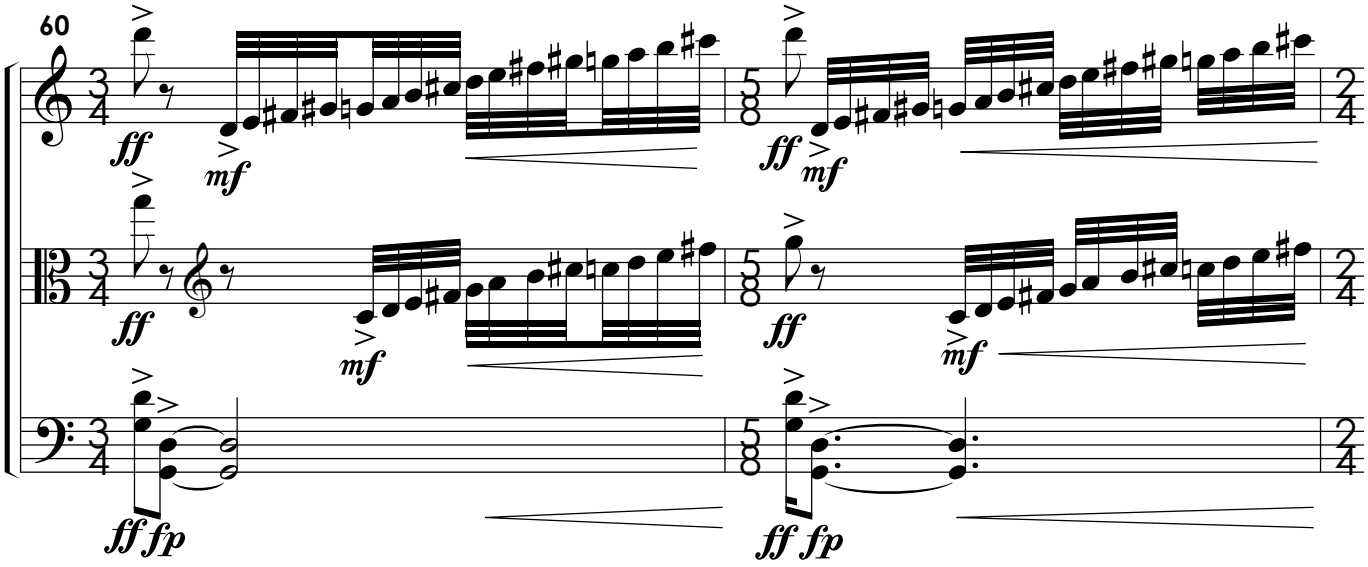
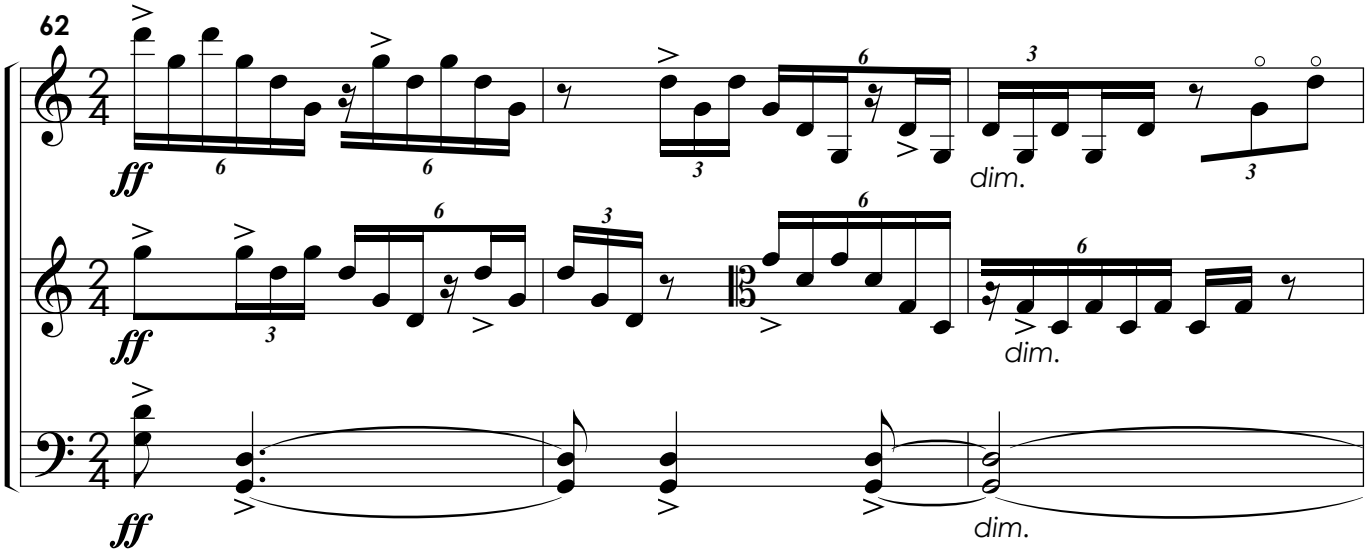
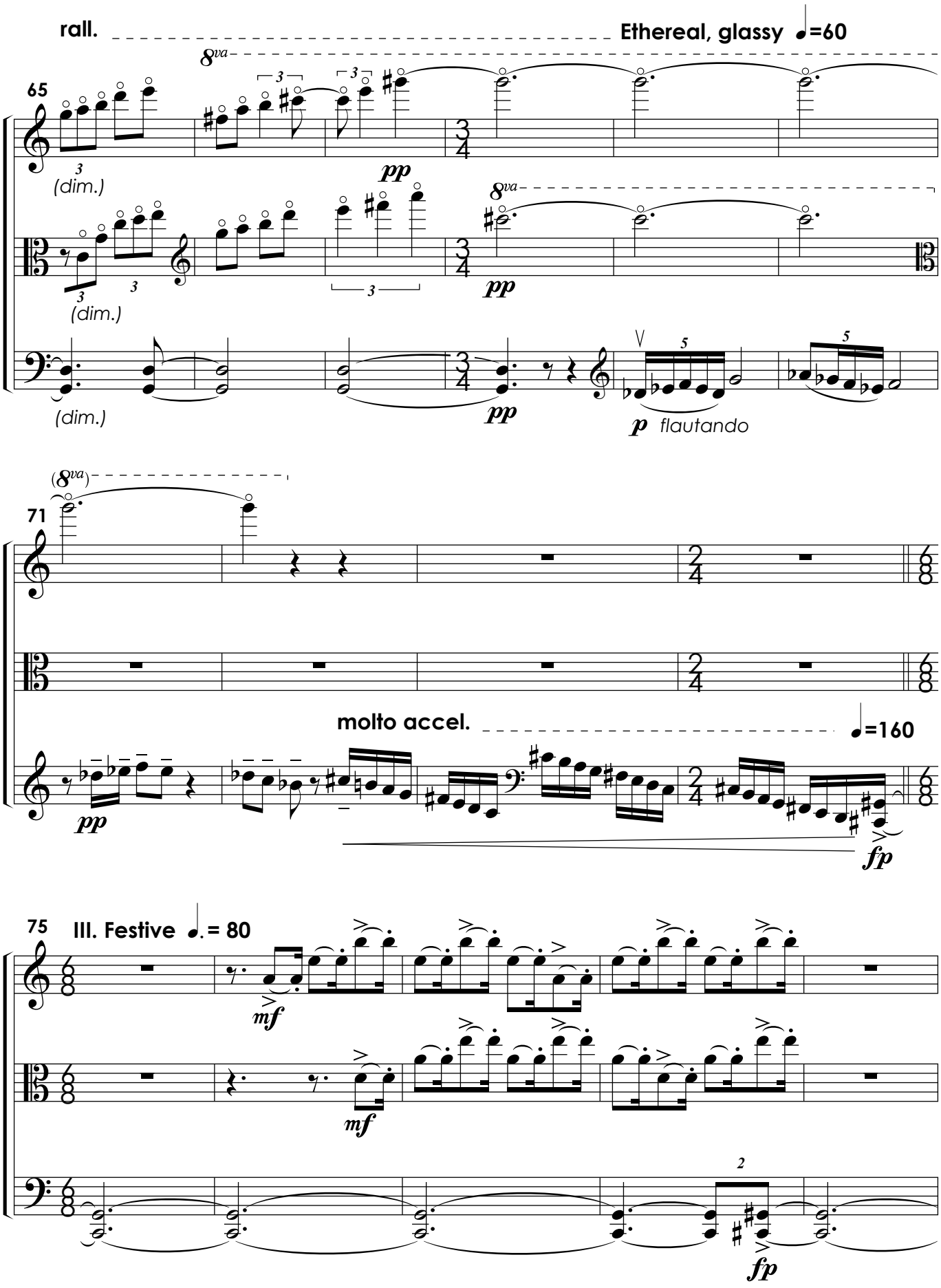
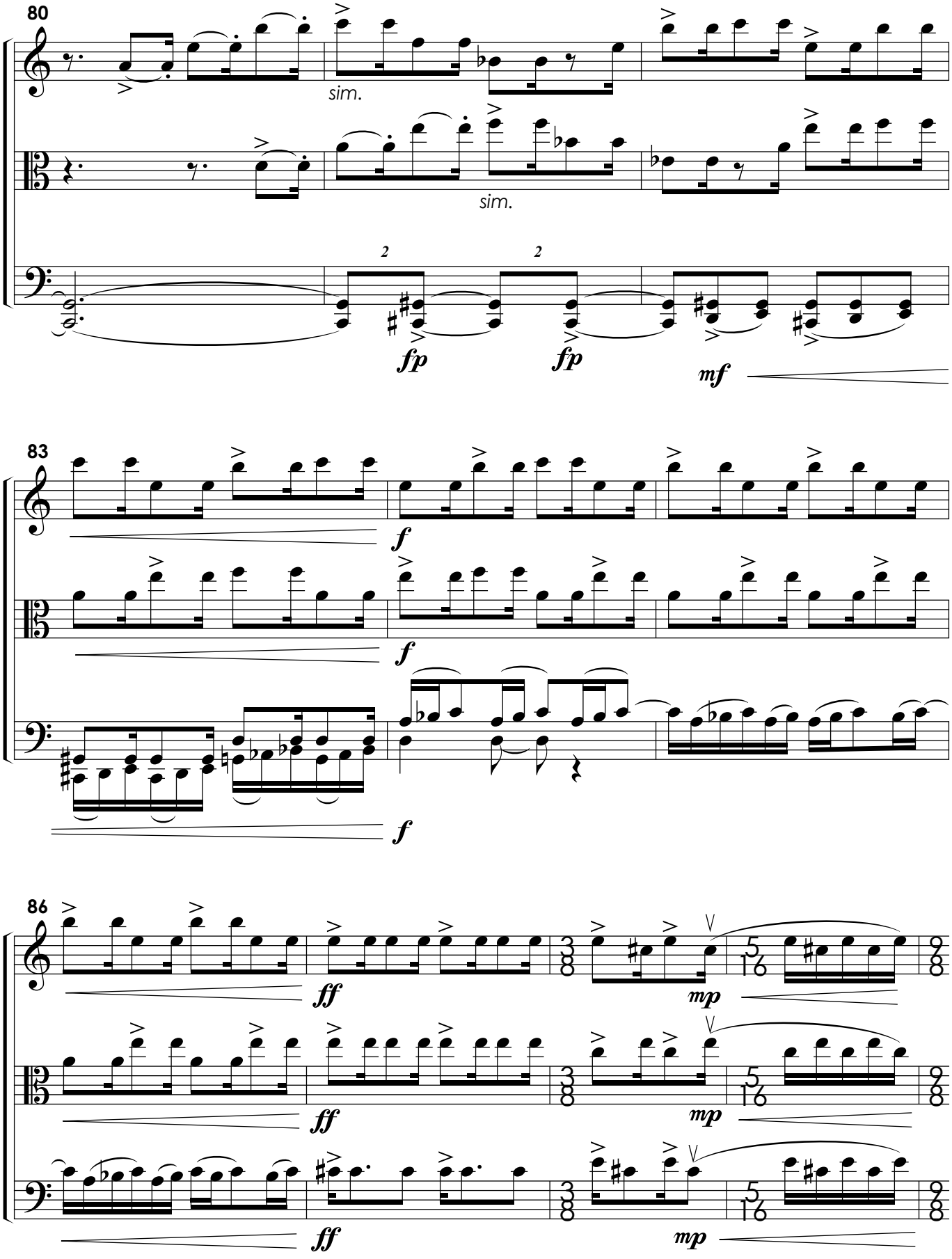
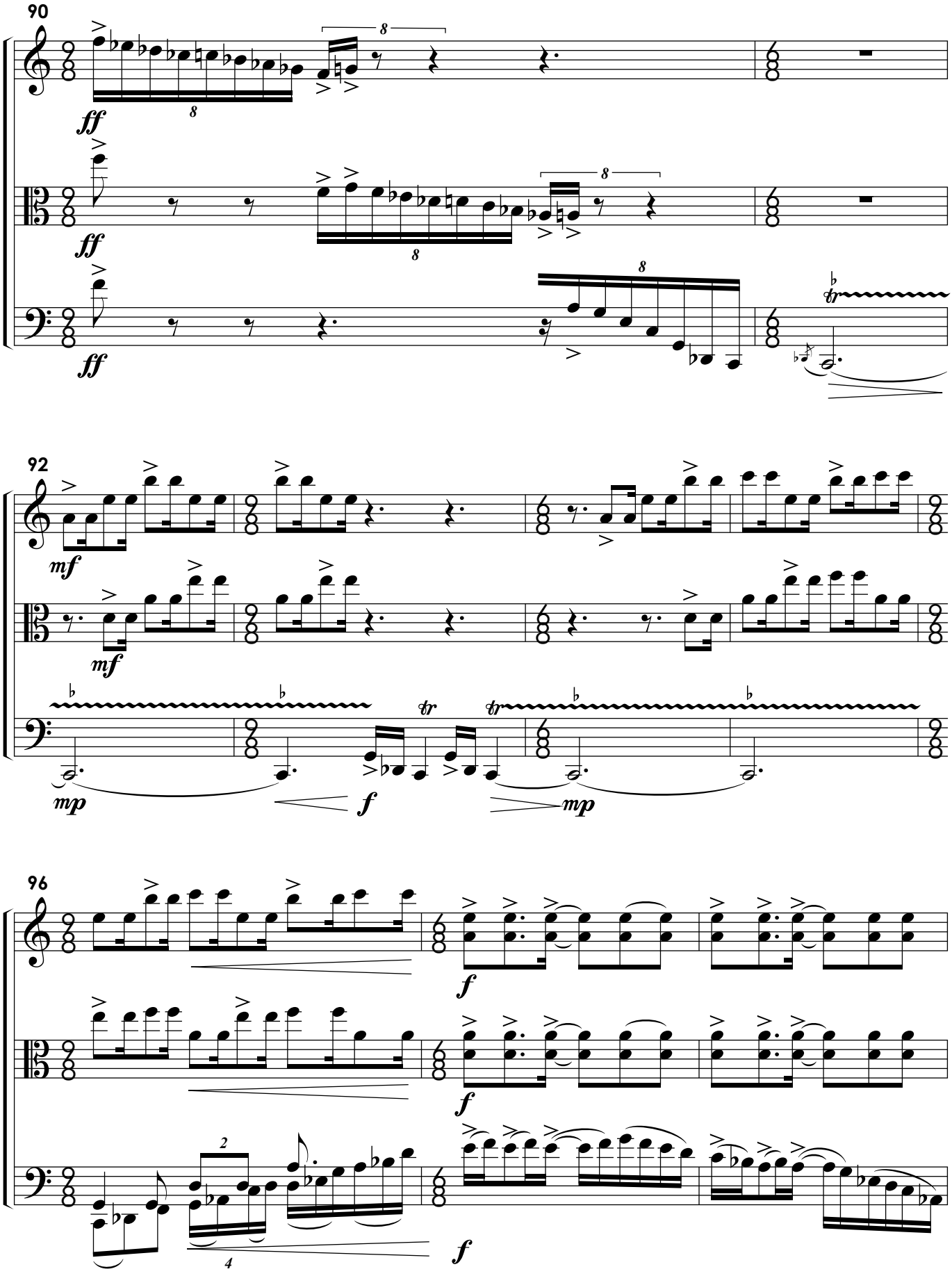
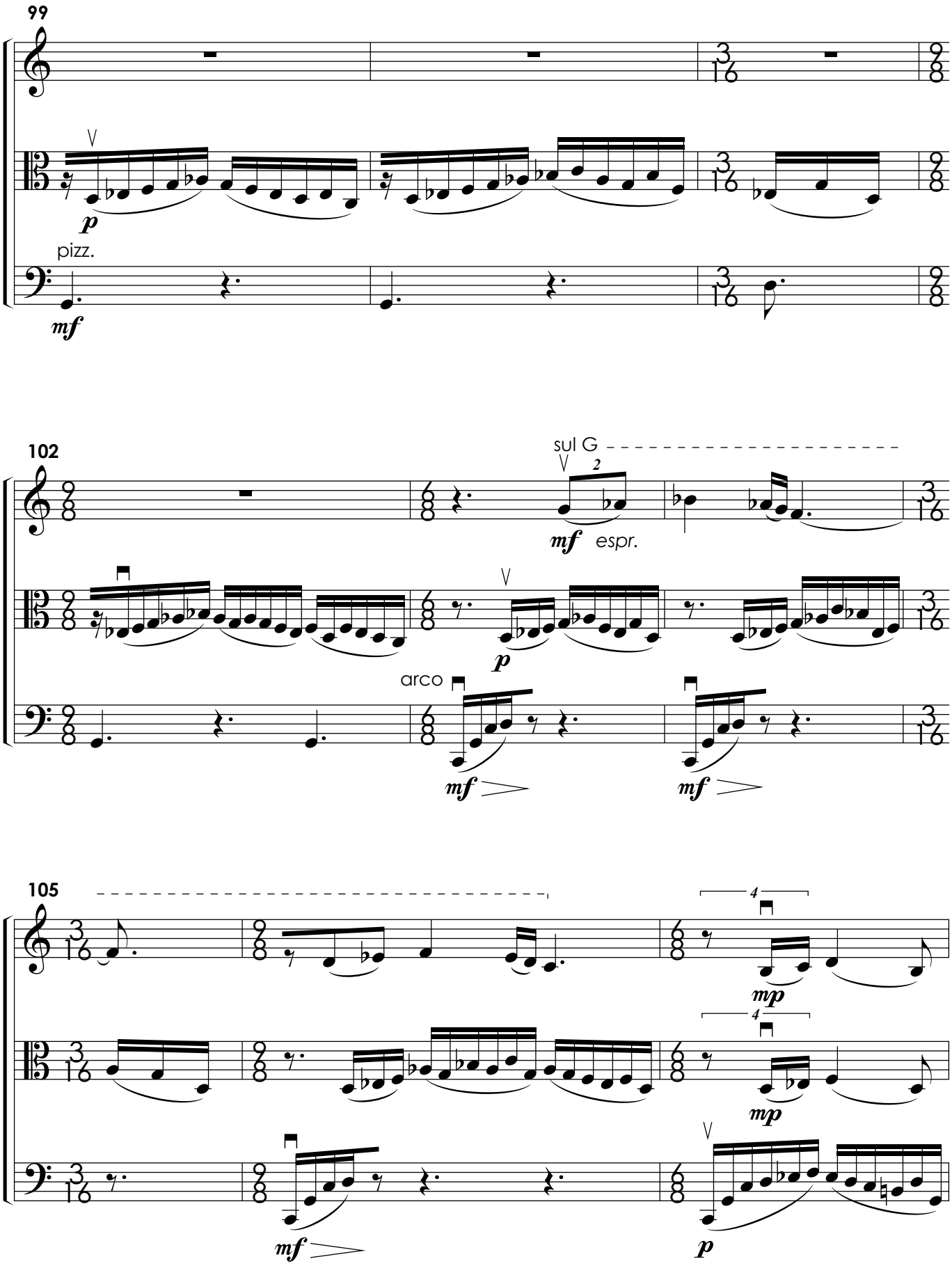

60
ff
mf
ff fp

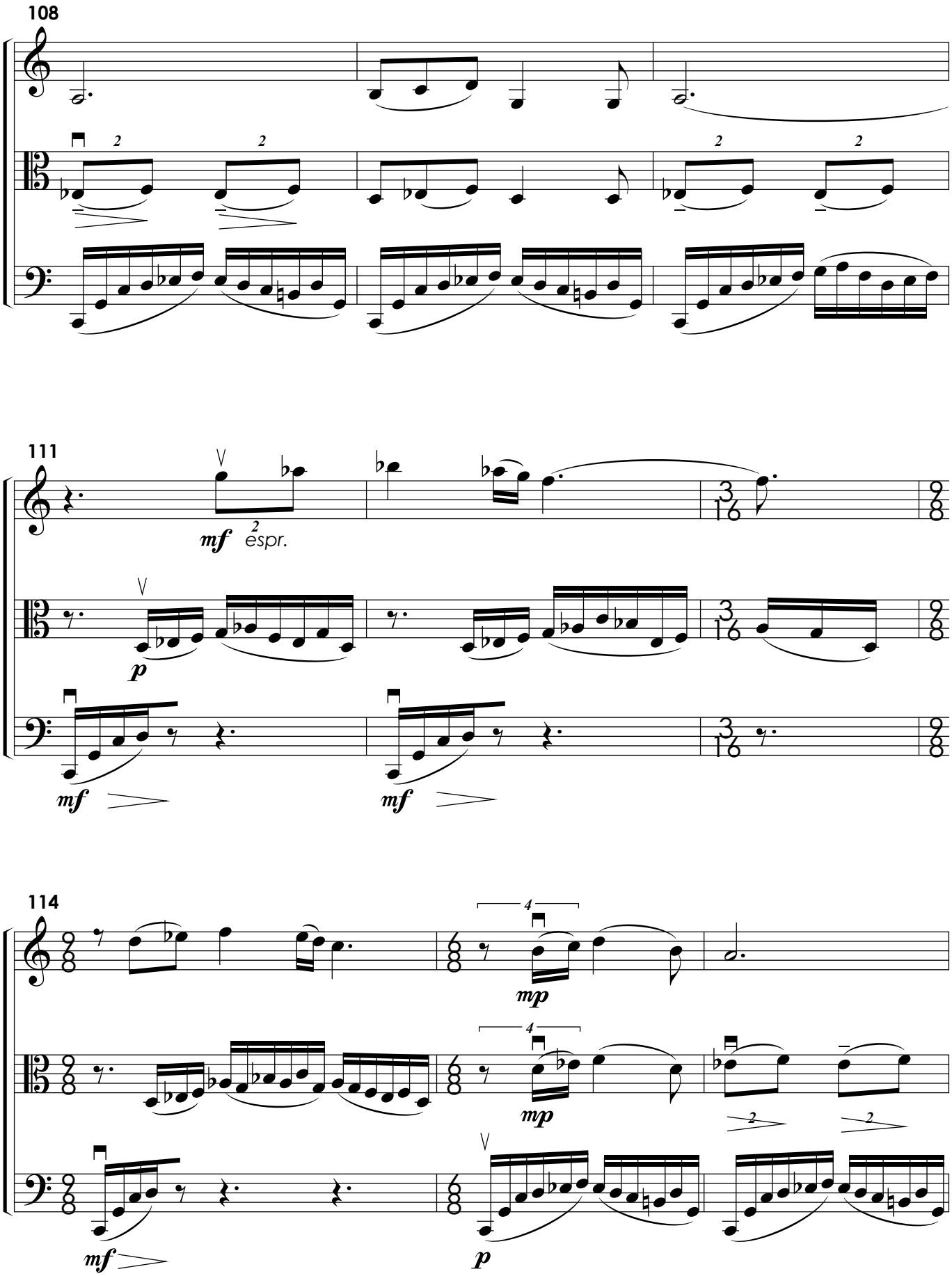

62
ff
dim.

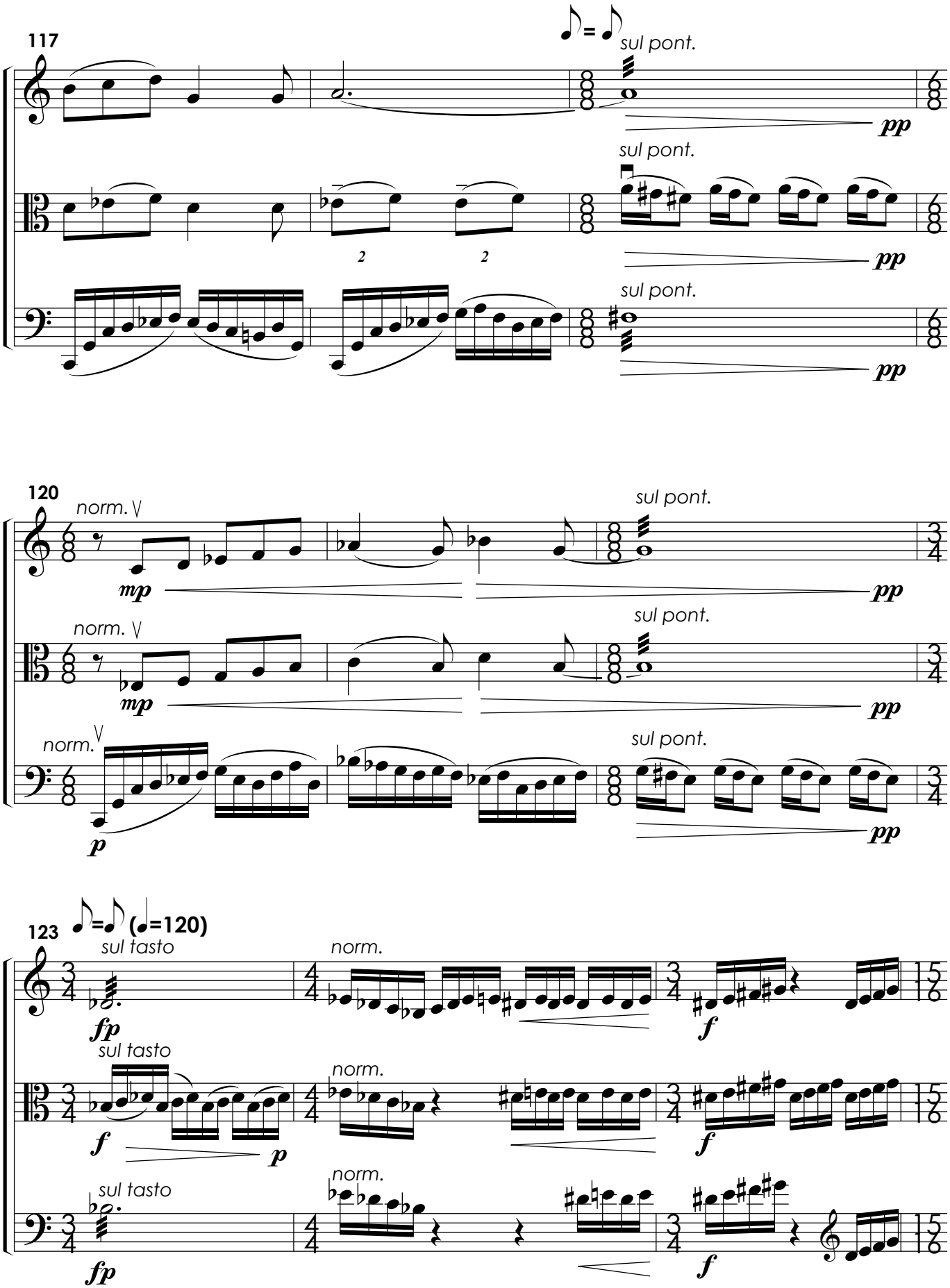

rall.
Ethereal, glassy ♩=60
65
8va
(dim.)
pp
p flautando
71
molto accel.
♩=160
fp
75
III. Festive ♩. = 80
mf
fp

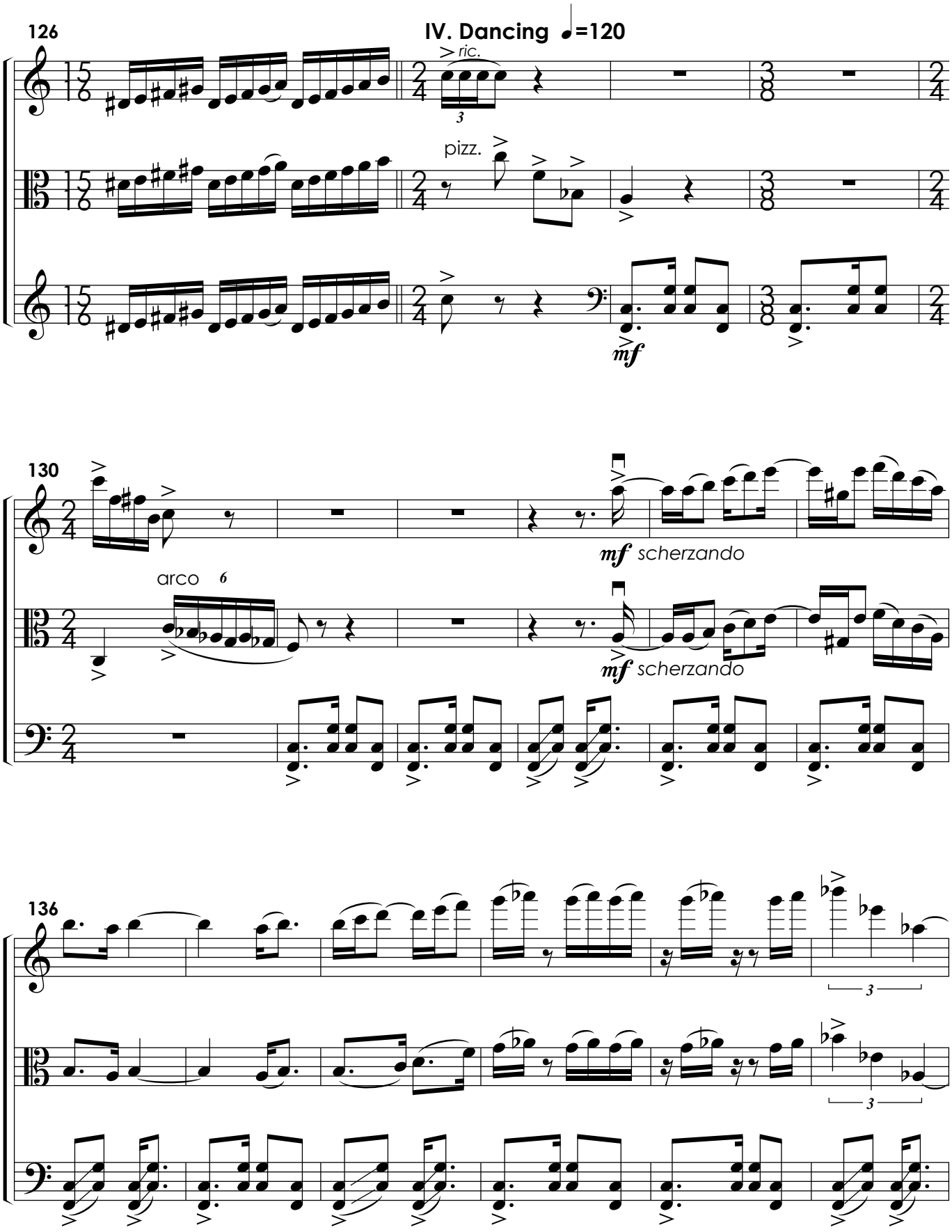

80
sim.
sim.
fp
fp
mf
83
f
f
f
86
ff
mp
ff
mp
ff
mp

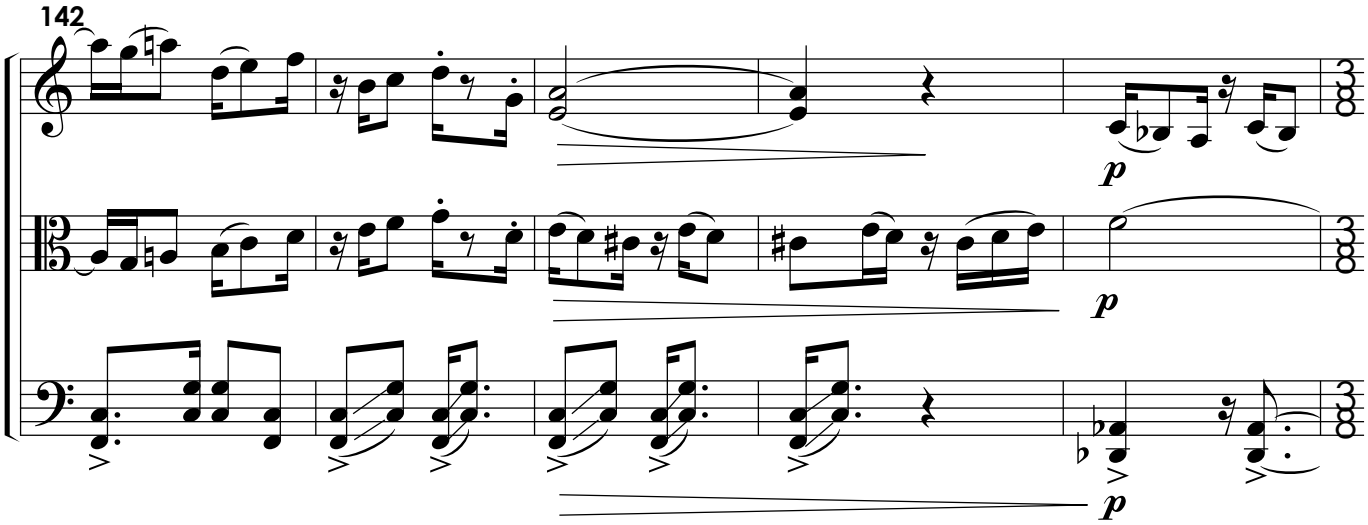

90
ff
ff
ff
92
mf
mf
mp
f
mp
96
f
f
f

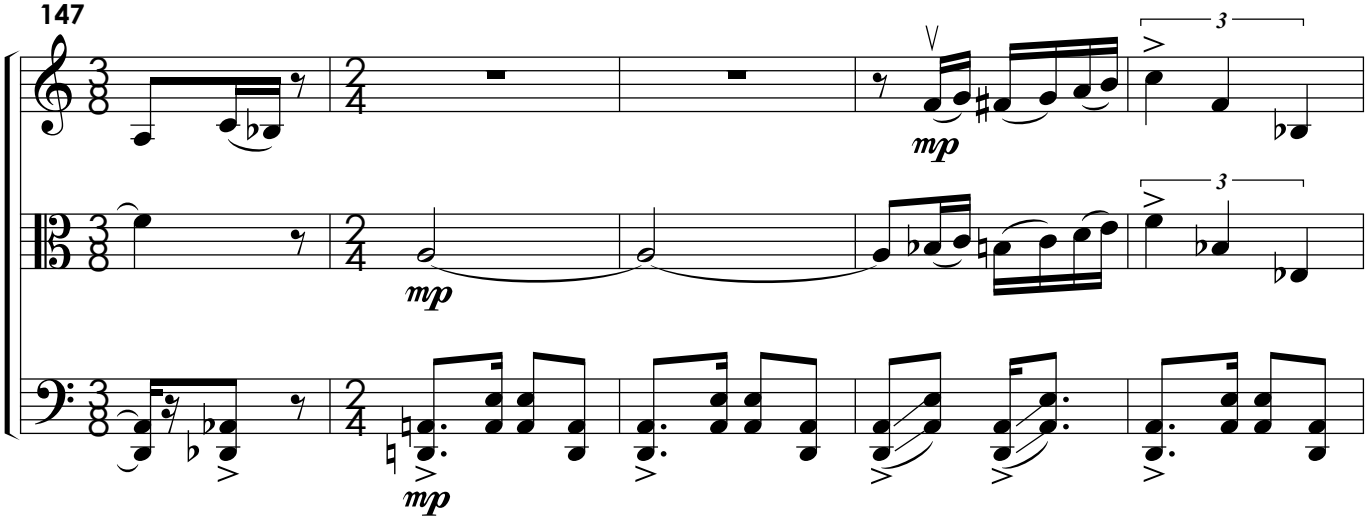

99
pizz.
mf
102
sul G
mf espr.
p
arco
mf
mf
105
4
mp
4
mp
mf
p


108
111
mf
espr.
p
mf
mf
114
4
mp
4
mp
mf
p


117
sul pont.
pp
sul pont.
pp
sul pont.
pp
120
norm.
mp
sul pont.
pp
norm.
mp
sul pont.
pp
norm.
p
sul pont.
pp
123
(=120)
sul tasto
fp
norm.
f
sul tasto
f
p
norm.
f
sul tasto
fp
norm.
f


126
IV. Dancing ♩=120
ric.
pizz.
mf
130
mf scherzando
arco
6
mf scherzando
136


142
p
p
p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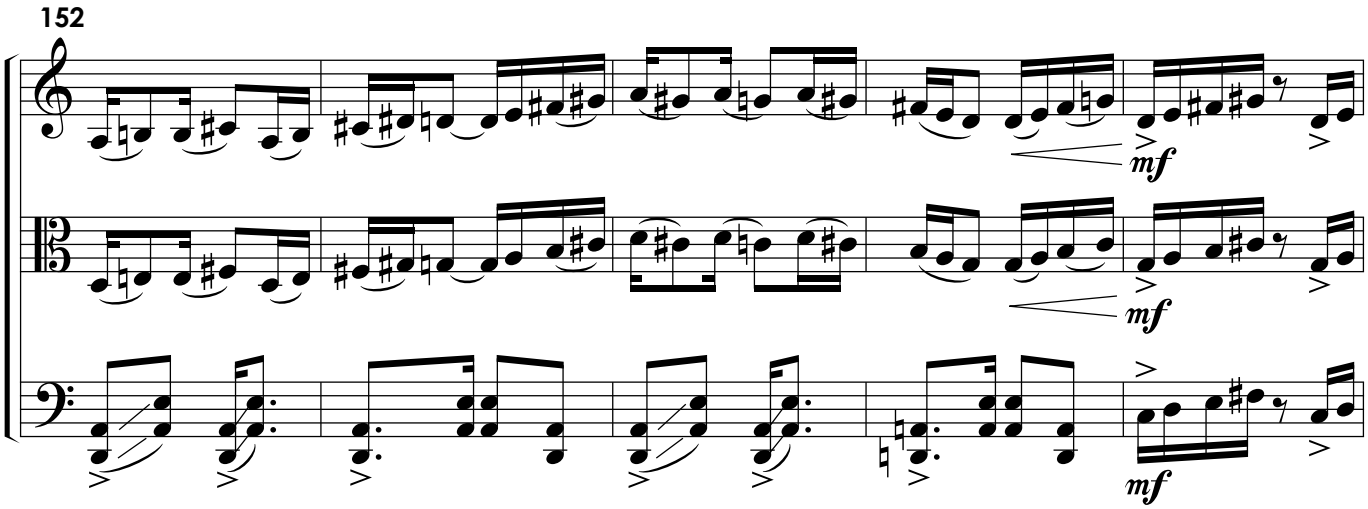
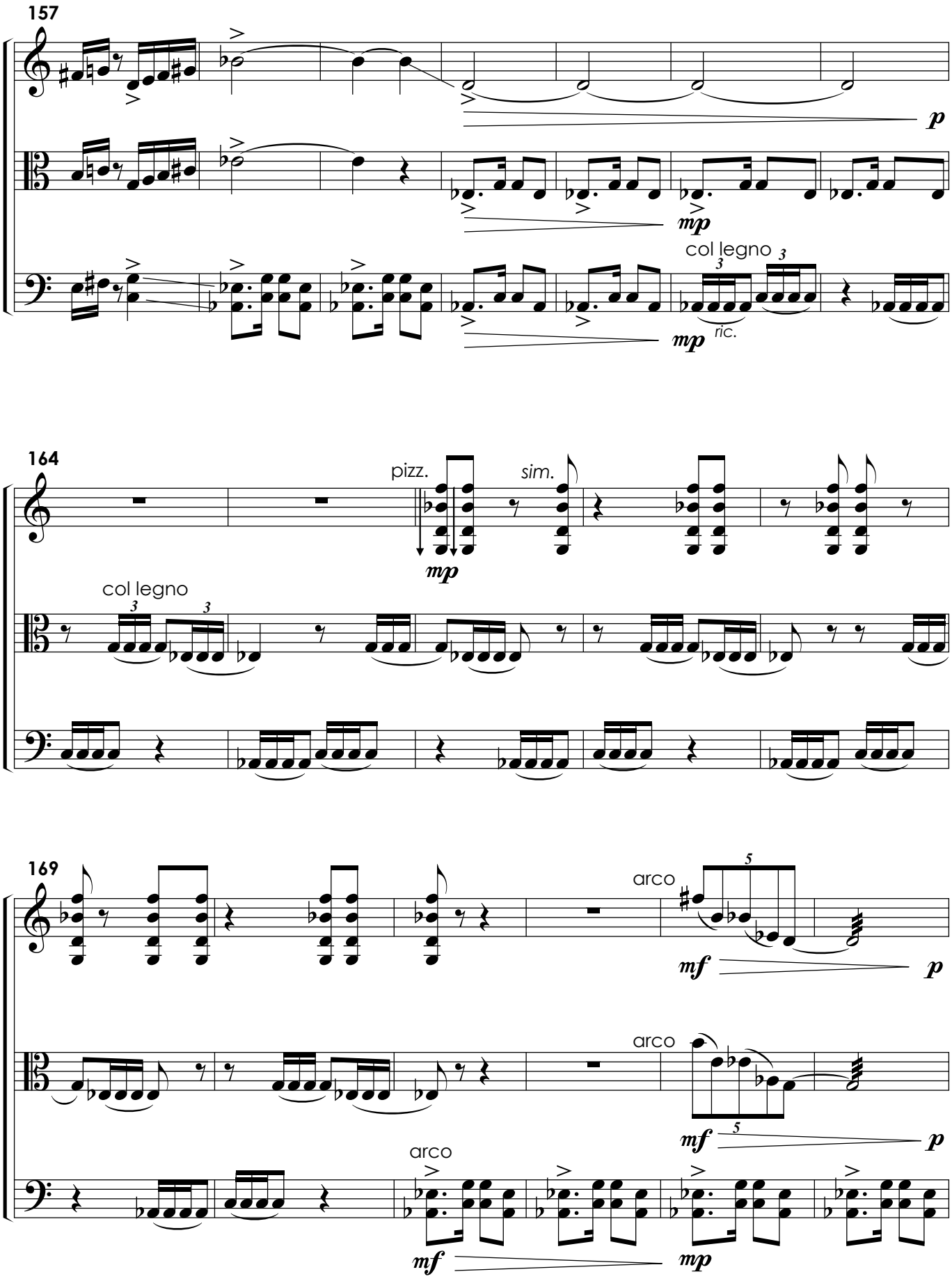
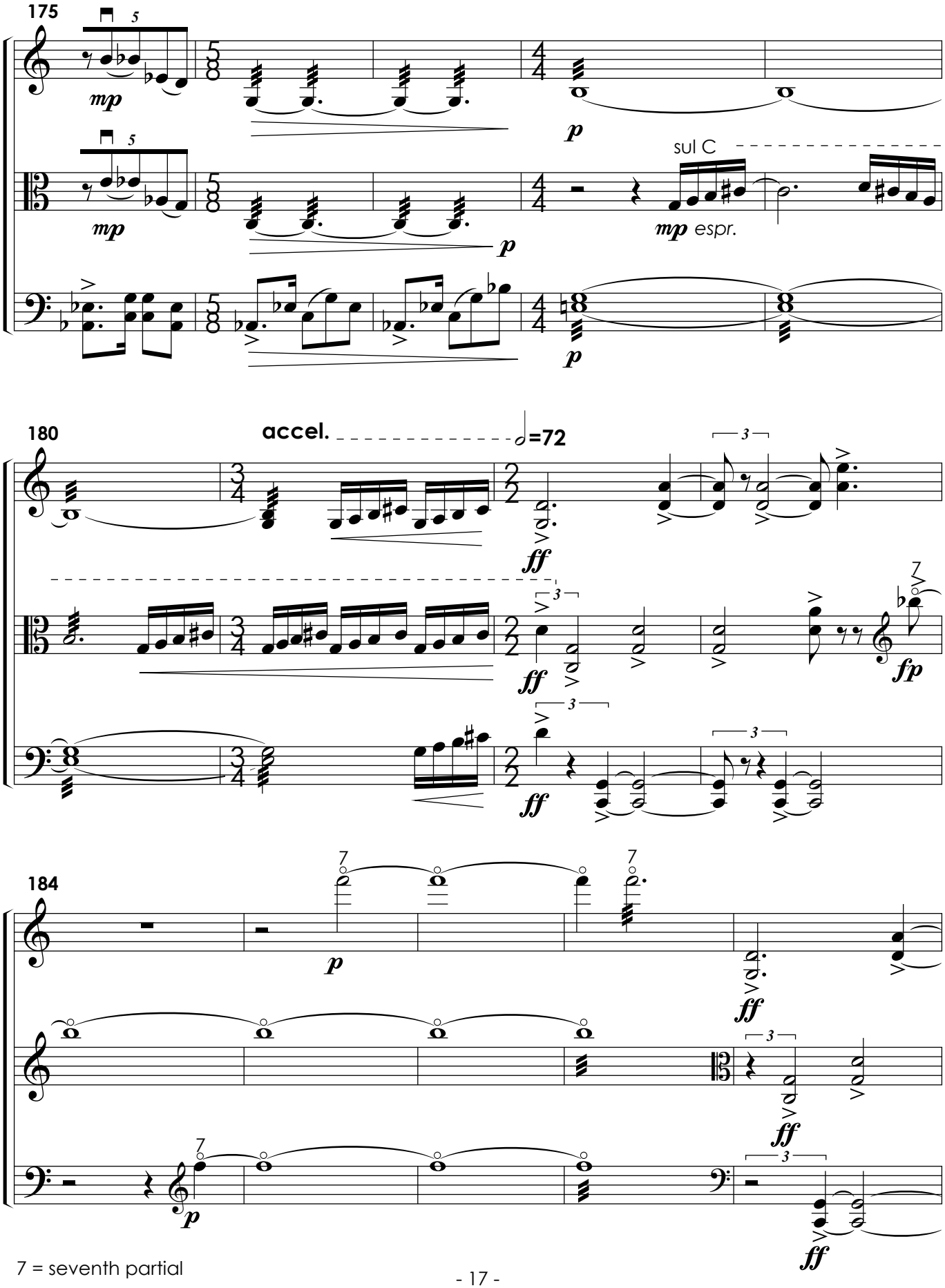
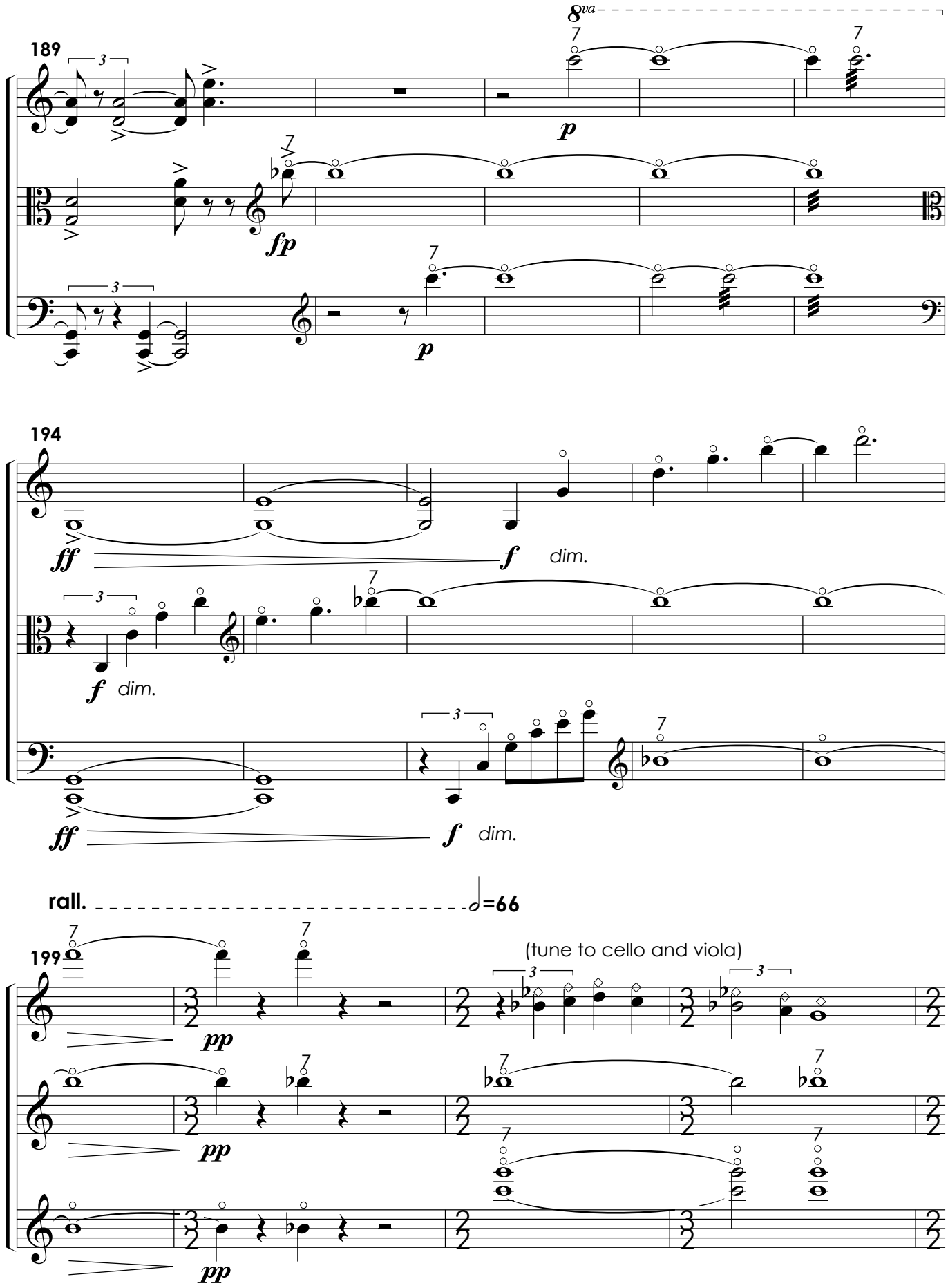
mp
mp
mp
3
3


152
mf
mf
mf

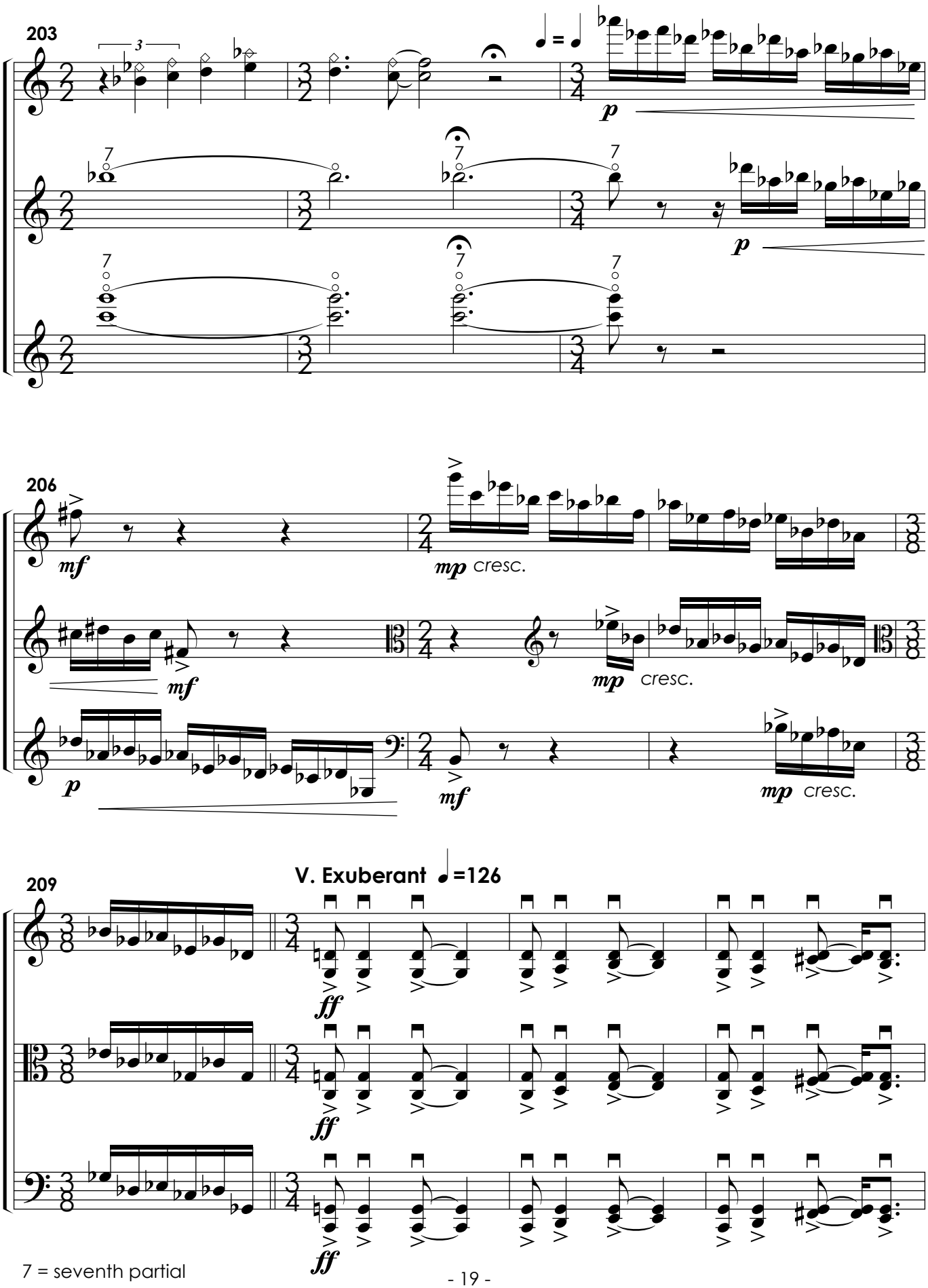

157
p
mp
col legno
mp
ric.
164
pizz.
sim.
mp
col legno
169
arco
mf
p
arco
mf
p
arco
mf
mp

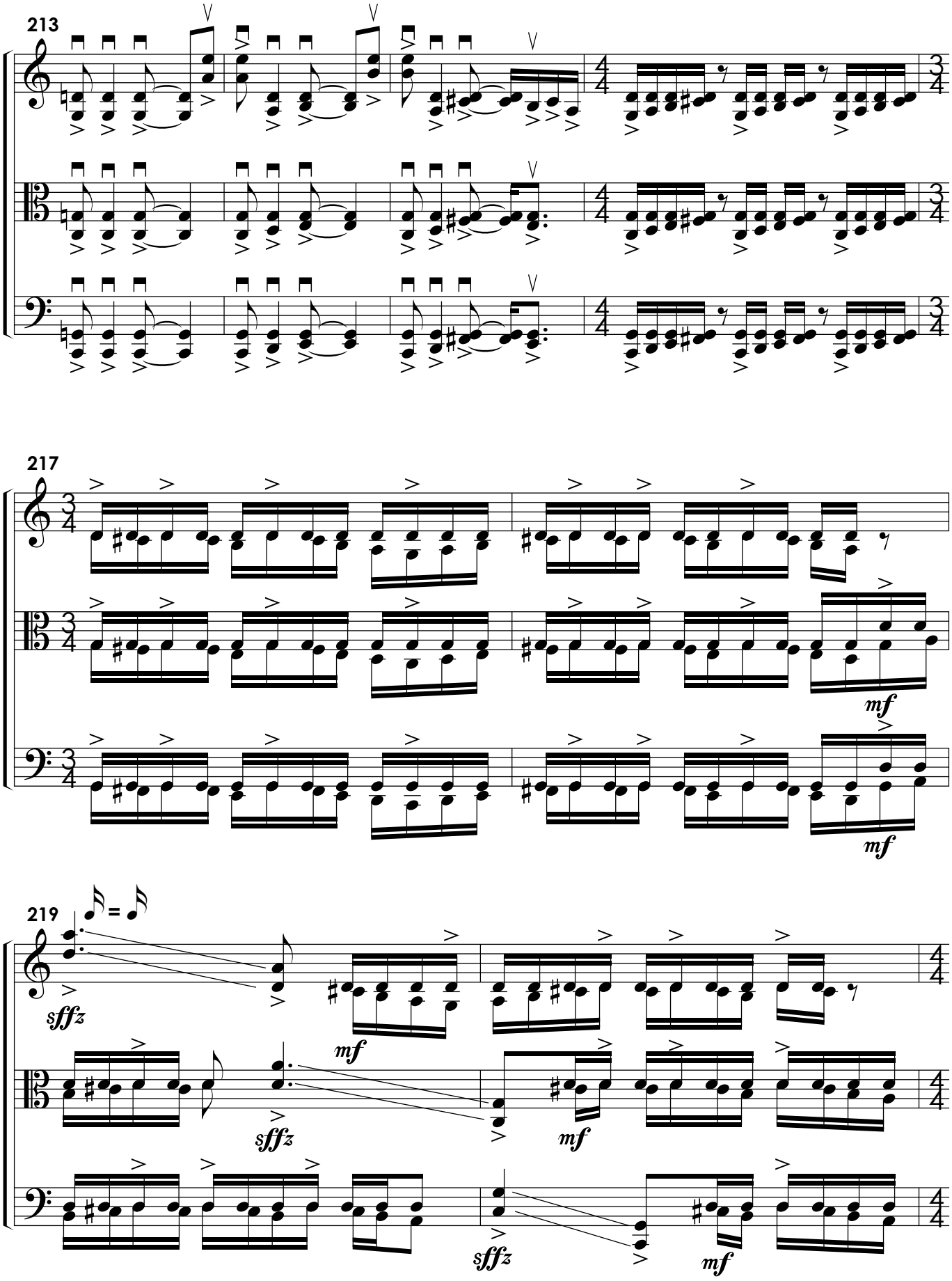


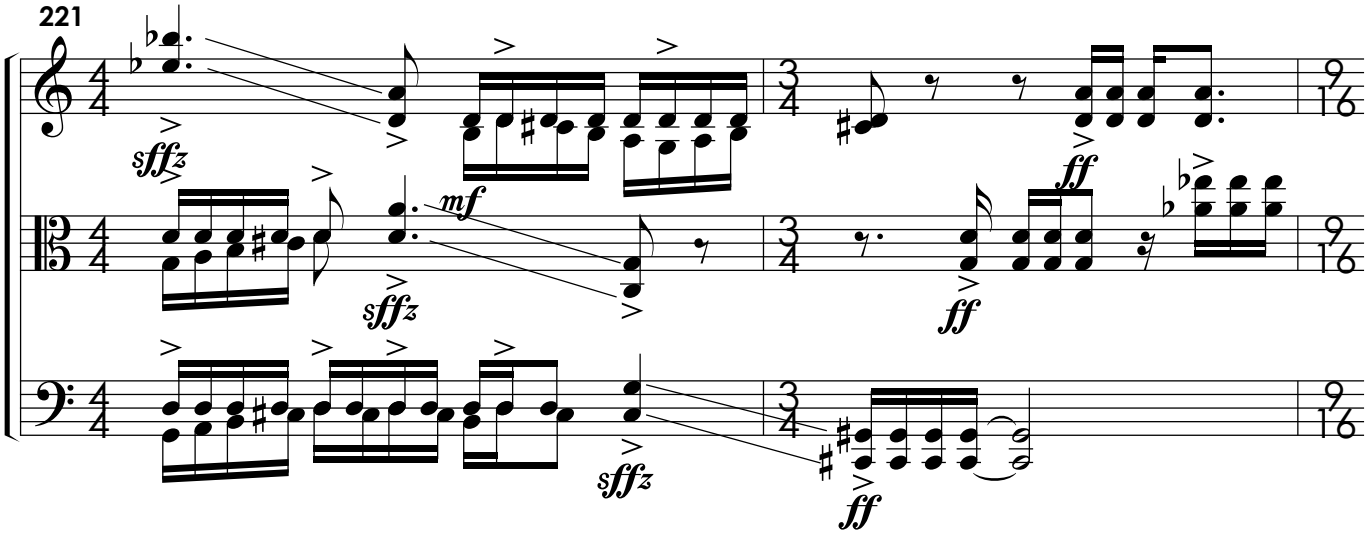
7 = seventh partial



7 = seventh partial


203
206
209
V. Exuberant ♩=126
7 = seventh partial


213
217
mf
mf
219
sffz
mf
sffz
mf
sffz
mf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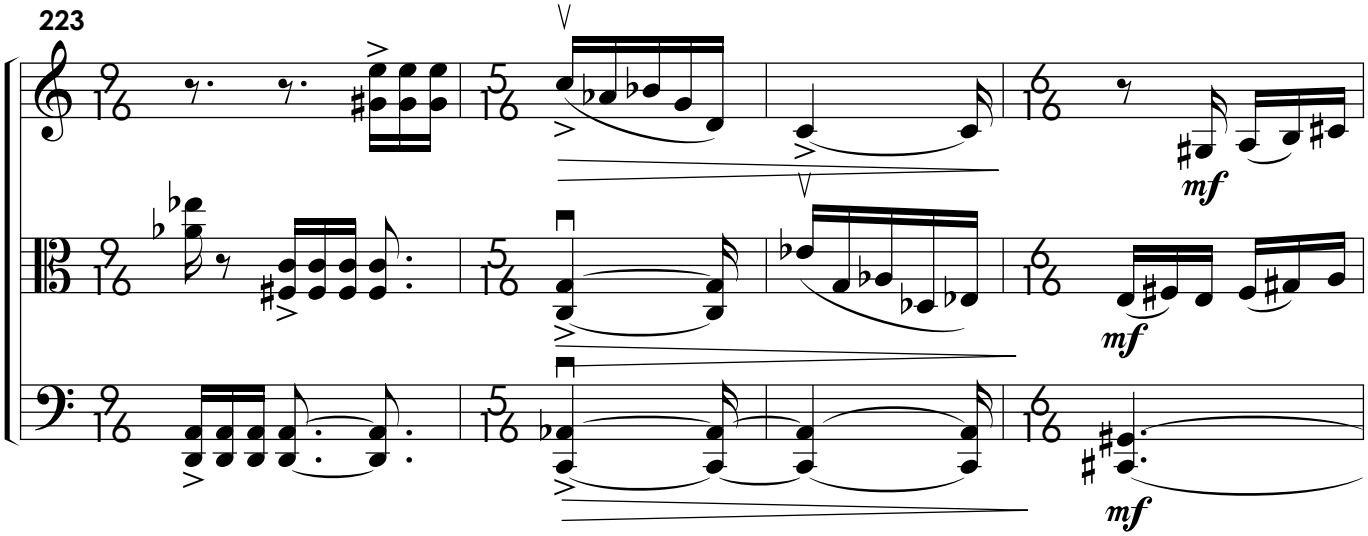
sffz
mf
sffz
sffz
ff
ff
ff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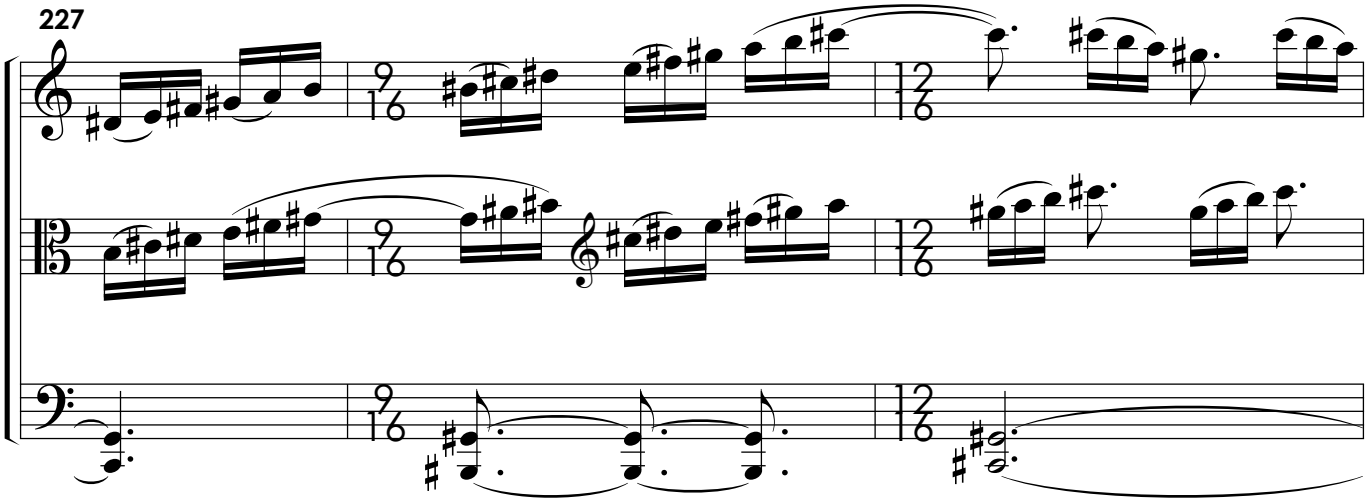
mf
mf
mf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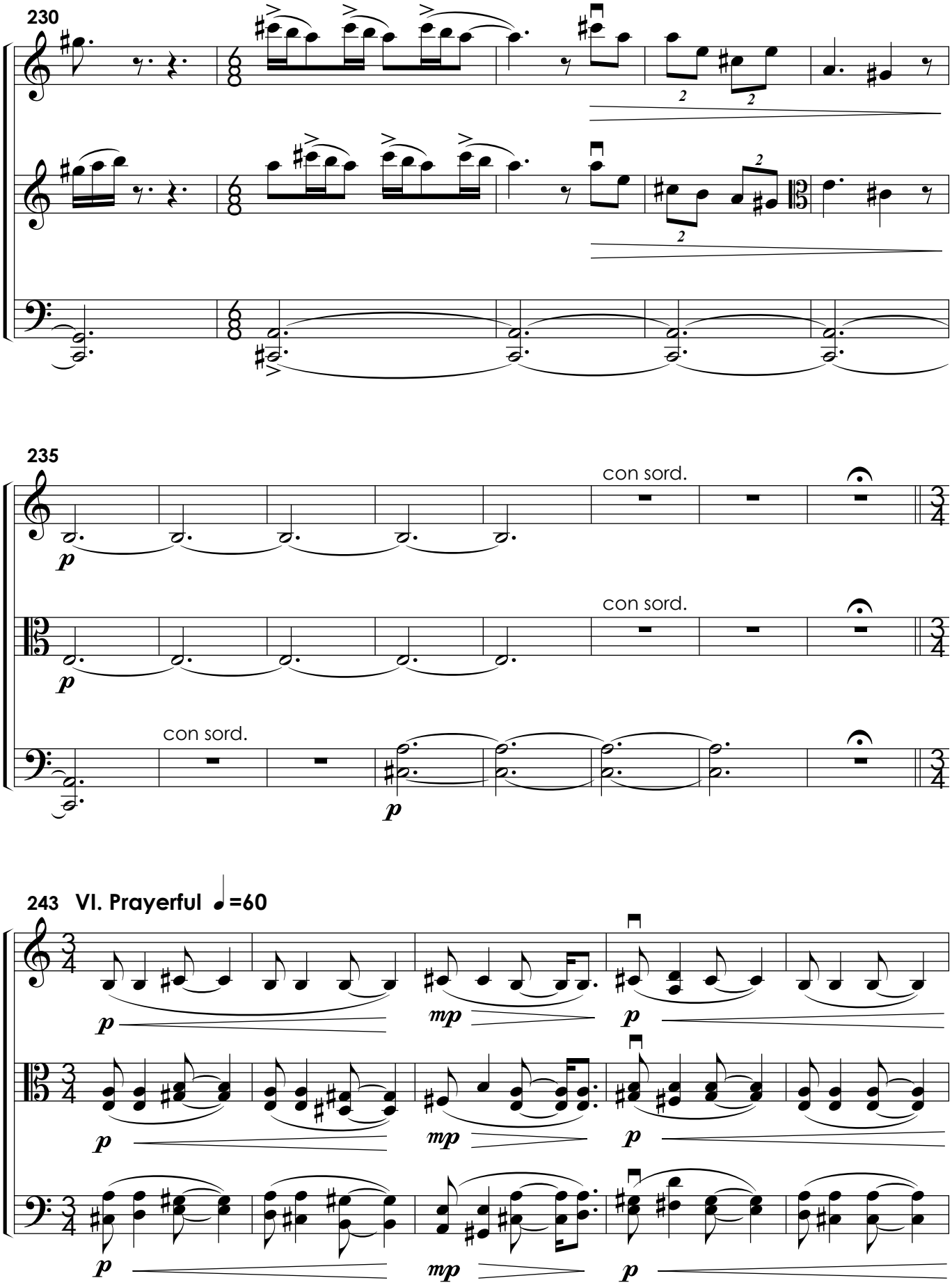
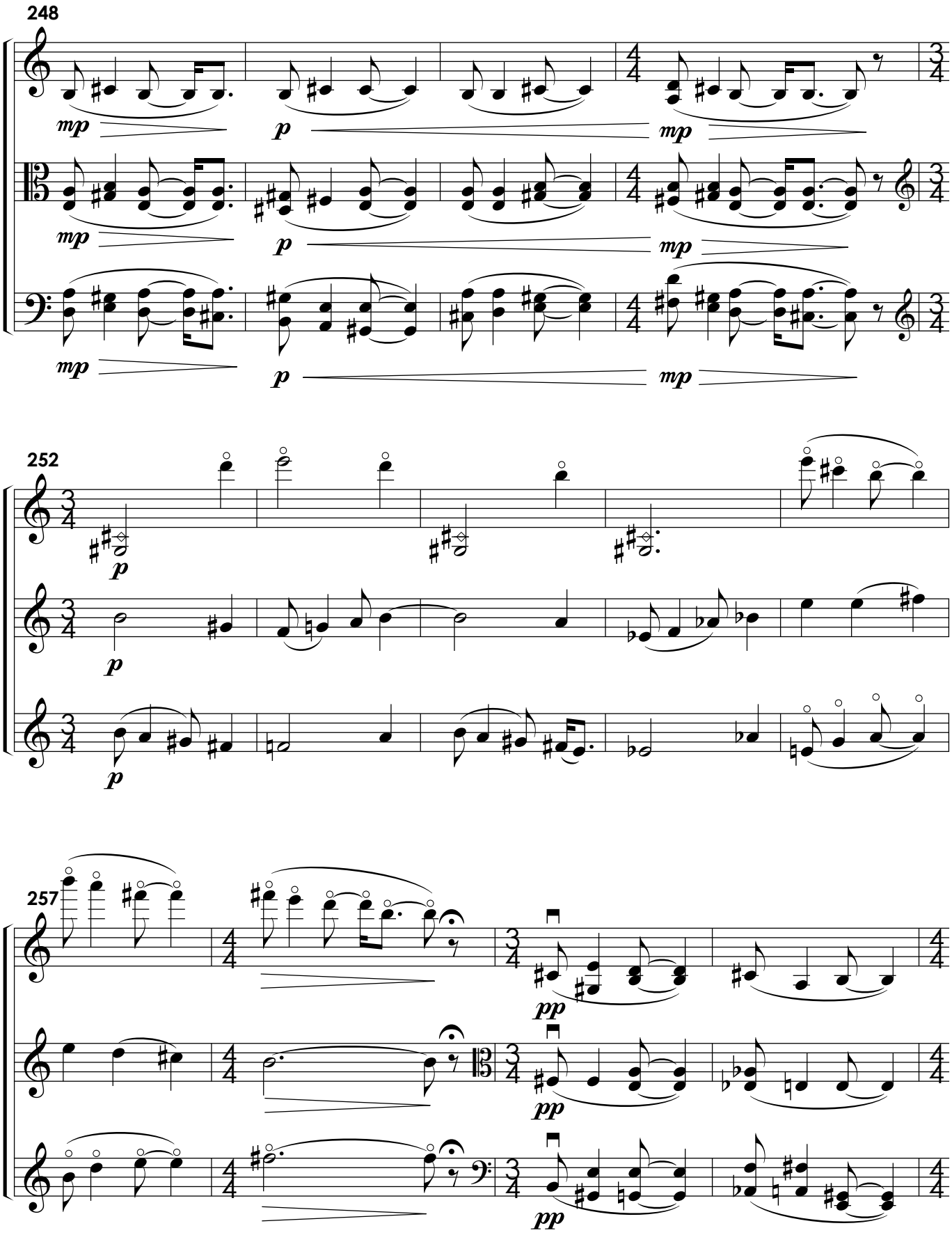
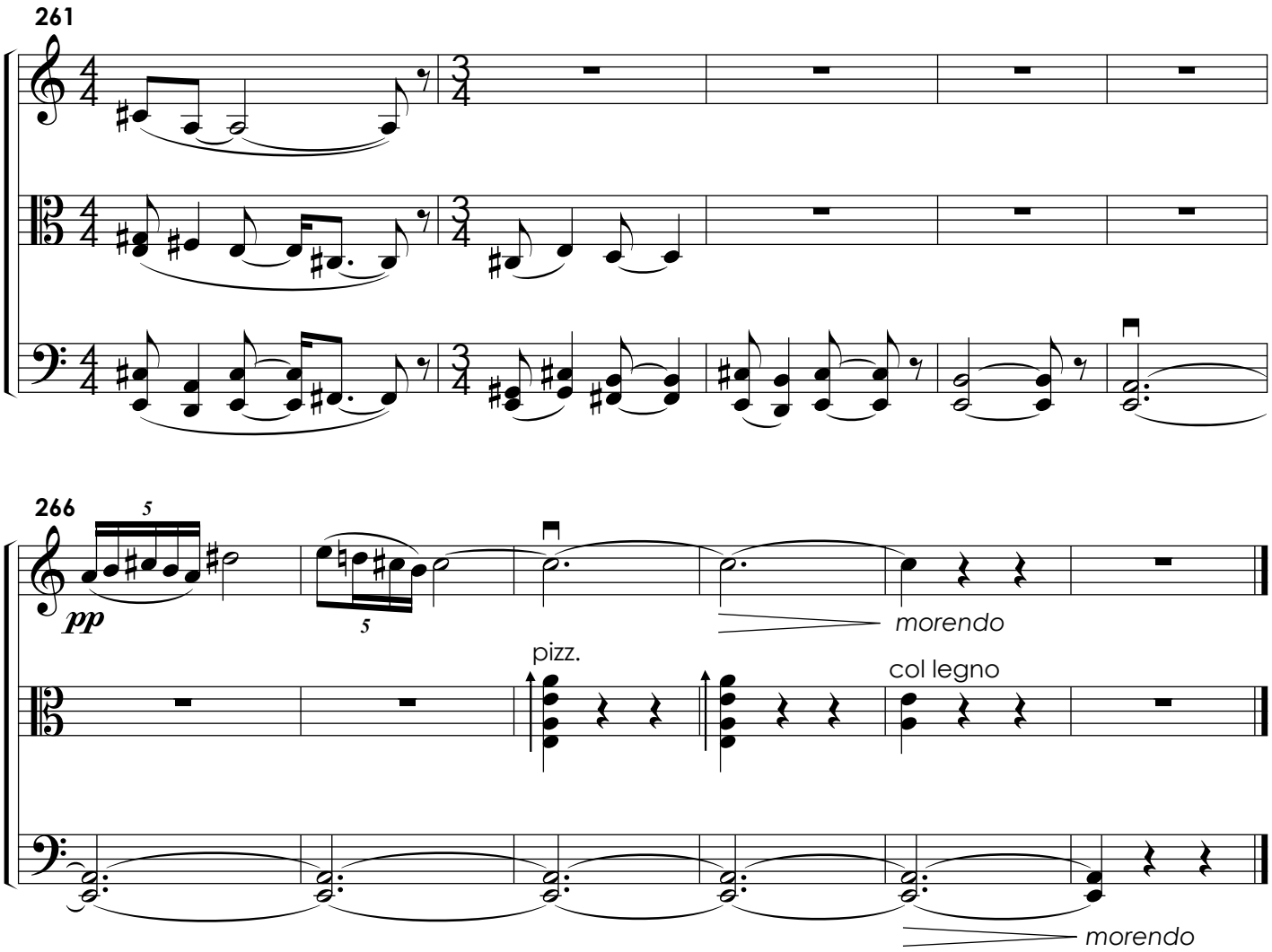

230
235
con sord.
con sord.
con sord.
243 VI. Prayerful ♩=60


248
mp
p
mp
252
p
257
pp



July 2010
Decorah, IA