



Applied Trumpet Studio Syllabus

Instructor: Dr. John T. Cord

Course Learning Objectives

- Hone existing and acquire new skills in performing the trumpet.
- Increase knowledge of solo trumpet repertoire for students at all skill levels.
- Become a more proficient and well-rounded musician.
- Gain insight into the professional qualities that are required for success in the broad field of music education and performance.

Course Description

The student will be given weekly private trumpet lessons. Performance of exercises, etudes, solos, and other trumpet studies will be the primary focus. Other topics will include trumpet history, acquisition of listening skills, instrument care/maintenance, increased familiarity with music/trumpet terminology, and other topics tailored to meet each student's individual needs. This course will involve the use of technology such as the Smart Music Accompaniment Program, Finale Music Writer as well as in depth study of major recordings and videos.

Instructor Contact Information

Dr. John T. Cord

Office: Jenson-Noble 167

Phone: 563-387 or 515-306-9790 (cell, preferred)

Email: cordjo01@luther.edu

Lesson Schedule/Office Hours

A schedule of weekly lessons for every student will be created in the first week of the semester and you are expected to adhere to your commitment at this point on a strict basis. As the instructor I retain the right to reschedule any lesson as I deem appropriate/necessary. This schedule will be updated at all times and will be posted on the board outside my office. Because my lesson/class schedule is different every day, office hours will be provided by appointment only.

The No. 1 Course Requirement is Improvement

This is a college course. You will be earning college credits and a grade will be assigned which reflects your performance. This grade will be on your permanent Luther College transcript. As with any other course, you are expected to do homework. Your permanent homework assignment is to practice and improve from week to week. This requirement will be enforced despite your college major and I will not discriminate according to your major area of study.

Lesson Materials

Lesson materials will be assigned on a case by case basis and include the following:

130 Level and Above (all students):

Luther College Trumpet Routine Booklet

Available from Dr. Cord only

Sale Price: \$10.00

Arban, J.B. *Complete Conservatory Method for Trumpet*

Carl Fischer Publ. ISBN: 0-8258-0385-3

Pender's Music Item #140-800

Sale Price: \$29.95

Clarke, H.L. *Technical Studies for Trumpet*

Carl Fischer Publ. ISBN: 0-8258-0158-3

Pender's Music Item #142-800

Sale Price: \$14.95

Wurm, Wilhelm *40 Studies for Trumpet*

International Music Co. No. 58-90

Pender's Music Item #141-300

Sale Price: \$11.50

Voxman, Himie *Selected Studies for Trumpet*

Hal Leonard Publ. Co.

Pender's Music Item #122-500

Sale Price: \$6.95

230 Level and Above:

Brandt, Vassily (Nagel Edition) *34 Studies for Trumpet*

International Music Co. No. 1391

Pender's Music Item #143700

Sale Price: \$11.25

Schlossberg, Max *Daily Drills and Technical Studies for Trumpet*

M. Baron Company, Inc.

Pender's Music Item #6866500

Sale Price: \$19.95

330 Level and Above:

Werner, Fritz *40 Studies for Trumpet*

International Music Co. No. 81-91

Pender's Music Item #158000

Sale Price: \$13.75

Vizzutti, Allen *Trumpet Method Book 3 (An Int./Advanced Method)*

Alfred Publ. Co., Inc ISBN: 0-7390-0862-5

Pender's Music Item #166200

Sale Price: \$13.99

430 Level

Charlier, Theo *36 Transcendental Etudes (Trente-Six Etudes Transcendates)*

Alphonse Leduc No. 20452

Pender's Music Item #147700

Sale Price: \$56.15

Norris, Philip *"Top 50" Orchestral Audition Excerpts for Trumpet*

Crown Music Press

Pender's Music Item #10775400

Sale Price: \$35.00

Assigned texts will be needed at **every lesson**, including the first lesson. All of these texts are in stock through Pender's Music (1800-772-5918) or at West Music, Decorah (1-563-382-3684).

Other required materials include a metronome, music dictionary and a pencil.

Grading Policy

You will receive a letter grade for each and every lesson. The grades for lessons will be given at my discretion but will be based upon the following criteria:

A (90-100%)--*Student is on time, warmed up, has all required texts and is prepared to play any previously assigned material with noticeable improvement from the previous lesson. This preparation is generally reached through at least one hour of practice per day, every day. Student also exhibits a positive attitude and shows appropriate respect for the instructor.*

B (80-89%)--*Student is on time, relatively warmed up, has all required texts but does not show evidence of significant improvement and/or practice time but has not digressed on any assigned material. Student exhibits a mediocre attitude but shows appropriate respect for the instructor.*

C (70-79%)--*Student is 3 to 5 minutes late and relatively warmed up, has all required texts, but does not show evidence of significant improvement and/or practice time. Some digression on assigned material is evident. Student's attitude is poor and shows a lack of respect for the instructor.*

D (60-69%)--*Student is more than 5 minutes late and not warmed up. Student does not have all required texts and does not show any improvement and has digressed significantly on assigned material. Student's attitude is very poor and shows a severe lack of respect for the instructor.*

F (0%)—*Student is more than 10 minutes late or is completely unprepared, showing an obvious neglect of practice time from the previous week. Unexcused absence or and excused absence (for any reason) that is not made up.*

Cancelation / Rescheduling Policy

The student must provide notification of a missed lesson at least 24 hours prior except in case of illness. Make up lessons will only be scheduled for lessons that have been missed due to instructor absence or if the student must miss school due to travel related to college activity or family emergency. If a lesson must be missed due to illness, this lesson will not be made up, but this will not have a negative impact on a student's semester grade.

Three unexcused absences recorded for Applied Trumpet Lessons, at any registration level, will result in a failing grade for the course.

Prepared Material Policy/Lesson Assignment Forms

You will be given a clear list of assignments from week to week in the form of a lesson assignment form. However, whether or not you have been assigned a specific list or even a single item of material, you must come to every lesson with prepared material that exemplifies your week of practice.

Lesson/Assignment Reports

Lesson Reports will document your performance in each lesson based upon the previous week's assignments and comments by the instructor. The form will also provide a detailed list of all assignments made for the following lesson. Students are required to present this form at each and every lesson. Failure to present the form will result in a whole letter deduction for the lesson grade.

Juries

All music majors and minors will be required to perform a jury at the conclusion of the semester. This performance must be accompanied by piano and exhibit your knowledge of a standard piece of music from the trumpet repertoire. As the instructor, I reserve the right to approve or prohibit any piece of music for this purpose. You will receive a letter grade for your jury, which will be worth twice the percentage of a lesson and will be factored into your final grade accordingly.

Jury Rehearsals

All students performing a jury are required to perform their piece for the instructor at least once prior to the jury date. This may be satisfied (and is encouraged) by using a regular lesson time for this purpose. Failure to perform a jury rehearsal prior to the jury will result in the deduction of 5% from your final semester grade.

Barrier Juries

All music majors (or Music with Education Minor) will be required to perform a Barrier Jury at the completion of MUS 230 (second year, second semester) in order to be approved to register for upper level Applied Lessons at the MUS 330 level.

The Barrier Jury will require the student to demonstrate proficiency in the following areas:

All 24 Major and Melodic Minor Scales
Transposition
Sight-reading

The Barrier Jury will be set up as an independent jury from the standard performance jury. The Barrier Jury will be adjudicated on a pass/fail basis. If it is determined that the student has not met the minimum requirements of the exam, the student must register for MUS 230 in their junior year.

The student will have two additional opportunities to retake the exam. The 2nd attempt will be offered in the first week of class during the student's Fall semester, junior year. The student will be notified by the brass division faculty as to the exact details of when and where this will take place. If the student is deemed proficient at that time, they will be allowed to adjust their registration to enroll in MUS 330. If the student fails the exam for the 2nd time, they will be allowed only one final attempt at the conclusion of their Fall semester during their junior year. If the student fails the exam for a third time, they will be denied graduation with a degree in music from Luther College.

Major and melodic minor scales are to be memorized and performed in eighth notes (quarter notes on the tonic notes) at a minimum tempo marking of quarter note equals 100 beats per minute. Both major and minor scales must be two octaves in length in the following keys: F#, G, Ab, A, Bb, B and C. One octave is required for the keys of C#, D, Eb, E and F.

Transposition will be in sight reading format and will require the student to read up a whole step, down a whole step, and up a perfect 4th. This requirement may be performed on either a Bb or C trumpet using the same intervallic/transposition requirements.

Sight reading will emphasize eighth note rhythms, allegro tempos, accidentals and keys ranging from 0-3 sharps or flats.

Recitals

Music majors and minors are required to perform a junior half recital during their 3rd year of study (MUS 330 Level Required). The student must receive faculty approval for this recital as part of their Spring semester jury the year prior to their recital, even if the recital is to be held in the Spring. Students that successfully perform a junior half recital have the option to also perform a senior half or full recital in their 4th year of study. Any student performing their recital will not be required to perform a jury in the same semester unless otherwise assigned by the instructor. Recitals will be graded on a pass/fail basis. As with juries, I must approve any piece of literature that is to be played on a recital and I retain the ability to prohibit any piece, including ensemble selections.

Studio Seminar

All music majors and minors, and any student wishing to perform with the Luther Trumpets ensemble are required to meet every week from 7:00 pm to 8:15 pm on Wednesday evenings in the Orchestra Room for trumpet studio seminar. These classes will typically include ensemble rehearsal, general lecture, master-class sessions, demonstrations etc. **You should consider this a vital aspect of your studio experience.**

Required Attendance Events & Behavior

You will receive a semester schedule at the beginning of the semester. This schedule will indicate particular music events that you are required to attend as a member of the trumpet studio. Some events will be required of all Applied Trumpet students, some may be required of only music majors and minors. There will be an attendance record sheet at every required event that you must sign. Any unexcused absence will result in a 5% reduction of your semester grade. For excused absences, alternative assignments may be given. You are responsible for keeping informed about all required events, yet ample notice of these will be provided through the semester schedule (on KATIE), email, and announcements in studio seminar. Please make an effort to look nice and conduct yourself in a mature, professional manner.