

# Symphony Orchestra

Daniel Baldwin, conductor

2019 Vienna Residency and Tour



LUTHER  
COLLEGE

Decorah, Iowa



## DANIEL BALDWIN, CONDUCTOR

Daniel Baldwin is the head of the Music Department and since 1997 has served as director of orchestral activities at Luther College. Baldwin earned the bachelor of music (cello) degree from Furman University and master of music (cello) and doctor of musical arts (orchestral conducting) degrees from the University of Texas at Austin. Prior to his arrival at Luther College, Baldwin served as director of orchestral activities at Central Washington University (Ellensburg, Washington).

Baldwin received his formal training in string pedagogy as a teacher in the University of Texas String Project, perhaps the most comprehensive program of its kind in North America. Phyllis Young, director of the String Project for 35 years, was Baldwin's cello teacher during his studies at the University of Texas. He studied conducting with Henry Charles Smith, Cornelius Eberhardt, Sung Kwak, Walter Ducloux, and Fiora Contino.

Baldwin has served as music director of the Central Kentucky Youth Orchestra and the Transylvania Youth Orchestra of the Brevard (North Carolina) Music Center, the largest summer music festival in the South. A 1991 conducting fellow of the Conductor's Institute of the University of South Carolina and formerly a cellist with the Brevard Music Center Orchestra, Baldwin maintains an active schedule as a clinician, adjudicator, and guest conductor. Since 2007 he has served as musical and artistic director for the Lake Chelan Bach Fest in North Central Washington state.

## Program

### PRELUDE TO DIE MEISTERSINGER VON NÜRNBERG

Richard Wagner (1813–1883)

### CONCERTO FOR VIOLIN IN E MINOR, OP. 64

Felix Mendelssohn Bartholdy (1809–1847)

Allegro molto appassionato

Andante

Allegretto non troppo; Allegro molto vivace

### INTERMISSION

### THREE DANCES, FROM THE THREE-CORNERED HAT

Manuel de Falla (1876–1946)

The Neighbors' Dance (Seguidillas)

The Miller's Dance (Farruca)

Final Dance (Jota)

### AN AMERICAN IN PARIS

George Gershwin (1898–1937)

# Luther College Symphony Orchestra



The Luther College Symphony Orchestra, Luther's largest and oldest orchestral ensemble, is conducted by Dr. Daniel Baldwin. Eighty-six student musicians, representing a variety of academic disciplines, perform with Symphony Orchestra. Many are also involved in chamber music, choir, band, or a jazz ensemble.

The orchestra tours regularly in the United States, and every four years, it spends a month studying, rehearsing and performing in Vienna. Under Dr. Baldwin's leadership, the orchestra has completed 16 American tours and 6 European tours.

In addition to regular concerts featuring masterworks of the orchestral literature, Symphony Orchestra takes

great pride in performing new music on a regular basis. Since 2001, the orchestra has presented six world premieres. It also collaborates with Luther College choirs in performances of major choral-orchestral works and in annual *Christmas at Luther* performances.

Nine chairs in the Luther College Symphony Orchestra benefit from endowed scholarships generously provided by Luther donors. Additionally, the Richard C. and Joann M. Hemp Family Prize for Orchestral Performance is awarded annually to a senior student in Symphony Orchestra. Selection is by audition and recognizes exceptional performance, talent, musicianship, and leadership.



## IGOR KALNIN, VIOLINIST

Igor Kalnin has performed internationally as a soloist, chamber musician, and orchestra leader. A native of Russia, he started his professional musical career as a faculty member at Glinka State Conservatory in Nizhny Novgorod, Russia, and later joined Chamber Orchestra Kremlin in Moscow. After relocating to the United States in 2004, he served as violin instructor at Yale University and as leader for several orchestras on the East Coast and in the Midwest. Presently, he is assistant professor of violin at Luther College in Decorah, Iowa and concertmaster of Sinfonia da Camera in Urbana, Illinois. During the summer season, he teaches and conducts at Blue Lake Fine Arts Camp in Michigan, where he also serves as concertmaster of Blue Lake Festival and Opera Orchestras.

Winner of international and national competitions, Kalnin has performed as a soloist with orchestras in Europe, Asia, and America. As a recitalist and chamber musician, he appeared in prestigious venues around the world, including Weill Recital Hall at Carnegie Hall in New York and Rachmaninov Hall at Moscow Conservatory in Russia. He is a founding member of Duo MemDi, a forefront chamber group, which focuses on performing repertoire by memory and increasing diversity in the world of classical music. He is also a member of Luther College Piano Quartet, which performs and teaches master classes in the Midwest area.

Throughout his career, Kalnin has been passionate about teaching students of all ages. His college and pre-college students have won regional, state, and international competitions and have been accepted to prestigious music programs. As a clinician, he has given master classes at universities, conservatories, music centers, and public schools throughout the United States and internationally.

Kalnin holds an undergraduate diploma with distinction from Balakirev Music College, as well as graduate and post-graduate diplomas with distinction from Glinka State Conservatory in Nizhny Novgorod, Russia. In the United States, he has earned an artist diploma from Yale University and a doctor of musical arts degree from Michigan State University. His teachers included Walter Verdehr, Hyo Kang, Galy Afanasiev, and Felix Forshtock.

## Appearances

### SYMPHONY ORCHESTRA 2019 WINTER AND SPRING APPEARANCES

**Tuesday, January 29 / 8 p.m.**

Slovak National Theatre  
Bratislava, Slovakia

**Thursday, January 31 / 7:30 p.m.**

Kultur Kongress Zentrum Grosser Saal  
Eisenstadt, Austria

**Saturday, February 2 / 7:30 p.m.**

Musikverein (Golden Hall)  
Vienna, Austria

**\*Sunday, February 10 / 7 p.m.**

Center for Faith and Life  
Luther College

**Sunday, March 17 / 4 p.m.**

Spring Oratorio  
Center for Faith and Life  
Luther College

**\*Friday, May 24 / 7:30 p.m.**

Center for Faith and Life  
Luther College

\*Concert streamed at [stream.luther.edu/music](http://stream.luther.edu/music)

### LUTHER DORIAN FESTIVALS AND SUMMER PROGRAMS

Luther College hosts hundreds of middle and high school student musicians at seven annual Dorian Festivals and Summer Programs. Participants receive private instruction, ensemble coaching, and performance opportunities in Luther's own Noble Recital Hall and Center for Faith and Life.

**Dorian Band Festival**

March 3–4, 2019

**Dorian Vocal Festival**

Jan. 11–13, 2020

**Dorian Middle School  
Summer Camp**

June 9–15, 2019

**Dorian Orchestra Festival**

Feb. 9–10, 2020

**Dorian High School  
Summer Camp**

June 16–22, 2019

**Dorian Band Festival**

March 1–2, 2020

**Dorian Keyboard Festival**

Nov. 9, 2019

**For information, contact**

Kayla Scholl, coordinator  
Dorian Music Festivals and Camps, Luther College  
(563) 387-1389  
[schoka02@luther.edu](mailto:schoka02@luther.edu)  
[dorian.luther.edu](http://dorian.luther.edu)

# Symphony Orchestra Personnel

## First Violin

\*Nate Parsons, St. Paul, Minn.  
*Torgerson Concertmaster*  
Matt Lagus, Lake Elmo, Minn.  
Michael Shaten, Madison, Wis.  
Benjamin Wentzel, Sioux Falls, S.D.  
Gibson Swalley, St. Paul, Minn.  
Julia Ferris, La Crosse, Wis.  
Katelin Parkinson, Freeport, Ill.  
Abby Leblanc, St. Paul, Minn.  
Annie Harriman, Carmel, Ind.  
Nathaniel Eck, Rochester, Minn.

## Second Violin

\*Isabella Searcy, Buffalo, Minn.  
*Dorothy M. Ansett Chair*  
Libby Swartley, Cedar Falls, Iowa  
†Clara Hofland, La Crosse, Wis.  
Leah Marxhausen, St. Paul, Minn.  
Anna Seboldt, South Milwaukee, Wis.  
Cory Hummel, Minneapolis, Minn.  
Katelynn Swanson, Pine Island, Minn.  
Cassie Kaminsky, North Liberty, Iowa  
Ian Baker, Downers Grove, Ill.  
Harrison Greene, Wausau, Wis.  
Kira Dobberman, Apple Valley, Minn.

## Viola

\*Shana Liu, Urbandale, Iowa  
*Andrea Nelson and Kathryn Nelson Chair*  
Catelyn Janda, Batavia, Ill.  
Jarret Quale, Wausau, Wis.  
Natalie Delcorps, Batavia, Ill.  
Morgan Fanning, Saint Charles, Ill.  
Abbey Falconer, Sioux Falls, S.D.  
Addyson Bixby, Waverly, Iowa  
Elsa Manning, Lino Lakes, Minn.  
Kameron Vanderploeg, Aurora, Ill.

## Cello

\*Anton Wachmann, Waverly, Iowa  
*Dorothy M. Ansett Chair*  
†Claire Goodfellow, Iowa City, Iowa  
Sam Naumann, Peosta, Iowa  
Matthew Dosland, St. Paul, Minn.  
Emilia Thedens, Iowa City, Iowa  
Lauren Leonard, Gravette, Ark.  
Kira Guetschow, La Crosse, Wis.  
Mario Soldado Bermudez, Trescasas, Spain  
Frances Marshall, Lombard, Ill.  
Rebekah Lazzeroni, Manitowoc, Wis.  
Annika Dome, La Crosse, Wis.  
Caleb West, Golden Valley, Minn.

## Double Bass

\*Zachariah Mayer, Melrose, Wis.  
Emma Hyatt, Boone, Iowa  
Adam Wang, Riverside, Ill.  
Sam Olson, Shoreview, Minn.  
Eli Leupold, Edina, Minn.

## Flute

\*†Rachel Schwabenbauer, La Crosse, Wis.  
Erin Haefner, Byron, Minn.  
Kari Jacobson, Irvine, Calif.  
Abigail Nielsen (piccolo), New Prague, Minn.  
Brenna Sherman (piccolo), Rochester, Minn.

## Oboe

\*Savannah Van Sant, Frisco, Texas  
*Anna (Kemp) and Russell Norris Chair*  
Alec Anderson (English horn), Rochester, Minn.  
Lauren Mahnke, Vancouver, Wash.  
Garrett O'Connell, Prairie du Chien, Wis.

## Clarinet

\*Kendra Peterson, Vinton, Iowa  
Haley Beert, Geneseo, Ill.  
Kathryn Hall, Mesa, Ariz.  
Anna Hug (bass), Roseville, Minn.

## Saxophone

Blake Krapfl (baritone), Ely, Iowa  
Kendra Peterson (tenor), Vinton, Iowa  
Kate Wyre (alto), Newton, Iowa

## Bassoon

\*†Briana McGrane, Plymouth, Minn.  
*Helen (Hoff) James Chair*  
Joseph Cowan, La Crosse, Wis.  
Spencer Ketterling, Rochester, Minn.  
Kirsten Loynachan, Marion, Iowa

## Horn

\*†Luke Berkley, Owatonna, Minn.  
*Erik, Kari, Maren Engebretson Chair*  
Anneka Duncan, Benson, Minn.  
Noel Krotzer (assistant), Rochester, Minn.  
Kyli Kurtenbach, Reedsburg, Wis.  
Erin Villmow, Glen Ellyn, Ill.

## Trumpet

\*Michael Winkler, Sheboygan, Wis.  
*Dr. Ronald and Carole Fox Chair*  
*Richard C. and Joann M. Hemp Scholar*  
Marya Haugland, Waconia, Minn.  
Madison Ihde, Decorah, Iowa

## Trombone

\*Jackson Churchill, Duluth, Minn.  
*Dorothy (Bonnell) and Russell Ziemer Chair*  
†Elliot Douma, Sioux Falls, S.D.

## Bass Trombone

Mason Donnohue, Eagan, Minn.

## Tuba

Noah Reisdorff, Gretna, Neb.

## Percussion

\*Thomas Perkins, Kenosha, Wis.  
Mae Cody, Glencoe, Ill.  
Andrew Scheller, Glen Ellyn, Ill.  
Siri St. Louis, Rochester, Minn.  
Josh Van Sant, Rosemount, Minn.

## Harp

Claire Honl, Centennial, Colo.  
Laura Olson, Webster, Minn.

## Keyboard

Will Allen, Raleigh, N.C.  
Shana Liu, Urbandale, Iowa

\* principal

† officer

## Vienna, Austria Residency during January Term



*The Symphony Orchestra's culminating performance was at Vienna's famed Musikverein.*

Vienna, Austria, is a city of exquisite architecture, major art museums, storied coffee houses, and, of course, world-class orchestras. Known as “The City of Music,” it’s where Beethoven, Mozart, Haydn, Strauss, and Schubert lived, and where 10,000 people continue to take in live classical music each night. And it was where 86 Luther students lived, practiced, and performed for three weeks in January 2019, just as Luther musicians have every four years since 1977.

The Vienna residency included daily rehearsals and a course on current and historical performances in Vienna led by professors Melanie Batoff (music history) and Philip Borter (cello). Coursework included visits to museums, concert halls, and attending concerts, including Verdi’s *Falstaff* at the Staatsoper, the Vienna State Opera House, and evening performances of the Vienna Symphony Orchestra at the world-renowned Musikverein and Konzerthaus.

On free evenings, many students queued up to get reduced-price tickets to many other top-tier concerts. Conductor Daniel Baldwin, who saw several operas with students over the course of the trip, said, “You can hear great opera in lots of places, but to hear the Vienna Philharmonic play in the pit really sets it apart. It helps our students become aware of the highest standard in the world, of what *world-class* means when it comes to music-making.”

While music was the heart and soul of the residency, students also took in some distinctive Viennese traditions during the month. They relaxed at Europe’s biggest and

most modern thermal spa, located south of Vienna, and attended a formal Officers’ Ball at the Hofburg Imperial Palace, which required black-tie attire and had nine separate rooms dedicated to dancing.

Students enjoyed sightseeing beyond Vienna as well. Some took side trips to Prague and Budapest, and the entire group spent two days in Salzburg, where they visited Mozart’s birthplace and other famous sites. The orchestra also traveled to Eisenstadt, Austria, and Bratislava, Slovakia, where they gave evening performances.

The highlight of the residency was Luther’s performance in Vienna’s breathtaking Musikverein, one of the finest concert halls in the world. Before the concert, Baldwin prepared in the same room where Claudio Abbado and Leonard Bernstein, two of his musical heroes, had dressed.

Performing in such a beautiful concert hall was both a high-pressure and exhilarating experience for the Luther ensemble. Baldwin knew that it was daunting for an American college orchestra—only half of whom are music majors—to perform on such an iconic stage, in a city that holds music in such high esteem. But the group had been practicing during their residency for almost five hours a day, and it showed in their fantastic performance that night.

After a cross-continental journey, dozens of cultural excursions, thrilling weekend side trips, nearly three weeks of rigorous practice, and a triumphant performance, students left Vienna with new friends, new memories, and a deeper appreciation for the transformative power of the highest and best kind of musical expression.

# Music Faculty

**DANIEL BALDWIN.** DMA, University of Texas at Austin. Department head, director of orchestral activities, Symphony Orchestra, Chamber Orchestra, conducting.

**JON AILABOUNI '10.** MM, Western Michigan University. Jazz Band and combos, improvisation, trumpet.

**EDWIN ANDERECK.** DMA, University of Cincinnati, College-Conservatory of Music. Coordinator of voice, voice, vocal literature, opera.

**HEATHER ARMSTRONG.** DMA, Eastman School of Music. Oboe, theory, double reed methods.

**MELANIE BATOFF.** PhD, University of Michigan. Music history.

**KATHERINE BEANE-HANSON '07.** MM, University of Northern Iowa. Voice, music history.

**ANDREA BECKENDORF '93.** DMA, University of Iowa. Music liaison librarian, double bass, music librarianship internships.

**REBECCA BOEHM SHAFFER.** DMA, University of Northern Colorado. Horn, ear training, brass methods.

**PHILIP BORTER.** DMA, Eastman School of Music. Cello, string methods, conducting.

**RACHEL BRANDWEIN.** DMA, State University of New York–Stony Brook. Harp.

**JASON BRITTON.** PhD, University of Oregon. Theory, ear training.

**MARGARET BRITTON '10.** MM, University of Texas at Austin. Theory, ear training.

**MICHAEL CHESHER.** DMA, Indiana University. Clarinet, woodwind methods.

**JOHN CORD.** DMA, University of North Texas. Trumpet, brass methods, brass chamber groups.

**JOAN DEALBUQUERQUE.** DMA, University of North Texas. Director of bands, Concert Band, Wind and Percussion Ensemble, conducting.

**AMY ENGELSDORFER.** PhD, Indiana University. Theory, ear training, music history.

**RONALD FOX.** DM, Indiana University. Professor emeritus.

**JAMES FRITZ.** MM, University of Northern Iowa. Assistant director of bands, Varsity Band.

**MICHAEL GEARY.** MA, University of Iowa. Percussion, Percussion Ensemble, percussion methods.

**DEBORAH GOVER.** DMA, University of Michigan. Voice, opera.

**JAMES GRIESHEIMER.** PhD, Indiana University. Associate professor emeritus.

**THEA GROTH.** DMA, Hartt School, University of Hartford. MM, Manhattan School of Music. Bassoon.

**JUAN TONY GUZMÁN '90.** PhD, Florida State University. Music education, ethnomusicology, Jazz Orchestra.

**CARLA HANSON.** MM, Northern Arizona University–Flagstaff. Voice, opera.

**LYNNE HART.** MFA, University of Iowa. Saxophone, clarinet.

**PETER HART.** MM, Eastman School of Music. Saxophone.

**CAROL HESTER.** DMA, Florida State University. Flute, flute methods.

**XIAO HU.** DMA, State University of New York–Stony Brook. Piano, class piano.

**DU HUANG.** DMA, State University of New York–Stony Brook. Piano, class piano.

**BROOKE JOYCE.** PhD, Princeton University. Composer-in-residence, theory, ear training, composition, electronic music.

**DAVID JUDISCH.** DMA, University of Iowa. Professor emeritus.

**IGOR KALNIN.** DMA, Michigan State University. Violin, string methods.

**MIKO KOMINAMI.** MM, Juilliard School. Theory, ear training, class piano.

**CAROL KREUSCHER.** DMA, University of Texas. Voice, opera.

**WILLIAM KUHLMAN.** MM, Syracuse University. Professor emeritus.

**ANDREW LAST '97.** DMA, University of Nebraska–Lincoln. Director of choral activities, Nordic Choir, conducting, Dorian Music Camp director.

**PETER LINGEN.** Guitar, lute, class guitar.

**LINDA MARTIN.** MME, University of St. Thomas. Theory, ear training, music education.

**SPENCER MARTIN.** DMA, University of Minnesota. Coordinator of strings, viola, Philharmonia.

**TARA MEADE '08.** MM, University of Northern Iowa. Flute.

**EVAN MITCHELL '14.** MM, McGill University, Montreal. Voice.

**MAURICE MONHARDT.** PhD, University of Iowa. Professor emeritus.

**GARY MOSS.** DMA, University of Michigan. Voice.

**FREDERICK NYLINE.** MA, University of Minnesota. Professor emeritus.

**CHRISTOPHER OLSON.** MM, University of North Texas. Jazz guitar, bass guitar.

**JESSICA PAUL.** DMA, University of Illinois, Urbana-Champaign. Professor emerita.

**GREGORY PETERSON '83.** DMA, University of Iowa. College organist, organ, church music, Luther Ringers.

**MARK POTVIN '01.** ABD, Boston University. Norsemen, Cathedral Choir, conducting, choral methods.

**BETH RAY WESTLUND '89.** DMA, University of Texas at Austin. Associate department head, voice, diction.

**KATHRYN REED.** MA, University of Michigan. Ear training, harpsichord, Collegium Musicum.

**JENNAYA ROBISON '96.** DMA, University of Arizona. Aurora, Collegiate Chorale, conducting, vocal pedagogy.

**NICHOLAS J. SHANEYFELT.** DMA, University of Michigan. Vocal coach, collaborative arts, vocal and instrumental accompanying.

**MICHAEL SMITH.** DMA, University of Illinois, Urbana-Champaign. Low brass, brass ensembles, brass methods.

**RACHEL STORLIE '10.** MM, University of Northern Iowa. Voice, opera.

**JOHN F. STRAUSS.** DMA, University of Texas at Austin. Coordinator of keyboard, piano.

**VIRGINIA STRAUSS.** DMA, University of Texas at Austin. Violin, ear training.

**JONATHON STRUVE '02.** DMA, University of Iowa. Voice, opera.

**MARJORIE WHARTON '66.** DMA, University of Iowa. Associate professor emerita.

**ANDREW WHITFIELD.** DMA, Louisiana State University. Coordinator of opera, voice, opera.

**JILL WILSON.** DMA, Boston University. Music education.

# Experience Luther!



Founded in 1861 by Norwegian immigrants, Luther College provides its 2,000 students with a liberal arts education that empowers them to thrive in an ever-changing world.


We offer more than 60 majors and preprofessional and certificate programs leading to the bachelor of arts degree. Our strong academic program includes internships, professional semesters, and extensive study-abroad opportunities. Dedicated, top-tier faculty help Luther students develop solid research, communication, and critical-thinking skills, while our close-knit community helps develop students who are engaged and active global citizens.

Our Phi Beta Kappa college is bolstered by its Lutheran foundation, celebrated for its vibrant music and arts tradition, and enriched by its strong athletic program.

To arrange a campus visit, call the Admissions Office at (800) 458-8437 or go online to [visit.luther.edu](http://visit.luther.edu).

## LUTHER COLLEGE

Luther College  
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Decorah, Iowa 52101

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[admissions@luther.edu](mailto:admissions@luther.edu) [luther.edu](http://luther.edu)

## MUSIC DEPARTMENT AND SYMPHONY ORCHESTRA

Watch the Symphony Orchestra Homecoming Concert, Sunday, February 10, 7 p.m. on the streaming website.

 musicatluther  Luther College Music  
[stream.luther.edu/music](http://stream.luther.edu/music) [music.luther.edu](http://music.luther.edu)