

Nicholas J. Shaneyfelt

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ACADEMIC EXPERIENCE

LUTHER COLLEGE, DECORAH, IOWA

Visiting Assistant Professor of Music in Collaborative Piano

August 2016 – present

- Give weekly collaborative piano lessons and vocal coaching sessions to advanced students in the department who are preparing for recitals, auditions, graduate school, and other performances.
- Music direct the opera scenes course in the fall semester, which is team-taught, meets four times weekly and culminates in a performance at the end of the semester.
- Music direct the spring opera, which is a staged performance with orchestra in alternating years.
- Teach Class Accompanying in the spring, which focuses on the collaborative skills needed to be well-versed in the playing of instrumental sonatas and concertos, vocal art song, and opera repertoire.
- Coordinate the staffing of vocal seminar classes, which are manned by student accompanists.
- Maintain the list of student accompanists and oversee policies and procedures for collaborative work in the department.
- Serve as the collaborative artist for faculty showcases and recitals, guest artist recitals, selected student recitals, choral concerts and events, Dorian festivals, and other special events by the college on an as-needed basis.
- Accompanied the Nordic Choir, the College's premier touring vocal ensemble, in 2016-17.

UNIVERSITY OF NOTRE DAME, NOTRE DAME, INDIANA

DEPARTMENT OF MUSIC

Adjunct Professional Specialist in Piano

August 2015 – May 2016

- Taught weekly private piano lessons to masters students in the Sacred Music program and undergraduate music minors and non-majors. Taught group piano class to non-music majors. As needed, guest coached chamber music ensembles and vocalists preparing for juries and recital performances.

UNIVERSITY OF MASSACHUSETTS AMHERST, AMHERST, MASSACHUSETTS

DEPARTMENT OF MUSIC & DANCE

Staff Accompanist

September 2011 – May 2013

- Studio Accompanist: Prepared, coached and performed with violin, viola, cello, clarinet and voice studios, each of which met once a week. Provided coverage in additional studios as needed.
- University Chamber Choir: Rehearsed with full ensemble three times per week, led sectional rehearsals as needed, accompanied performances & recital tours in New England and Germany/Austria/Czech Republic.
- Opera Workshop: Rehearsed with full ensemble, coached small ensembles and performed in pit orchestra.

- Accompanied recitals, Tuesday morning concerts, juries, concerto competitions and auditions for performance level undergraduate and graduate students and faculty members.
- Instructor: Taught group piano to undergraduate music majors in preparation for piano proficiency exams. In addition, provided private instruction for piano minors and covered undergraduate performance major lessons when primary instructor was away.

SUMMER FESTIVALS

INTERNATIONAL MUSIC FESTIVAL OF THE ADRIATIC, DUINO, ITALY

Associate Director (2019-20), Co-director (2018-19), Vocal Coach summers since 2017

- Co-director: Oversee operating budget, contribute to recruitment and admissions efforts, maintain the upkeep and coding of the application, contribute to logistics of admissions and day-to-day festival operations.
- Coach the vocal studio several times per week in an intensive four-week summer festival in northern Italy, including individual vocalists' aria packages, and operatic scenes assigned by IMFA faculty. Additional duties include providing accompaniment for vocalists and the potential for performing with faculty colleagues and coaching chamber music.

BELVOIR TERRACE, LENOX, MASSACHUSETTS

Instructor & Music Director summers 2014- 2017

- Music Director: Coached in preparation for auditions and performance of four shows from the musical theatre repertoire. Provided accompaniment and input for auditions. Coordinated and organize schedule over the five-week rehearsal period, including rehearsals for pit musicians (camp musicians and contracted outside musicians).
- Song Presentation: Co-taught a solo vocal performance class focusing on repertoire from musical theatre and American song.
- Opera Scenes: Co-taught a class focusing on arias and choruses of an introductory level from opera and operetta traditions.
- Accompanist: Provide accompaniment for any events or areas that do not have coverage, including camper shows, recitals and staff exhibitions.

STUDENT TEACHING EXPERIENCE

UNIVERSITY OF MICHIGAN, ANN ARBOR, MICHIGAN

SCHOOL OF MUSIC, THEATRE, AND DANCE

Graduate Student Instructor September 2013 – May 2016

- Vocal Accompanist: Lesson accompaniment and coaching for seven singers weekly.
- Instrumental Accompanist: Recitals, juries, concerto auditions, or other large-scale projects, totaling five concurrent projects. Attended studio classes and lessons as needed.
- Vocal Studio Class Accompanist: Accompanied two weekly classes, relying primarily on strong sight-reading skills and broad repertoire knowledge.
- Opera Coach/Accompanist: One of two coaches who provided private and group coachings to singers, accompanied musical and staging rehearsals, played pit piano for the University's production of Jake Heggie's *Dead Man Walking*, Fall 2014.
- Instructor: Taught collaborative piano to undergraduate piano majors, Spring 2014.

UNIVERSITY OF MASSACHUSETTS AMHERST, AMHERST, MASSACHUSETTS
DEPARTMENT OF MUSIC & DANCE
Graduate Teaching Assistant September 2009 – May 2011

UNIVERSITY OF NOTRE DAME, NOTRE DAME, INDIANA
PREPARATORY PROGRAM - DEPARTMENT OF MUSIC
Piano Teacher October 2006 – May 2009

OTHER EXPERIENCE

SOUTH HADLEY CHORALE, SOUTH HADLEY, MASSACHUSETTS
Rehearsal and Performance Accompanist October 2012 – May 2013

FIRST CONGREGATIONAL PARISH, UNITARIAN; PETERSHAM, MASSACHUSETTS
Musician September 2012 – May 2013

UMASS CONDUCTING INSTITUTE, AMHERST, MASSACHUSETTS
Accompanist August 2012, August 2011

COLLEGE LIGHT OPERA COMPANY, FALMOUTH, MASSACHUSETTS
Vocal Coach Summer 2011

NORTHAMPTON COMMUNITY MUSIC CENTER, NORTHAMPTON, MASSACHUSETTS
Faculty Accompanist January 2010 – June 2013

UNITARIAN UNIVERSALIST SOCIETY OF AMHERST, AMHERST, MASSACHUSETTS
Musician November 2010 – May 2013

UNIVERSITY OF MASSACHUSETTS NEWMAN CENTER, AMHERST, MASSACHUSETTS
Accompanist October 2009 – May 2013

EDUCATION

UNIVERSITY OF MICHIGAN, ANN ARBOR, MICHIGAN
Doctor of Musical Arts in Collaborative Piano May 2016
Student of Martin Katz & Kathleen Kelly

UNIVERSITY OF MASSACHUSETTS AMHERST, AMHERST, MASSACHUSETTS
Master of Music - Dual focus in Solo and Collaborative Piano May 2011
Student of Gilles Vonsattel, Nadine Shank, Estela Olevsky
Eugenie May Piano Award Winner

UNIVERSITY OF NOTRE DAME, NOTRE DAME, INDIANA
Bachelor of Arts in Piano Performance with Honors May 2009
Student of John Blacklow
Music Department Merit Scholar
Concerto Competition Winner
Bachelor of Science in Computer Science

PERFORMANCES

Lynne Rothrock, cabaret	Decorah, IA	September 2021
Lynne Rothrock, cabaret	Opus Concert Café, Cedar Rapids, IA	August 2021
Kiley Korey, mezzo-soprano	Princeton, IL	August 2021
Andy Whitfield, baritone	Footbridge Concert Series, Mason City, IA	October 2020
Spencer Martin, viola	Butler University, Indianapolis, IN	October 2019
Spencer Martin, viola	Valparaiso, IN	October 2019
Iowa Composers Forum 2019 Festival	Decorah, IA	August 2019
IMFA Faculty Concert	Casa Della Musica, Trieste, Italy	June 2019
Water Street Music: Fellas	Decorah, IA	March 2019
Spencer Martin, viola	Coe College	February 2019
Spencer Martin, viola	University of IA	February 2019
Kelly Burns, tenor	Ohio University	January 2019
Jonathon Hulting-Cohen	Haverford College	October 2018
Spencer Martin, viola	Poznan, Poland	April 2018
Spencer Martin, viola	Berlin, Germany	April 2018
Water Street Music: Fellas	Decorah, IA	March 2018
Jonathon Hulting-Cohen, saxophone	Florida State University	February 2018
Jonathon Hulting-Cohen, saxophone	Columbus State University (GA)	February 2018
Spencer Martin, viola	University of Minnesota	February 2018
Spencer Martin, viola	University of Wisconsin-Madison	February 2018
Jonathon Hulting-Cohen, saxophone	University of Northern Iowa	February 2018
Decorah Chorale Christmas Concert	Decorah, IA	December 2017
Andrew Whitfield, baritone	Viterbo University	October 2017
Andrew Whitfield, baritone	Cornell College	October 2017
Water Street Music: Fellas	Decorah, IA	March 2017
Metropolitan Opera Regional Finals Chad Sonka, baritone	Minneapolis, MN	February 2017
Deborah Gover, soprano	Montauk State Historic Site	February 2017
Metropolitan Opera Iowa Districts: Chad Sonka, baritone	Ames, IA	January 2017
Jonathon Hulting Cohen, saxophone Chagall Performance Arts Collaborative	Lowell, MA	October 2016
Ashley Dixon, mezzo-soprano	University of Notre Dame	January 2015
Dedication of George Gershwin's Steinway	Hill Auditorium, Ann Arbor, MI	October 2014
Kennedy Center Conservatory Project	Millennium Stage, Kennedy Center	March 2014
<i>Winterreise</i> with William Hite, tenor	Curry College, Milton, MA	February 2012

RECORDINGS

Jonathon Hulting-Cohen, saxophone
"Rise" by Annika Sockolofsky.

Princeton University, October 2018
album released March 2021

PIATIGORSKY FOUNDATION TOURS

with Kelly Burns, tenor

Maryland (virtual tour)	July 2021
New Mexico (cancelled due to pandemic)	March 2020
Minnesota (including Arlington, Duluth, Cook, Bigfork, Wayzata, Silver Bay)	October 2020
East Texas	February 2019

with Katie Calcamuggio-Donner, mezzo-soprano

Ohio/Pennsylvania (including Pittsburgh, Latrobe, Akron, Youngstown)	April 2018
Minnesota (including Arlington, Duluth, Cook, Bigfork, Wayzata, Hayward, WI)	October 2017
Montana (including Noxon, Thompson Falls, Plains, Butte, Great Falls, Ft. Benton)	April 2017
Washington State (including Seattle, Lacey, Issaquah, Wenatchee)	October 2016
Florida (including St. Petersburg, Bradenton, Venice, Sarasota, Naples)	February 2016

PROFESSIONAL AFFILIATIONS

National Association of Teachers of Singing <i>Membership Committee, National Level; since August 2019</i>	since October 2016
College Music Society	since October 2014

SCHOLARLY PRESENTATIONS, CLINICS, ADJUDICATION

NATS Chat Panelist- <i>The Collaborative Pianist during COVID-19</i>	March 2020
Rochester Music Guild Competition - <i>Junior and Senior division piano adjudicator</i>	March 2019
Ohio University Department of Music <i>A week-long residency working with student singers and collaborative pianists</i>	February 2019
National Opera Association <i>adjudicator for the semifinal round of the Carolyn Bailey and Dominick Argento vocal prize</i>	November 2018
Iowa Choral Directors Association - <i>Accompanist for Summer Symposium Events</i>	July 2018
Viterbo University Department of Music - <i>Honors Recital adjudicator</i>	March 2018
Des Moines Symphony Academy Piano Festival - <i>clinician</i>	March 2018
Indiana Association for the Gifted - <i>Keynote Speaker at 2017 Conference</i>	December 2017
National Association of Teachers of Singing (NATS) Intern Program <i>Collaborative Piano Intern</i>	June 2017
Pi Kappa Lambda Induction Ceremony <i>Guest Lecturer: "Schumann's Dichterliebe: Breakup songs for the 19th century"</i>	May 2017
Music by Women Festival - <i>Mississippi University for Women</i> <i>Performances with Jonathon Hulting-Cohen, saxophone</i>	March 2017
Charles City Regional Choral Festival - <i>Accompanist</i>	January 2017

GRANTS & AWARDS

H. George Anderson & Jutta F. Anderson Faculty Development Award
Research of Art Song by BIPOC composers

May 2021

FESTIVALS & MASTERCLASSES

Thomas Hampson, Michael Fabiano, Joshua Greene, Katie Lansdale, Margo Garrett, Tomer Zvulun, Jon Nakamatsu, Roberto Plano, Gilbert Kalish, Fry Street Quartet, Jerome Lowenthal, Leon Fleisher

Oberlin College Baroque Performance Institute - Summer 2012

Killington Music Festival - Summer 2008

LANGUAGES

English - Native fluency

Italian, Spanish - Intermediate fluency

German, French, Latin - Basic fluency, phonetic fluency

COMPETITIONS

Fischhoff National Chamber Music Competition
Finalist: The Nora Trio

Notre Dame, Indiana
May 2008

Wigmore Hall Song Competition
Entrant: with Jean Bernard Cerin, baritone

January 2019

SERVICE TO LUTHER COLLEGE

STUDENT RECITALS

Thomas Warden, baritone

March 2021

Kathryn Hall, clarinet

March 2021

Spencer Ketterling, bassoon

March 2021

Frost Bowen-Bailey, horn

March 2021

Kaleb Krzyszton, euphonium

January 2021

Colton Ironside, bass-baritone

December 2020

Luke Berkley, horn (Hemp Prize Recital - cancelled due to pandemic)

April 2020

Kyli Kurtenbach, horn

March 2020

Marya Haugland, trumpet

February 2020

Casey Shaw, clarinet

February 2020

Erin Haefner, flute

November 2019

Briana McGrane, bassoon

November 2019

Blake Krapfl, saxophone	November 2019
Nathan Anderson, saxophone	November 2019
Jackson Churchill, trombone	October 2019
Rachel Schwabenbauer, flute	April 2019
Mason Donohue, trombone	April 2019
Marya Haugland, trumpet	April 2019
Kate Wyre, saxophone	April 2019
Michael Winkler, trumpet	April 2019
Jarret Quale, viola	April 2019
Savannah van Sant, oboe	April 2019
Garrett O'Connell, oboe	March 2019
Brenna Sherman, flute	November 2018
Noah Reisdorff, tuba	November 2018
Erin Haefner, flute	October 2018
Kendra Peterson, clarinet	October 2018
Casey Shaw, clarinet	October 2018
Chris Lange-Pearson, trombone	October 2018
Jackson Churchill, trombone	October 2018
Jason Sczyporski, trombone	April 2018
Natalie Delcorps, viola	April 2018
Brenna Sherman, flute	March 2018
Samantha Rabang, clarinet	March 2018
Elliot Douma, trombone	February 2018
Michael Winkler, trumpet	February 2018
Marta Williams, flute	February 2018
Daniel Melaas-Swanson, trombone	November 2017
Elizabeth Shoemaker, violin	November 2017
Mason Donohue, trombone	May 2016
Shannon Taylor, violin	April 2017
Marissa Eckberg, viola	April 2017
Ethan Harris, tuba	March 2017
Daniel Melaas-Swanson, trombone	March 2017
Samantha Rabang, clarinet	March 2017
Elena Zarecky, tuba	March 2017
Anneliese Braaten, horn	March 2017
Sarah Bauer, trumpet	February 2017
Elizabeth Shoemaker, violin	February 2017
Katie Koenning, violin	November 2016
Timothy Radermacher, bassoon	October 2016
Namuun Tsend-Ayush, violin	October 2016
BRUDOS FAMILY VOCAL PRIZEWINNER'S RECITAL	
Mikaela Hanrahan, soprano	April 2021
Evelyn "Eddy" Galstad, soprano (rescheduled due to pandemic)	October 2020

Katherine Stuelke, soprano	April 2019
Emily Dirks, soprano	April 2018
Luigi Enriquez, tenor	April 2017

ON-CAMPUS FACULTY RECITALS

All-Beethoven faculty recital	September 2020
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Rachel Storlie, soprano	March 2020
Beth Ray, mezzo-soprano	February 2020
Heather Armstrong, oboe	February 2020
Deborah Gover, soprano	January 2020
Andrew Whitfield, baritone	October 2019
Soo Goh, clarinet (guest clinician from Appalachian State University)	October 2019
<i>The Notebooks of Leonardo da Vinci</i> , with Collegiate Choir and Orchestra	October 2019
Amy Engelsdorfer, flute	August 2019

Spencer Martin, viola	February 2019
Jonathon Struve, baritone	February 2019
Amy Engelsdorfer, flute	September 2018
Luther College Voice Faculty – <i>The Songs of Henri Duparc</i>	September 2018
Philip Borter, cello	September 2018
Faculty Showcase Concert	September 2018

Nicholas Shaneyfelt and Vocal Coaching students – <i>Scandinavian Art Song</i>	March 2018
Spencer Martin, viola	February 2018
Jonathon Hulting-Cohen, saxophone (visiting artist)	February 2018
Andrew Whitfield, baritone	October 2017
Faculty Showcase Concert	September 2017

Nicholas Shaneyfelt and Friends	March 2017
Faculty Showcase Concert	September 2016

ACCOMPANIST AT LUTHER COLLEGE MASTERCLASSES

Emily Fons, voice	March 2021
Rochelle Sennet, piano	November 2018
Tonya Cruse-Ruck, voice	November 2018
W. Stephen Smith, voice	September 2018
Andrew Stinson, voice	May 2018
Mary Elizabeth Williams, voice	October 2017

DORIAN FESTIVALS AT LUTHER COLLEGE

Dorian Vocal Festival Accompanist	yearly since 2017
Dorian Band Festival Concert Accompanist	
Dorian Orchestra Festival Concert Accompanist	
Dorian Keyboard Festival	<i>Clinician</i> yearly since November 2018
Dorian Choral Invitational	<i>Accompanist</i> Kenosha, WI: January 2020

CHRISTMAS AT LUTHER

2020: Faculty Ensemble
2019: Accompanied Combined Rehearsals
2018: Accompanied Nordic Choir
Accompanied Combined Rehearsals
2017: Accompanied Collegiate Choir & Aurora
Accompanied Combined Rehearsals
2016: Accompanied Collegiate Choir & Norsemen
Accompanied Combined Rehearsals

LUTHER COLLEGE CONCERTO COMPETITION

March 2020: Accompanied 2 entrants. 2 advanced to the finals.
October 2018: Accompanied 9 entrants. 5 advanced to the finals.
March 2017: Accompanied 10 entrants. 4 advanced to the finals.

ACCOMPANIST FOR STUDENT JURIES

Fall 2019: 4 Brass Juries, 4 Woodwind, 2 Voice
Spring 2019: 5 Brass Juries, 5 Woodwind
Fall 2018: 7 Brass Juries, 8 Woodwind, 3 String
Spring 2018: 5 Brass Juries, 3 Woodwind, 2 String
Fall 2017: 8 Brass Juries, 2 Woodwind, 1 String
Spring 2017: 2 Brass Juries, 7 Voice, 3 Woodwind, 1 String
Fall 2016: 11 Brass Juries, 3 Voice, 4 String, 1 Woodwind

STUDENT COMPETITIONS

January 2018:	Fort Dodge Symphony Concerto Competition	Elizabeth Shoemaker, violin
January 2018:	Fort Dodge Symphony Concerto Competition	Mason Montuoro, tenor
October 2017:	MTNA Regional Competition	Elizabeth Shoemaker, violin
October 2016:	MTNA Regional Competition	Namuun Tsend-Ayush, violin

LUTHER COLLEGE GENERAL RECITALS

November 27, 2018: Accompanied 3 students
November 28, 2017: Accompanied 4 students
May 2, 2017: Accompanied 2 students
November 29, 2016: Accompanied 5 students

LUTHER COLLEGE MINISTRIES

Provided Music in Chapel:
March 27, 2021
September 11, 2019
December 5, 2018
September 10, 2018
April 9, 2018
March 7, 2018

February 26, 2018
December 6, 2017
October 27, 2017
September 18, 2017
March 31, 2017
February 10, 2017
December 7, 2016

Sunday Worship:
November 7, 2018

Baccalaureate:
May 26, 2018: Accompanied Collegiate Choir

JANUARY TERM INDEPENDENT STUDIES:

2016: Brandon Whitish – *The Verdi Baritone*
2017: Evelyn Galstad – *Scandinavian Diction & Art Song Repertoire*
Joshua Burniece – *Score Preparation of Mozart’s Così fan tutte*
Mason Montuoro – *The Role of the Pianist in Vocal Music*
Kelvin Li – *The Role of the Pianist in Vocal Music*
2018: Anne Wilson – *Score Preparation of Copland’s The Tender Land*
Joshua Burniece – *Score Preparation of Copland’s The Tender Land*

SENIOR PROJECT ADVISOR

Spring 2017: Emily Dirks
Spring 2020: Jacob Schmidt
Spring 2021: Thomas Warden, Megan Elford

ACADEMIC ADVISOR

2021-2022: 11 students
2020-2021: 8 students
2019-2020: 6 students
2018-2019: 3 students
2017-2018: 2 students

STUDENT GRADUATE SCHOOL & COMPETITION PRESCREEN RECORDINGS

2020: 2 vocalists
2019: 2 vocalists
2018: 4 vocalists
2017: 5 vocalists, 2 brass players
2016: 1 brass player

OTHER DUTIES

August 2021 Search Committee for Coordinator of Music Marketing
March/April 2020 Head of Search Committee for Staff Collaborative Pianist
Various Dates Accompanist for various Music Scholarship Day voice auditions (Luther & Off-site)
March 16, 2018: Accompanist for Music Scholarship Day Showcase Concert

December 2017: Accompanist for Faculty Bassoon Instructor Auditions
September 2017: Accompanist for Collegiate Choir at Family Weekend Showcase Concert
May 2017: Accompanist for Norsemen/Cathedral Choir Conductor Search
March 2017: Accompanist for Nat'l Assoc. for Schools of Music (NASM) Student Showcase
A recital as part of Luther College's accreditation review by NASM
March 2017: Accompanist for Collegiate Choir at American Choral Directors Assoc. (ACDA)
National Convention in Minneapolis
December 2016: Accompanist for Nordic Choir Conductor Search
2016-2017: Nordic Choir Accompanist

Music Department Anti-Racism Task Force (beginning August 2020)

Piano Proficiency Committee

Music Marketing Committee

Rosholt Distinction in Accompanying & Collaborative Keyboard Performance Award Committee

Chairperson & Coordinator

Pi Kappa Lambda: Member

2018: Secretary