

# Luther College Jazz Orchestra

*With Luther College Vocal Jazz  
and guest artist Jon Ailabouni*

Tony Guzmán, conductor

LUTHER  
COLLEGE

Decorah, Iowa

**2016 MIDWEST TOUR**





## JUAN TONY GUZMÁN, CONDUCTOR

A conductor, composer, arranger, and music educator from the Dominican Republic, Juan Tony Guzmán is director of the Jazz Orchestra and Vocal Jazz Ensemble and a professor of music at Luther College.

Guzmán is a sought-after conductor of all-state and honor choirs, concert bands, jazz bands, and symphony orchestras across the United States. He also frequently serves as a guest conductor, clinician, and adjudicator at festivals across North America, Central and South America, Europe, Asia, and the Middle East. He has recently done clinics and presentations for the Dominican Republic National System of Youth Orchestras, the World Choral Symposium, the Music Educators National Conference, Associação de Regentes de Corais do Brasil, the Association of British Choral Directors, the Scottish Association for Music Education, and the Festival 500 in Canada.

As an active arranger, Guzmán is known for his choral arrangements of Caribbean and Latin American music, some of which are published by Boosey & Hawkes and Oxford University Press.

Guzmán holds a Ph.D. in music education, a certificate in pedagogy of music theory, and a master's degree in music education from Florida State University. He has a bachelor of arts in music education from Luther College and a degree in electromechanical engineering from the Universidad Católica Madre y Maestra in Santiago, Dominican Republic.

## Jazz Orchestra



Whether they're swinging to the tunes of Duke Ellington and Count Basie, making a Brazilian samba come alive, or simply laying down a heavy funk groove, the musicians of the "Superband" (as director Juan Tony Guzmán calls the ensemble) are guaranteed to make any space come alive with musical energy.

As one of Luther's four major touring ensembles, the Jazz Orchestra travels annually within the United States and tours abroad every four years. This May, the ensemble makes its third trip to Brazil for a three-week immersion in the musical cultures of Rio de Janeiro and the northeastern states of Paraíba, Pernambuco, and Rio Grande do Norte.

In addition to regular performances on the Luther College campus, the Jazz Orchestra has been featured at the Iowa Jazz Championships and Iowa Bandmasters Association Conference. Guest artists and clinicians on campus in recent years include Danilo Pérez, the Vanguard Jazz Orchestra, Luciana Souza, Kenny Barron, David Sanchez, and Kurt Elling. The Luther College Center Stage Series and Music Department regularly include professional jazz artists on their performance calendars.

Students of jazz at Luther have the opportunity to participate in two jazz bands, a vocal jazz ensemble, and jazz combos, register for studio lessons in improvisation, and take courses in jazz improvisation, composition, arranging, and history.

## 2016 JAZZ APPRECIATION MONTH TOUR

### Thursday, April 21, 2016, 7 p.m.

St. Luke's Lutheran Church  
Middleton, Wis.

### Friday, April 22, 2016, 7 p.m.

Christus Victor Lutheran Church  
Elk Grove Village, Ill.

### Saturday, April 23, 2016, 2 p.m.

Grace Lutheran Church  
Davenport, Iowa

### Sunday, April 24, 2016, 4 p.m.

Worship at 8:30 and 11 a.m.  
First United Methodist Church  
Peoria, Ill.

### Thursday, April 28, 2016, 7:30 p.m.

Tour Homecoming Concert  
Center for Faith and Life Main Hall  
Luther College, Decorah, Iowa  
*Free and open to the public*

**Watch this concert live or on-demand  
at [stream.luther.edu/music](http://stream.luther.edu/music).**

### SAVE THE DATE!

### Thursday, June 16, 2016, 7:30 p.m.

Brazil Tour Homecoming Concert  
Lake Harriet Bandshell  
Minneapolis, Minn.

## BRAZIL TOUR 2016

From May 24 to June 15, Jazz Orchestra travels to Brazil for a three-week immersion in the musical cultures of Rio de Janeiro and the northeastern states of Paraíba, Pernambuco, and Rio Grande do Norte. The tour will feature multiple performances in large and small cities, workshops in Brazilian percussion, dance, and choral singing, and musical exchange sessions with Brazilian college jazz ensembles amid visits to sandy beaches and mountains, and free time to explore.

Cities include:

1. Rio de Janeiro
2. Natal
3. Cruzeta
4. João Pessoa
5. Campina Grande
6. Recife
7. Olinda

## Program

### JAZZ ORCHESTRA

#### Limbo Jazz (processional)

Duke Ellington  
trans. David Berger

#### Black Bottom Stomp

Ferdinand "Jelly Roll" Morton  
arr. Jaxon Stock  
ed. Robert Curnow

#### Amad (from *Impressions of the Far East Suite*)

Duke Ellington and Billy Strayhorn

#### Goodbye Pork Pie Hat

Charles Mingus  
arr. Sy Johnson

#### Crusin' For A Bluesin'

Andy Weiner  
arr. Peter Blair

### VOCAL JAZZ

*To be selected from the following*

#### A Quiet Place

Ralph Carmichael  
arr. Jerry Rubino

#### Open Invitation

Darmon Meader and Lauren Kinhan

#### Autumn Leaves

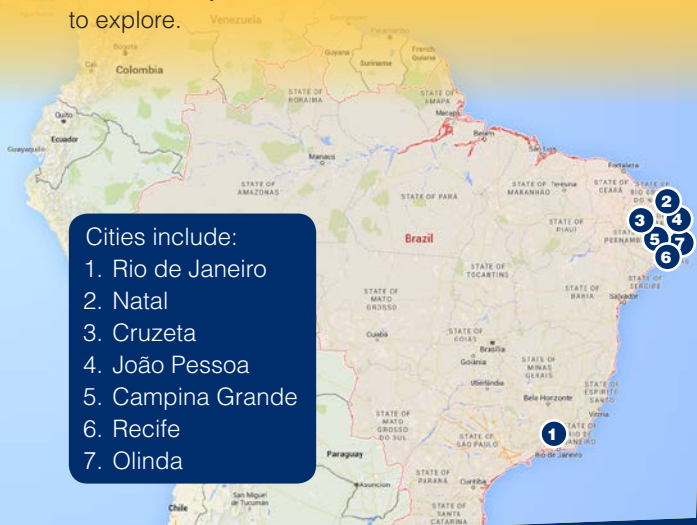
English lyrics, Johnny Mercer  
Music, Joseph Kosma  
arr. Ryan O'Connell

#### Pass Me the Jazz

Anders Edenroth

#### Wave

Antonio Carlos Jobim  
arr. John LaBarbera



## Bach 2 Part Invention in D Minor

arr. and adapt. Gordon Goodwin

## The Peanut Vendor

Moisés Simons

arr. Dick Vance

trans. David Berger for Jazz at Lincoln Center

## INTERMISSION

## A Single Sky

Dave Douglas

arr. Jim McNeely

## VOCAL JAZZ

*To be selected*

## Um a Zero (1 x 0) (Brazilian Choro)

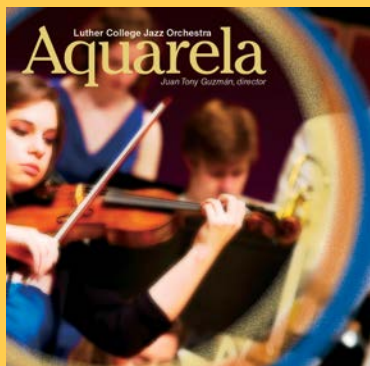
Pixinguinha

arr. Nailor Azevedo

## Passo de Anjo (Brazilian Frevo de Rua)

Spok and João Lyra

arr. Spok



## Recordings

Available on site

Jazz Orchestra has recorded three albums, *Aquarela*, *Transformations*, and *On the Move*. *Aquarela* can be purchased at concert sites or online through the Luther College Book Shop [luther.edu/bookshop](http://luther.edu/bookshop).



## JONATHAN AILABOUNI

Trumpeter, jazz musician, and educator Jon Ailabouni directs the Luther College Jazz Band (sister ensemble to the Jazz Orchestra) and Luther's jazz combo program, and teaches improvisation, jazz theory and arranging, jazz history, and studio improvisation and trumpet lessons.

A summa cum laude graduate of Luther, with a degree emphasizing classical trumpet performance, Ailabouni received a master of music degree in jazz studies from Western Michigan University (WMU) in Kalamazoo, Michigan. Ailabouni then joined the WMU music faculty, where he taught jazz brass lessons, directed the Jazz Lab Band, and served as co-director of the Western Invitational Jazz Festival.

Ailabouni has toured internationally in France, Puerto Rico, and Brazil and performed domestically at the Jazz Showcase in Chicago, the Detroit International Jazz Festival, Jazz at Lincoln Center in New York City and in concerts with Kurt Elling, Paquito D'Rivera, Bob Mintzer, Fred Hersch, Donny McCaslin, Bobby Watson, Edward Simon, John Clayton, Jamey Haddad, and the New York Voices.

As a composer and arranger, Ailabouni's recent projects include two collaborations with the Luther College Dance Department (*Body of Water* and *Invitation Game*) and several liturgical jazz arrangements.

# Jazz Orchestra and Vocal Jazz Rosters

## Jazz Orchestra Roster

### Rhythm Section

Andrew Murray (guitar), North Mankato, Minn.  
*music*

Pablo Gómez Estevez (piano), North Central Santiago,  
Dominican Republic  
*music and philosophy*

†\*Adam Graf (bass), Monona, Wis.  
*music, K–12 music education minor*

†Aidan Schmitt (drum-set), Apple Valley, Minn.  
*music and computer science*

### Saxophones

†\*Jordan Cox (lead alto), Baraboo, Wis.  
*music*

Lauren Sather (second alto), Spencer, Iowa  
*psychology, music minor*

Peter Mathistad (first tenor), Minot, N.D.  
*music*

Jonathon Goldstein (second tenor), Edina, Minn.  
*physics, computer science and math minors*

David Blackstad (baritone), Lakeville, Minn.  
*music, K–12 music education minor*

### Trumpets

Michael Winkler (lead), Sheboygan, Wis.  
*music*

\*Jakob Jorgenson (lead), Stillwater, Minn.  
*music and computer science*

Chelsey Schmeling (second), Brandon, S.D.  
*music, K–12 music education minor*

Oliver Leafblad (third), Watkins, Minn.  
*music*

Curtis Cook (fourth), Urbandale, Iowa.  
*music and communication studies*

### Trombones

\*Christopher O'Connell (lead), Rochester, Minn.  
*music, K–12 music education minor*

Elliot Douma (second), Sioux Falls, S.D.  
*music, K–12 music education minor*

Sam Thrun (third), Oconomowoc, Wis.  
*management, environmental studies minor*

Mason Donnohue (bass), Eagan, Minn.  
*undeclared*

\*Section leader

†Officer

## Vocal Jazz Roster

### Soprano

Kajsa Jones, Woodbury, Minn.  
*management*

Sarah Rickertsen, Eagan, Minn.  
*English, music minor*

Inga Aleckson, Amery, Wis.  
*intermedia arts*

### Alto

Iloria Phoenix, Pella, Iowa  
*music and psychology*

Cecilia Shutt, Grimes, Iowa  
*music, K–12 music education minor*

Caitlin Marschall, Waukesha, Wis.  
*sociology and communication studies*

†Christie Owens, Fullerton, Calif.  
*dance, music minor*

### Tenor

†Wes Frye, Tinley Park, Ill.  
*music*

Lucas Jackson, Des Plaines, Ill.  
*music*

Nathan Christensen, St. Paul, Minn.  
*music*

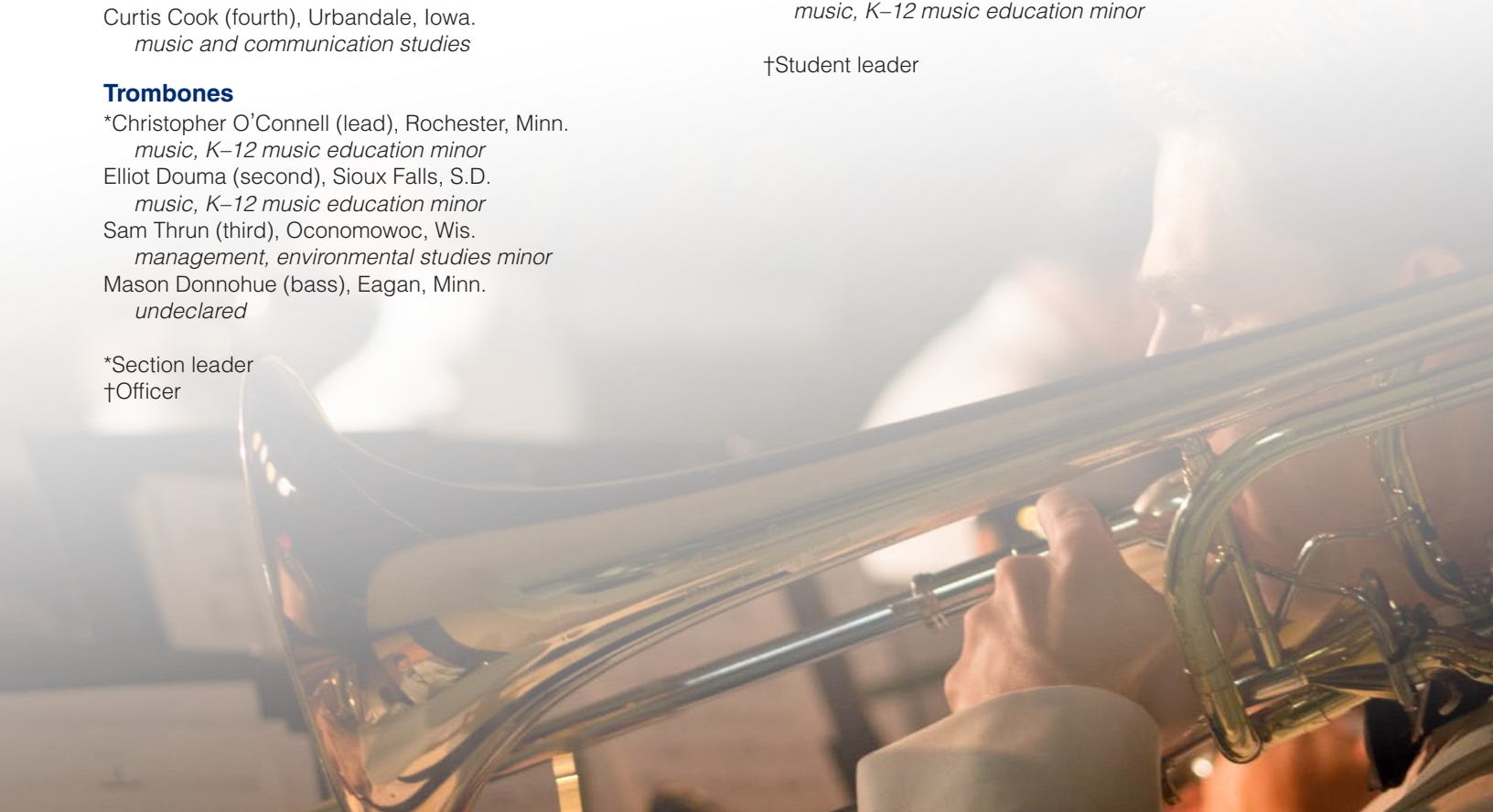
### Bass

Grant Holsinger, Stillman Valley, Ill.  
*music*

William Krageschmidt, Dakota, Minn.  
*music*

Avery Mossman, Iowa City, Iowa  
*music, K–12 music education minor*

†Student leader



# Music at Luther

**M**artin Luther—our namesake—believed music to be “one of the most magnificent and delightful presents God has given us.” For more than 130 years, Luther students have been sharing this marvelous gift with audiences across the country and around the globe.

Music is much more than a gift, though. It’s an integral part of the community of faith and the community of learning on campus. The arts are fundamental to the liberal arts experience at Luther; they help to define what it means to be human. Here, creative scholarship, personal growth, worship, and social relations merge to create an understanding of the wholeness of life.

The vibrancy of Luther’s music program is rooted in a balance between the academic rigor of our acclaimed music major and the numerous opportunities for study and performance by students from all disciplines across campus.

The Luther campus is alive with the sounds of six choirs, three bands, three orchestras, two jazz bands, and nearly 1,000 student musicians. Our students participate in large ensembles, faculty-coached chamber groups, private lessons, and master classes. More than 250 music majors study music theory/ear training, history, education, jazz, composition, church music, and performance. It all adds up to one of the largest collegiate music programs in the world!

For more information about Luther’s music program, visit the Luther College music website, [music.luther.edu](http://music.luther.edu).

## Luther College

Founded in 1861 by Norwegian immigrants, Luther College provides its 2,350 students with a classic liberal arts education.

Luther offers more than 60 majors and preprofessional and certificate programs leading to the bachelor of arts degree. The college’s strong academic program includes internships, professional semesters, and extensive study-abroad opportunities. Dedicated and talented faculty help Luther students develop solid research, writing, and critical-thinking skills, while the close-knit community imbues its members with a service ethic.

The Phi Beta Kappa college is bolstered by its Lutheran foundation, celebrated for its vibrant music and arts tradition, and enriched by its strong athletics program.

## Arrange a campus visit

[visit.luther.edu](http://visit.luther.edu), [admissions@luther.edu](mailto:admissions@luther.edu), or (800) 458-8437  
Luther College, 700 College Drive, Decorah, Iowa 52101



More than 60 dedicated and distinguished faculty teach 12 areas of music study (no teaching assistants).



Music/arts performance venues include the Center for Faith and Life, with a 1,600-seat main hall (above) and a 200-seat recital hall; Jenson-Noble Hall of Music, with a 325-seat recital hall (below); Center for the Arts, with a 225-seat black-box theatre.



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