

Music in the Shape of a Pear



Peter Evans, Trumpet
Sam Pluta, Electronics

Thursday, November 3, 2016, 10 pm
Noble Recital Hall
Luther College

Peter Evans and Sam Pluta have been collaborating since 2008. Their work together has been featured in the Peter Evans Quintet, Rocket Science (with Craig Taborn and Evan Parker), Parker's USA Electro-Acoustic Septet, the International Contemporary Ensemble and the Wet Ink Ensemble. Since the release of albums "Sum and Difference" in 2011 and "Event Horizon" in 2014, they have refined their material into fully formed electro-acoustic chamber music. Improvisation and a commitment to the explosive energy of sound itself inform the duo's approach to real time composition.

Evans, professional trumpet player, has been a member of the New York musical community since 2003, when he moved to the city after graduating Oberlin Conservatory with a bachelor's degree in classical trumpet. He currently works in a wide variety of areas, including solo performance, chamber ensembles, free improvised settings, electro-acoustic music, jazz and composition.

pevans.squarespace.com

Pluta, assistant professor of music and director of the electronic music studio at the University of Chicago, is a composer and electronics performer whose work explores the intersections between instrumental forces, reactive computerized sound worlds, traditionally notated scores, improvisation, audio-visuals, psycho-acoustic phenomena, and installation-like soundscapes. Since 2009, he has served as technical director and composing member of Wet Ink Ensemble, one of the premiere new music ensembles in the United States.

sampluta.com