

HOLLY MOORE, PH.D. *Curriculum Vitae*

AREAS OF SPECIALIZATION

Ancient Greek Philosophy
Continental Philosophy

Department of Philosophy
Luther College
700 College Drive
Decorah, IA 52101

AREAS OF COMPETENCE

Art Theory
Basic Logic
Feminist Theory

Phone: 563-387-1222
Email: hollymoore@luther.edu

RESEARCH AGENDA

My research focuses on the relationship between the methods and the thinking of Plato's dialogues. I have published articles on the psychological aims of Socratic *elenchus* as well as the pedagogical context of the *Statesman's* discussion of examples. I am currently working on several questions concerning the nature of dialectic in Plato's later methodology.

EDUCATION

DePaul University

Ph.D., Philosophy, 2009
Dissertation title: "Plato's Analogical Thought"
Committee: Michael Naas (director), Richard A. Lee, Jr., Sean Kirkland

Dissertation Abstract:

Plato's dialogues are widely recognized for their literary value, abounding in images, allegories, tropes and myths. In my dissertation, "Plato's Analogical Thought," I argue that the imagistic nature of Plato's writing is not merely instrumental or decorative but instead fundamental to the form of his thinking. I demonstrate through readings of the *Republic*, the *Phaedo*, the *Timaeus*, and the *Statesman* that the structure of analogy appears as a refuge for Plato's thinking at those points where philosophy encounters its limits.

Villanova University

M.A., Philosophy, 2003

Pennsylvania State University

B.A., Philosophy, *magna cum laude*, 2000
Honors thesis title: "Socrates, Fifth-Century *Sophos*," Prof. Mark Munn (Classics), director

TEACHING

Luther College

Associate Professor, 2016-present
Assistant Professor, 2010-2016

Colby College

Faculty Fellow, 2009-2010

DePaul University

Graduate Teaching Fellow, 2005-2009

Courses

History of Philosophy

History of Ancient Philosophy
19th and 20th Century Philosophy

Seminars

Ancient Greece: Philosophy & its Others
Ancient World: Poetry & Philosophy
Aristotle's *Nicomachean Ethics*
Intellectual History of Relativism
Plato's *Republic*
The Methods of Plato's Dialogues

Topical or Introductory

Basic Logic
Cold Wars: Then & Now
Critical Thinking
Ethics of Art
Feminist Philosophy
Introduction to Philosophy
Philosophy of Art
Philosophy of Race
Queer Theory
Society, Business, and Ethics

PUBLICATIONS

Articles

"The Psychagogic Work of Examples in Plato's Dialectical Methodology," *Philosophy and Rhetoric* 49, no. 3 (2016)

"Why Does Thrasymachus Blush? Ethical Consistency in Socrates' Refutation of Thrasymachus." *Polis: The Journal for Ancient Greek Political Thought* 32, no. 2 (2015): 321-343

"Stories from Teagle II at Luther," with Eric Baack, Barb Bohach, Don Jones, Brooke Joyce, Birgitta Meade, Jayme Nelson and Olga Rinco. *Chalk: Teaching and Faculty Development* 2, no. 3 (2013): 8-15

"From the 'Gotcha!' to Immanent Critique" in "Reflections on Pedagogy: A Symposium." *philoSOPHIA: A Journal of Continental Feminism* 2, no. 1 (2012): 87-91

"The Garden of Adonis: Ancient Analogue for the Modern Agricultural Revolution." *Agora* 25, no. 1 (2012): 11-18

Chapter in Edited Volume

"Animal Sacrifice in Plato's Later Methodology," in *Plato's Animals*, Jeremy Bell and Michael Naas, eds. (Bloomington, IN: Indiana University Press, 2015), 179-192

Review

"Introducing Greek Philosophy, by M. R. Wright," *Ancient History Bulletin*, Trent University, vol. 23, 2009

INVITED LECTURES

"Political Aesthetics: From Plato to Pussy Riot," Philosophy & the Arts Lecture Series, ArtHaus, Decorah, IA, March 2016

"Cultivating Difference: The Garden of Adonis and the Order of Demeter," Keynote Lecture, Undergraduate Philosophy Conference, Creighton University, Omaha, April 2013

PRESENTATIONS

"The Ethical Function of Argument by Example in Plato," at "Argumentation in Classical Antiquity: Dialectic, Rhetoric and other Domains," Humboldt University, Berlin, June 2016

"The Ambiguous Priority of the Method of Collection in Plato's *Statesman*," Third International Iberian Congress of Greek Philosophy, Lisbon, Portugal, April 2016

"Lugones and Anaxagoras on the Pluralist Ontology of Separation," Society for Phenomenology and Existential Philosophy, Emory University, October 2015

"Not with an Ax': Using Feminist Theory to Clarify Anaxagoras' Ontological Pluralism, Penn Ancient Workshop, University of Pennsylvania, April 2015

"The Pedagogy of Shame: Why Thrasymachus Blushes," Faculty Research Symposium, Luther College, November 2014

"Socrates' *Aporia* and the Critical Turn of *Republic I*," Society for Ancient Greek Philosophy, Fordham University, October 2014

"The Platonic Dialogues' Performative Imaging of Socratic *Elenchus*," Pacific Association for the Continental Tradition, Loyola Marymount University, October 2014

"Lugones' Curdled-Separation as a Model for Anaxagorean Pluralism," *philoSOPHIA*: Feminist Philosophy Society, Penn State University, May 2014

"The Paradox of Paradigms: On the Mimetic Grounds of Philosophical Inquiry," Japan Society for the Promotion of Science: International Symposium on Plato & Rhetoric, Keio University, Japan, April 2014

"Isaac's Terror: On Sacrificability & Substitution," Humanities Education and Research Association (HERA), Washington, DC, March 2014

"Cultivating Difference: The Garden of Adonis and the Order of Demeter," *philoSOPHIA*, Feminist Philosophy Conference, Banff, May 2013

"Butchery and Sacrifice in Plato's Later Dialogues," Iowa Philosophical Society, Drake University, Des Moines, October 2012

"Elemental Literacy in the *Republic* and Later Dialogues," Pacific Association for the Continental Tradition, Kilauea, Hawai'i, September 2012

"The Garden of Adonis: Ancient Analogue for the Modern Agricultural Revolution," Paideia Texts and Issues Lecture Series, Luther College, May 2012

"Fragmentary Pedagogy: the Challenge and Value of Teaching the Presocratics," Roundtable Organizer and Discussant, Ancient Philosophy Society, San Francisco, April 2012

"The Transcendental Nature of Anaximander's *Apeiron*," Society for Ancient Greek Philosophy Panel at the American Philosophical Association, Washington, DC, December 2011

Roundtable Discussant: "Continental and Feminist Pedagogy," *philoSOPHIA*: a feminist society, Vanderbilt University, May 2011

"Anaximander's Transcendental Materialism," Ancient Philosophy Society, Sundance, UT, April 2011

"Thrasymachus' Blush and Socrates' Performative *Elenchos*," Society for Ancient Greek Philosophy, Fordham University, October 2010

"The Math of the *Meno*: Imaging the Incommensurability of Knowledge and Ignorance," Society for Ancient Greek Philosophy, Fordham University, October 2009

"Images of Mediation in the Eclipse Analogy of Plato's *Phaedo*," Society for Ancient Greek Philosophy, Fordham University, October 2007

"The Analogical Metaphysics of Plato's *Republic*," Society for Ancient Greek Philosophy, Fordham University, October 2006

"The Coronation of Reason: Derrida on the Sun and the Good Analogy of *Republic VI*," Collegium Phaenomenologicum Participants' Conference, Città di Castello, Italy, July 2006

"The Analogical Cosmology of Plato's *Timaeus*," International Society for Neoplatonic Studies, New Orleans, LA, June 2005

"*Stasis* and the Hunt for Justice and Moderation in the City," Ancient Philosophy Society, Pennsylvania State University, April 2004

LANGUAGES

Ancient Greek, French, Latin