

JILL WILSON

PAPERS AND PUBLICATIONS

Refereed Journal Articles

- Wilson, J., Haning, M., McGinnis, E., Brown, D., and Royston, N. (2021). Navigating curricular revision in music teacher education programs. *Contributions to Music Education*, 46, 109-131.
- Greene, J, Koerner, B., and Wilson, J. (2019). From the inside out: Exemplary music education association mentoring programs, *Arts Education Policy Review*, 120(4).
- Wilson, J., McGinnis, E. J. (2018). A comparison of music faculty and music education faculty beliefs regarding music curricula for pre-service teachers. *Visions of Research in Music Education*, 32. Retrieved from <http://www.rider.edu/~vrme>
- Snell, A., Wilson, J, and Cruse, C. (2018). Cooperating teachers' perceptions of hosting music student teachers as professional development. *Journal of Music Teacher Education*. 27(4), 1-14.
- Krueger, C. and Wilson, J. (2018) Jerome Bruner's contributions to the field of music education, *Choral Journal*, 59(1), 18-29.
- Wilson, J. (2013). Advancing the status of the treble ensemble: Choral educators' views on the status of treble choral ensembles. *G.E.M.S. (Gender, Education, Music, and Society)* 1(9).
- Wilson, J. (2012). Preferences of and attitudes toward treble choral ensembles. *Research In Music Education* 10(1).

Book Chapter

- Wilson, J. (2016). College and Community Choir Member Views of an Intergenerational Ensemble. Chapter in *Contemporary Research in Music Learning Across the Lifespan*. Jennifer Bugos (ed). Routledge.

Non-Refereed Journal Articles

- Royston, N., Wilson, J., Sletto, T., & Swanson, M. (2014) Paying it forward – Preparing tomorrow's music educators.
Iowa Music Educator, 67(2), 23-25
Sounding Board, 46(2), 20-22
The Iowa Bandmaster, Summer 2014

Published Book Reviews

Wilson, J. (2016). Review of *Musicianship-Focused Curriculum and Assessment* Colleen Conway (ed.). *Music Educators Journal* 103(2), 14.

Wilson, J. (2014). Review of *Raising Musical Kids: A Guide for Parents*, 2nd ed., Robert A. Cutietta, *Music Educators Journal* 101(2), 19-20.

Wilson, J. (2011). Reviews of *Threading the Concept: Powerful Learning for the Music Classroom*, Debra Gordon Hedden, and *Constructing a Personal Orientation to Music Teaching*, Mark Robin Campbell, Linda K. Thompson and Janet R. Barrett, *IMEA Fall Magazine*.

Wilson, J. (2010). Review of *Musical Experience in Our Lives: Things We Learn and Meanings We Make*, Jody L. Kerchner and Carlos Abril, *Music Educators Journal* 96(4), 14.

Refereed Research Paper Presentations at National/International Conferences

Association of Popular Music Education Conference
Alternative Music Education Chicago, IL
June 2021

Desert Skies Symposium
Effect of musical background and experiences on persistence in the music education major Tempe, AZ
virtual
February 2021

Suncoast Music Educators Research Symposium
BOC: A Hard Habit to Break Tampa, FL
virtual
February 2021

NAfME Biennial Research Conference
Examining Ensemble Requirements for Music Education Majors Orlando, FL
virtual
Co-presented with Stuart Chapman Hill, Webster University; March 2021
Dennis Giotta, Case Western Reserve University; Marshall Haning, University of Florida; Brianna Nannen, Marshall University; Jocelyn Prendergast, Truman State University; and Amy Spears, Nebraska Wesleyan University.

K-12 Music Job Openings in the Midwest.
Co-presented with Jocelyn Prendergast, Truman State University

Association for Popular Music Education Conference
Secondary Music Programs: Administrator Perspectives Edinburgh, Scotland
cancelled

- and Hiring Practices* July 2020
Accepted to co-present with Jocelyn Prendergast,
Truman State University
- Modern Band Summit High Education Colloquium Fort Collins, CO
But I Am Going to be a Choir Director cancelled
July 2020
- Society of Music Teacher Education Research Conference Greensboro, NC
*Music Teacher Education Program Revision:
Process and Outcomes* September 2019
Co-presented with Marshall Haning, University of Florida;
Emily McGinnis, University of Missouri-Kansas City; Debra
Brown, Northwest Missouri State University; and Natalie Steele
Royston, Iowa State University
- Enacting Curricular Change in Music Education through Vernacular Music Symposium Cleveland, OH
March 2019
Music Teacher Education Curriculum: Flexibility Within Mandates
Co-presented with Emily McGinnis, University of Missouri-Kansas City
- Suncoast Music Education Research Symposium Tampa, FL
February 2019
*Curricular Revision in Music Teacher Education Programs
Motivations and Obstacles*
Co-presented with Emily McGinnis, University of Missouri-Kansas
City; Debra Brown, Northwest Missouri State University; and Natalie
Steele Royston, Iowa State University
- NAfME Biennial Research Conference Atlanta, GA
March 2018
*A Comparison of Music Faculty and Music Education Faculty
Beliefs Regarding Music Curricula for Pre-service Teachers*
Co-presented with Emily McGinnis, University of Missouri-Kansas City
- A Comparison of Music Education Student, Music Teacher, Educator, and Education
Perceptions of Professional Teaching Dispositions*
Co-presented with Natalie Steele Royston, Iowa State University
- Suncoast Music Education Research Symposium Tampa, FL
February 2017
*Beliefs of Undergraduate Music Teacher Education Students
Regarding Professional Teacher Dispositions*
Co-presented with Natalie Steele Royston, Iowa State University
- NAfME Biennial Research Conference Atlanta, GA

- Cooperating Teachers' Perceptions of Hosting Student Teachers as Professional Development* March 2016
Co-presented with Alden Snell, Eastman School of Music and Carolyn Cruse, Texas Tech University
- Preparing Pre-Service Music Educators: Who, How, When?*
Co-presented with Jamila McWhirter, Middle Tennessee State University
- Music Education Students' Perceptions of Essential Professional Teaching Dispositions
Research poster co-presented with Natalie Steele Royston, Iowa State University
- NAfME Biennial Research Conference St. Louis, MO
Cooperating Teachers' Perceptions of Hosting Student Teachers as Professional Development March 2014
Co-presented with Alden Snell, University of Delaware, and Carolyn Cruse, Texas Tech University
- Desert Skies Symposium Tucson, AZ
Perceptions of Educational Value in Multi-Generational Ensembles February 2015
- Suncoast Music Education Research Conference Tampa, FL
College and Community Choir Member Views of an Intergenerational Ensemble February 2015
- NAfME Biennial Research Conference St. Louis, MO
Factors that Affect Participation in High School Choral Ensembles March 2014
Research poster co-presented with Tom Sletto, Drake University
- Music In Schools and Teacher Education Commission Seminar Komotini, Greece
Informal Learning in the Music Classroom July 2012
- Society for Music Teacher Education Symposium Greensboro, NC
Including Pre-Service Teachers in Action Research on Informal Learning in the Small Liberal Arts College September 2011
Research poster
- MENC Research Symposium Washington D.C.
Taking Care of Your Female Singers in Light of the Male Singer Shortage June 2011
Poster presentation

Research in Music Education Conference Exeter, UK
Practices of and Attitudes Toward Treble Choral Ensembles April 2011
Research poster

Invited/Refereed Regional and State-Level Presentations

University of Minnesota-Duluth Women in Music Education Series Duluth, MN
Music Literacy: Empowering Students virtual
The Beginning is Not Always a Very Good Place to Start April 2021

Missouri Music Educators Conference Columbia, MO
K-12 Music Job Openings in the Midwest virtual
Research Poster co-presented with Jocelyn Prendergast, February, 2021
Truman State University

Minnesota Music Educators Conference Research Poster Session Minneapolis, MN
K-12 Music Job Openings in the Midwest. virtual
Research Poster co-presented with Jocelyn Prendergast, February, 2021
Truman State University

North Central American Choral Directors Association Conference Milwaukee, WI
Beyond Drunken Sailors and Little Maids: Finding and Teaching SA and TB Literature in the 21st Century March 2020
Co-presented with Steven Sieck, Lawrence University and Bob Demaree, University of Wisconsin-Platteville

Iowa Choral Directors Association Summer Symposium Pella, IA
Music Literacy in the Choral Classroom - Parts I and II. July 2019
Co-presented with Aimee Beckmann-Collier, Drake University

Implementing the Iowa Fine Arts Standards
Co-presented with Leon Kuehner, Iowa Alliance for Arts Education

Iowa Fine Arts Summit Ankeny, IA
Applying Standards: Creating in the Instrumental and June 2019
Vocal Performing Ensemble
Co-presented with Andrew Geysens, Dubuque Community Schools

Emerging Music Ensembles
Co-presented with Natalie Steele, Iowa State University

Iowa Choral Directors Association Summer Symposium <i>Iowa Fine Arts Standards – Parts I and II</i> Co-presented with Leon Kuehner, Iowa Alliance for Arts Education	Pella, IA June 2019
 <i>Takadimi Time</i> Co-presented with Dean Beckman, Jason Rausch, and Claire Thompson, Decorah Public Schools	
 <i>A Comparison of Music Faculty and Music Education Faculty Beliefs Regarding Music Curricula for Preservice Teachers.</i> Research poster	
 Iowa Music Educators Association Conference <i>Song and Dance Club: A Community Choir Program for Students in Grades K-8</i>	Ames, IA November 2017
 <i>Muse Hour and Harmony Choir: Music Uplifting Seniors</i> Co-presented with Linda Martin, Luther College	
 Iowa Choral Directors Association Summer Symposium <i>Upholding the Past While Embracing the Future</i>	Pella, IA July 2017
 Iowa Music Educators Association Fall Conference <i>The Beginning is Not Always a Very Good Place to Start</i>	Ames, IA November 2016
 North Central American Choral Directors Association Conference <i>Creativity and Flexibility in the Choral Rehearsal</i>	Sioux Falls, SD March 2016
 Iowa Music Educators Association Fall Conference <i>Paying it Forward: Preparing Tomorrow's Music Educators</i> Co-presented with Natalie Steele Royston, Iowa State University and Michelle Swanson, University of Northern Iowa	Ames, IA November 2015
 Iowa Choral Directors Association Summer Symposium <i>Paying it Forward: Preparing Tomorrow's Music Educators</i> Co-presented with Natalie Steele Royston	Mason City, IA July 2015
 Iowa Music Educators Association Fall Conference <i>Paying it Forward: Preparing Tomorrow's Music Educators</i> Co-presented with Natalie Steele Royston, Iowa State University	Ames, IA November 2014

Michelle Swanson, University of Northern Iowa; and Tom Sletto,
Drake University

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| Iowa Choral Directors Association Summer Symposium
<i>Modeling Flexibility and Adaptability in the Choral Rehearsal</i>
<i>Creativity and Critical Thinking in the Choral Rehearsal</i> | Mason City, IA
July 2013 |
| North Dakota Music Educators Association Conference
<i>Informal Learning in the Music Classroom</i> | Bismarck, ND
March 2013 |
| Michigan Music Educators Association Conference
<i>A Survey of Iowa High School Music Programs</i>
Research poster | Grand Rapids, MI
March 2013 |
| Iowa Music Educators Association Fall Conference
<i>School Music: Preparation for "Real Life?"</i> | Ames, IA
November 2011 |
| Iowa Music Educators Association Fall Conference
<i>Practices of and Attitudes Toward Treble Choral Ensembles</i>
Poster session | Ames, IA
November 2010 |
| Iowa Music Educators Association Fall Conference
<i>The Status of Treble Choral Ensembles</i> | Ames, IA
November 2009 |
| Iowa Choral Directors Association Summer Symposium
<i>Taking Care of Your Female Singers</i> | Mason City, IA
July 2008 |

Other Presentations/Workshops

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| <i>Beyond Grab and Go: Teaching Choral Music in a Difficult Time</i>
Co-created with Aimee Beckmann-Collier, Drake University,
and presented a series of Zoom presentations for Members of
the Iowa Choral Directors Association | <i>virtual</i>
July/August 2020 |
| <i>Music Literacy: Empowering Students</i>
Inservice workshop for Dubuque Public School music staff | Dubuque, IA
February 2020 |
| <i>Music Literacy: Empowering Students</i>
Inservice workshop for Center Point-Urbana School music staff | Urbana, IA
September 2019 |

The Beginning is Not Always a Very Good Place to Start Decorah, IA
Dorian Choral Retreat, Luther College June 2019

Music Literacy and Artistic Literacy in the Choral Rehearsal Decorah, IA
Dorian Choral Retreat, Luther College June 2018

Designed and executed reading sessions of women's choir literature
North Central American Choral Directors Association Conference March 2007
Iowa Choral Directors Association Summer Symposia 2006-2011