

# WoodWired

Friday, March 2, 2018, 7:30 pm

Noble Recital Hall

Luther College

*Bare* (2017)

WoodWired Duo (b.1986/87)

*Bulgama* (2016)

*Dionysus* (2016)

*Nebula Mosaic* (2017)

*Malala* (2016)

I. Maiwand

II. Yousafzai

*The 101* (2017)

*Valentina* (2017)

*Red Forest* (2016)

*Libertango* (1974)

Astor Piazzolla (1921-1992)

Arr. WoodWired Duo

**WoodWired Duo** is an innovative group based in Dallas, Texas that combines the best of the classical woodwind sound with the endless possibilities of live electronics. WoodWired works with live loops, triggered effects like pitch-bending, distortion, delay, chorus pedals, and midi sounds controlled with keyboards and foot pedals. All of the music performed is arranged or written by the group. WoodWired regularly performs at universities, galleries, performance halls, and festivals across the country. Most recently, they were selected from a competitive pool of applicants to perform at ClarinetFest 2018 in Belgium and the 2018 National Flute Association convention in Orlando, Florida.

**Hannah Leffler**, a Miyazawa Emerging Artist, has held flute faculty positions at Luther College, University of Northern Iowa, Northeast Iowa School of Music, the Lutheran Summer Music Academy and Sounds of Summer Institute, and numerous high schools and middle schools in the Dallas-Fort Worth metroplex. She currently resides in Texas, where she is Doctorate of Musical Arts candidate in flute performance at the University of North Texas and has worked as Teaching Fellow. Her primary teachers at UNT have been Professor Terri Sundberg and Dr. James Scott. She has been a featured guest artist and clinician at numerous schools and events across the Midwest, including the Exploring Chamber Music Festival held at the University of Northern Iowa. She performs frequently with the Oklahoma City Philharmonic and has been a principal substitute flutist for the Fort Worth Symphony Orchestra, the Waterloo-Cedar Falls Symphony Orchestra, and the Dubuque Symphony Orchestra. She is a current member of the Movēre Woodwind Quintet, comprised of Lutheran Summer Music Festival faculty.

**Dr. Cheyenne Cruz** joined the faculty at the University of Texas at Arlington in 2016 as Lecturer of Clarinet. Cheyenne was recently named a Buffet Performing Artist, and holds positions as the second clarinetist for the Texarkana Symphony Orchestra and the Longview Symphony Orchestra. Previously, she taught at the collegiate level as Adjunct Clarinet Instructor at Stephen F. Austin State University, and was the Teaching Fellow in chamber music for the University of North Texas in 2015. Cheyenne also maintains a select private clarinet studio in the DFW area, and her high school students have been accepted into All-State bands and orchestras for both the TMEA and ATSSB organizations. Cheyenne completed her DMA in clarinet performance with a related field in music education at the University of North Texas in 2015. She also holds a Master's degree in clarinet performance from the Florida State University and Bachelor's degree in music education from McMurry University.