

Schedule: “The Reformation of Everything, 1517-2017”, October 31, 2017

Convocation, Center for Faith and Life, Main Hall -- 9:00 – 10:00 am

Why the Reformation Still Matters (Whether we Want it to or Not)

Brad Gregory, Notre Dame Institute for Advanced Study; Professor of History and Dorothy G. Griffin Collegiate Chair

Break and Exhibition – 10:00 -10:30 am (CFL Lobby)

Exhibition: 3-D Replicas of Martin Luther’s Controversial Thinking and Writing,

Students of German 346: From Runes to Rap, organized by Ruth Kath, Professor of German

Session I – 10:30 -12:00 pm

Arts and the Reformation, Valders Hall of Science, Room 206

Shakespeare: The Reformation, Religion, and God

Mark Z. Muggli, Professor Emeritus of English

Ludwig Senfl: Master Musician and Little-Known Pivotal Figure in the German Reformation

James Griesheimer, Associate Professor Emeritus of Music

Volverás (parody of “You’ll be Back” from Hamilton)

Nancy Gates Madsen, Associate Professor of Spanish, Noah Tiegs (’20), Gabrielle Laske (’18)

Intra-Faith Dialogue, Center for Faith and Life, Recital Hall

Encountering Ecumenism: Exploring the Councils, Dialogues, and Players of the Ecumenical Stage,

Samuel Scheidt ‘18

Faithful Worship in the Light of the Reformation and Vatican II: Learning from the Past, Looking Toward the Future

Marty Haugen ’73, Composer and Recording Artist

Islam and Reformation, F.W. Olin Building, Room 102

Seeking the Muslim Martin Luther: Against the Demands for an ‘Islamic Reformation’,

Todd Green, Associate Professor of Religion

Reforming Islam or Reforming the West: Who Needs to Change?

Robert Shedinger, Professor of Religion

Luther’s Thought: Controversial Implications, Jenson Noble Hall of Music, Noble Recital Hall

Taking God Seriously: Martin Luther and the Peasants’ War

Storm Bailey, Professor of Philosophy

Re-forming Higher Education as if Christ Really Mattered: An Economics Teacher Confronts Sola Scriptura, Romans 12:2, and the Great Commandment

Wade Shilts, Associate Professor of Economics

Musical Performance, Jenson-Noble Hall of Music, Sundt Organ Studio

Fugue as Reformation: J. S. Bach’s “Art of the Fugue” (with commentary)

Gregory Peterson, Professor of Music & College Organist, and Kathryn Reed, Instructor in Music

Public Life and the Reformation: Then and Now, Dahl Centennial Union, Mott-Borlaug

Religious Conflict and Coexistence: The Changing Religious Landscape in the Long Sixteenth Century

Victoria Christman, Associate Professor of History

Luther’s Theology in the Public Square

Wanda Deifeldt, Professor of Religion

Reformation Libations, Valders Hall of Science, Room 379

Luther’s Lager

Eric Baack, Associate Professor of Biology, and Mark Eichinger, Associate Professor of Biology **Open to community members 21 and over; ID and advanced registration required:** <https://goo.gl/forms/CSc5NuttSnRVx8aa2>.

Writing and the Reformation, Valders Hall of Science, Room 362

Grace, Boldness, and Freedom: Luther for Writers

Amy Weldon, Associate Professor of English

Session II: 1:30-3:00 pm

Education and the Reformation, F.W. Olin Building, Room 102

The Other Wittenberg: Lutheranism, Luther College, and an Indian Mission School,

Joseph Breitenstein, Associate Professor of Psychology

Reforming Spirit: The Luther College Mission Statement

David Faldet, Professor of English

Healing and the Reformation, Valders Hall of Science, Room 206

The Reformation of Medical Care

Jayne Nelson, Associate Professor of Nursing

OCD, Martin and Me,

Paul Gardner, Professor of Political Science

Eco-Reformation: Grace and Hope for a Planet in Peril,

Jim Martin-Schramm, Professor of Religion

Interfaith Dialogue, Valders Hall of Science, Room 362

Interfaith at Luther College

Rebecka Green '19 and Asha Aden '20

Lay Devotion in Shakespeare's England, Preus Library, Hovde Room

How to Cut up Scripture: A Hands-on Workshop on Devotional Book-making, Reformation Style

Kate Narveson, Professor of English, and Hayley Jackson, College Archivist

Advanced registration encouraged but not required. Sign-up at: <https://goo.gl/nDgZNF>

Musical Performance, Center for Faith and Life, Main Hall

Martin Luther's Penitential Hymn, "Aus tiefer Not schrei ich zu dir",

Composed by: Brooke Joyce, Associate Professor of Music and Composer-In-Residence, Michael Smith, Associate Professor of Music, and alumni Jeremy Maas ('16) and Caleb Sander ('15)

Performed by: Cantorei, Philharmonia, Spencer Martin, Gregory Peterson, and Jonathon Struve, and the Luther Brass Ensemble

The Politicization of Martin Luther, Dahl Centennial Union, Mott-Borlaug

The Nationalization of Martin Luther in 19th-Century Germany,

Thomas Renna, History Professor Emeritus, Saginaw Valley State

Red Luther: Commemoration of Luther's 500th Birthday in the GDR

Sören Steding, Professor of German

Reformation Contexts, Valders Hall of Science, Room 262

Reformation Social History: A Review of Andrew Pettegree's BRAND LUTHER

Richard Cole, Professor Emeritus of History

The Reformation in Scandinavia

Marv Slind, Professor Emeritus of History

The Reformation, Women, and Jews, Koren Building, Room 217

Did Women have a Reformation?

Carol Gilbertson, Professor Emerita of English

Martin Luther and the Jews

Robert Christman, Associate Professor of History

Premiere of the "Reformation Cantata", 7:30 PM – CFL

The "Reformation Cantata" is a new multi-movement work in the Lutheran liturgical tradition, created in commemoration of the 500th anniversary of the Reformation in 2017. With individual movements composed by four Luther College alumni and four current Luther students, the cantata includes music for choir, soloists, actors, concert band, and bluegrass trio. A pre-concert conversation with the composers will be offered at 6:30 pm that evening in the choir room of the Jenson-Noble Hall of Music. For more information see: <https://www.luther.edu/reformation-2017/reformation-day/concert/>.